This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

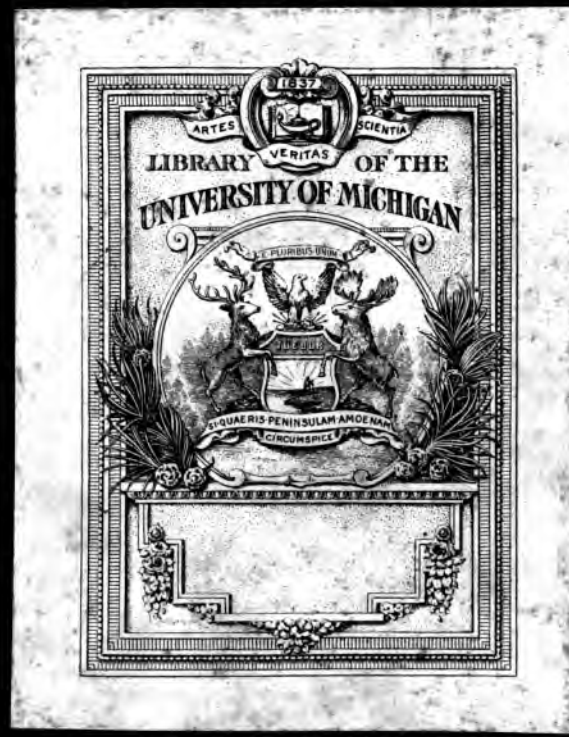
We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

A 791,858


1837
ARTES
VERITAS
SCIENTIA
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
E PLURIBUS UNUM
TUEBOR
SI QUAERIS PENINSULAM AMOENAM
CIRCUMSPICE

TRÜBNER'S

ORIENTAL SERIES.

THE QUATRAINS

OF

OMAR KHAYYÁM.

TRANSLATED INTO ENGLISH VERSE

BY

E. H. WHINFIELD, M.A.
LATE OF THE BENGAL CIVIL SERVICE.

SECOND EDITION, REVISED.

LONDON:
KEGAN PAUL, TRENCH, TRÜBNER, & CO. Ltd
PATERNOSTER HOUSE, CHARING CROSS ROAD.
1893.

PK
6516
.W57
1893

The rights of translation and of reproduction are reserved.

. . . . . "*A mind*
Not wholly clear, nor wholly blind,
Too keen to rest, too weak to find,
That travails sore, and brings forth wind."

M. ARNOLD.

ADVERTISEMENT.

THE first edition of this book was published in 1882, and contained 253 quatrains. In 1883 I brought out an edition containing the Persian text of 500 quatrains, based on a collation of eight authorities, together with English verse translations. The present edition is not a mere reprint of that of 1882, but contains 267 of the best quatrains in my larger edition, carefully revised.

E. H. W.

February 6, 1893.

CONTENTS.

	PAGE
Introduction	11
Quatrains—	
Alif	31
Be	34
Te	35
Khe	50
Dal	51
Re	67
Ze	70
Sin	73
Shin	74
Fe	76
Kaf	77
Lam	79
Mim	81
Nun	92
Waw	96
He	99
Ye	102
Notes	111

INTRODUCTION.

I.

OMAR BIN IBRAHÍM AL KHAYYÁM was a native of Nishapúr, one of the principal cities of Khorásan. According to the preface of the Calcutta MS., he died in 517 A.H., during the reign of Sultan Sanjar. The date of his birth is nowhere mentioned, but he was contemporary with Nizám ul Mulk, the celebrated Wazir of the Seljuk kings Alp Arslan and Malik Shah; and Nizám ul Mulk has left the following notice of him in his "Testament":[1]—

"Imám Muaffik of Nishapúr—(may Allah rest his soul!)—was one of the most learned men in Khorásan, and was held in the highest honour and reverence. He lived to over eighty-five years of age, and it was the common opinion that all youths who read the Koran and learned the Traditions under him, would attain to wealth and fortune. For this cause my father sent me, in charge of the lawyer 'Abd us Samad, from Tús to Nishapúr, in order that I might apply myself to study and discipline in the school of that eminent person. He on his

[1] This passage is preserved in Mirkhond's "History of the Assassins," in Khondemir's "Habíb us Siyar," and in the "Dabistán." It is given in full in "Notices et Extraits des MSS.," ix. 143.

part regarded me with affection, and I for mine showed such attachment and devotion to his service that I continued with him for the space of four years. There had lately joined his class Hakím Omar Khayyám, and that miscreant Hasan ibn Sabah, both of whom were of the same age as myself, and equally remarkable for excellence of intelligence and power of intellect. We became friends, and when we went out from the Imám's class we used to repeat to one another the lesson we had just heard. . . . One day that miscreant Hasan said to us, 'It is the general opinion that the disciples of Imám Muaffik attain to fortune, and no doubt one of us will do so, even though all may not. What agreement or compact is there now between us?' I said, 'Whatever you please.' He answered, 'Whichever of us may attain to fortune shall share it with the others, and not engross it himself.' We agreed to these terms, and a compact was made accordingly. Time passed on. I went from Khorásan to Máwar ul Nahr and Ghazní and Kábul, and on my return I was preferred to the post of Wazir to Sultan Alp Arslan (455 A.H.). At that time Hakím Omar Khayyám came to me, and in regard to him I carried out all the requirements of the compact and the obligations of my engagement. On his arrival I received him with all honour and distinction, and afterwards I said to him, 'A man of your ability ought to be a servant of the Sultan, and since according to our agreement while we were with Imám Muaffik, I am bound to share my fortune with you, I will recount your merits to the Sultan, and will so impress on his mind your

abilities and attainments, that you shall be preferred to a post of trust like mine.' But Omar replied (after compliments), 'The greatest favour you can do me is to let me live in retirement, where, under your protection, I may occupy myself in amassing the riches of learning and in praying for your long life.' And to this language he steadfastly adhered. When I perceived that he spoke in sincerity, and not out of mere etiquette, I assigned him a yearly stipend of 1200 gold *miscals*, payable from the Nishapúr treasury. He then went back to Nishapúr, and applied himself to the study of the sciences, especially astronomy, in which he afterwards attained a high degree of accomplishment. Later on, in the reign of Sultan Malik Shah (465 to 485 A.H.), he came to Merv, in the height of his philosophical repute, and the Sultan conferred many favours upon him, and raised him to the highest posts attainable by men of science."

Nizám ul Mulk goes on to recount the subsequent history of Hasan Sabah—how by his aid Hasan obtained a post at court, and repaid his kindness by intriguing against him—how Hasan then fled from Khorásan, and joined the infamous sect of Ismailians or Assassins, and afterwards became their chief under the name of *Shaikh ul Jabal*, or Old Man of the Mountain.

This narrative reads so circumstantially that one can hardly do otherwise than accept it, but in that case Nizám ul Mulk's birth must be placed at least twenty years later than 408,[1] the date given both by Ibn Khallikán and Abul Faraj; or else the accepted dates of

[1] See Vuller's "Geschichte der Seldschuken," p. 107, note.

Omar's and Hasan's deaths (517 and 518 A.H.) must be abandoned for others at least twenty years earlier.

Omar's appointment at Merv mentioned by Nizám ul Mulk was, as we learn from Abul Feda, that of Astronomer Royal. Whilst holding this office, Omar compiled some astronomical tables, of which mention is made by Haji Khalfa, and in collaboration with seven other astronomers effected a reform of the old Persian Calendar, somewhat similar to the reform of the Julian Calendar made under the auspices of Pope Gregory XIII. five centuries afterwards. The object of both reforms was to make the civil year coincide more exactly with the cycle of the seasons, and in both instances this object was sought to be accomplished by an improved system of intercalation. M. Reinaud, the editor of Abul Feda's Geography, says that some authorities even prefer Omar's system to that adopted by Pope Gregory.[1] The amended reckoning ran from the 10th Ramazan, 471 A.H., and was called *Tarikh i Jaláli*, after the reigning monarch, Sultan Jaláluddin Malik Sháh.

Omar was also highly distinguished as a mathematician. A work of his on Algebra has been edited and translated by M. Woepke of Bonn, and another, "On the Difficulties of Euclid's Definitions," is preserved in the Leyden Library. His work on Algebra enjoyed a high reputation for several centuries. Ibn Khaldun refers to it in his Prolegomena, and Haji Khalfa quotes the commencement. M. Woepke praises him for his power of generalisation and his rigorously systematic procedure.

[1] See Reinaud, "Geographie d'Abulfeda," Prolegomena, p. ci.

In his preface M. Woepke quotes from a MS. in the Bibliothèque Nationale an abridgment of a notice of Omar in Shahrastáni's *Tarikh ul Hukama.* As Shahrastáni was born in 479 A.H., and during some part of his life resided at Nishapúr,[1] he is a very good authority for the facts recorded by him, though it is evident he was no friend to Omar. The passage is as follows:—

"Omar al Khayyám, Imám of Khorásan, and the greatest scholar of his time, was versed in all the learning of the Greeks. He was wont to exhort men to seek the One Author of all by purifying the bodily actions in order to the sanctification of the soul. He also used to recommend the study of Politics as laid down in Greek authors. The later Sufis have caught at the apparent sense of parts of his poems and accommodated them to their own canon, making them a subject of discussion in their assemblies and conventicles, but the esoteric sense consists in axioms of natural religion and principles of universal obligation. When the men of his time anathematised his doctrines, and drew forth his opinions from the concealment in which he had veiled them, he went in fear of his life, and placed some check on the sallies of his tongue and his pen. He made the pilgrimage, but it was from accident rather than piety, still betraying his unorthodox views. On his arrival at Baghdad the men who prosecuted the same ancient studies as he flocked to meet him, but he shut the door in their faces, as one who had renounced those studies and cultivated them no

[1] See Haarbrücher's translation of the "Kitab al Milal wan' Nihal," Preface, p. xi.

longer. On his return to his native city he made a practice of attending the morning and evening prayers, and of disguising his private opinions, but for all that, they were no secret. In astronomy and in philosophy he was without a rival, and his eminence in those sciences would have passed into a proverb had he only possessed self-control."

Shahrastáni's view of Omar's character appears to have been the one generally accepted by the literary men of Islam, as Abul Feda, who lived about 200 years later, writes much in the same strain, lamenting his being so much addicted to poetry and pleasure.

In an essay by the celebrated Ghazzáli of Tús, who was, like Shahrastáni, a contemporary of Omar's, there is a passage in which Omar is not improbably referred to as an example of the sceptical habit of mind induced by scientific pursuits.[1]

The following story of Omar in his old age is given in the preface to the Calcutta MS. on the authority of Nizámi of Samarkand, one of his disciples:—

"I chanced to meet Maulana Omar in a garden, and in course of conversation he said, 'My tomb shall be in a certain place where each breath of the north wind shall shower down roses upon it.' I marvelled at that saying, thinking that he spoke idly. After his death I went to Nishapúr on divers occasions and visited his tomb, and it was outside a garden, and the fruit trees reached out their branches over the wall of the garden, and had dropped their blossoms over his tomb, so that it was hidden beneath them."

[1] See Schmölders, "Essai sur les Ecoles philosophiques ches les Arabes," p. 115. Ghazzáli was born in 450.

II.

The great difficulty in the way of arriving at a satisfactory text of Omar's poems arises from the exceeding variety and discrepancy of the materials. We look in vain for anything approaching to a "*Textus Receptus.*" What may be called the Lower Bengal family of MSS., represented by the Asiatic Society's MS., the two India Office MSS., and the Calcutta edition, do indeed offer a tolerably uniform text, but their claim to be the best representatives of the genuine text is overthrown by their want of agreement with the Persian and Oude MSS. The Persian MSS. do not even agree with one another, the Bodleian MS., which was written at Shiráz in 865 A.H., being altogether different from the MS. lithographed at Teheran and reprinted by M. Nicolas. The Oude or Upper India MSS., again, to which belong the one lithographed at Lucknow, and probably also the Cambridge MS., include a very large number of quatrains not found elsewhere. The number of quatrains seems to increase in proportion to the modernness of the MS. Thus the old Bodleian MS. contains only 158, and the two Paris MSS. (which are both of the tenth century) only 175 and 213, while the modern Cambridge copy contains no less than 801. The late Mrs. Cadell, who collated all the MSS. of Omar in Europe, told me she had found in one place and another no less than 1200 quatrains attributed to him. She has, however, in an article in *Frazer* for May 1879, expressed the opinion that the number of genuine quatrains is not more than 250 or

300, and I am inclined to think this estimate high enough. But when one comes to consider which particular quatrains are to be pronounced genuine, and which imitations, it is not always easy to form a confident decision. The state of the case is this:—Out of all the quatrains passing under Omar's name, hardly any stand alone. Almost every one belongs to a family, more or less numerous, to the other members of which it bears a strong family likeness. One can say with some confidence that all these replicas, paraphrases, and variations of the same ideas can hardly be the work of one and the same hand; but to distinguish with certainty the handiwork of the master from that of his imitators is a task probably beyond the powers of any foreign critic living 800 years after the poems in question were written.

In this difficulty, the rule I have followed in my Persian edition is to give what seem the best specimens of each class of quatrains, and to exclude the rest. In accordance with this rule, I exclude, in particular, a large number of quatrains in praise of wine, and exhortations to live for the day, which recur in the MSS. with most wearisome frequency.

Another cognate difficulty is this, that many of the quatrains ascribed to Omar are also attributed to other poets. I have marked a few of these in the notes, and, doubtless, careful search would bring many more to light. It might be supposed that the character of the language employed would be sufficient to differentiate the work of Omar at any rate from that of poets writing two or three centuries after his time, but, as observed by

Chodzko, the literary Persian of 800 years ago differs singularly little from that now in use. Again, if, as has been supposed, there were anything exceptional in Omar's poetry, it might be possible to identify it by internal evidence; but the fact is that all Persian poetry runs very much in grooves, and Omar's is no exception. The poetry of rebellion and revolt from orthodox opinions, which is supposed to be peculiar to him, may be traced in the works of his predecessor Avicenna, as well as in those of Afzul Káshi, and others of his successors. For these reasons I have not excluded any quatrains on account of their being ascribed to other writers as well as Omar. So long as I find fair MS. authority for such quatrains, I include them in the text, not because I am sure Omar wrote them, but because it is just as likely they were written by him as by the other claimants. Of course a text formed on these principles cannot be a very satisfactory one, but, on the other hand, it is useless for an editor to pretend to greater certainty than the case admits of.

For the authorities on which the text is based, reference must be made to my Persian edition.

III.

Omar is a poet who can hardly be translated satisfactorily otherwise than in verse. Prose does well enough for narrative or didactic poetry, where the main things to be reproduced are the matter and substance; but it is plainly contra-indicated in the case of poetry like Omar's,

where the matter is little else than "the commonplaces of the lyric ode and the tragic chorus," and where nearly the whole charm consists in the style and the manner, the grace of the expression, and the melody of the versification. A literal prose version of such poetry must needs be unsatisfactory, because it studiously ignores the chief points in which the attractiveness of the original consists, and deliberately renounces all attempts to reproduce them.

In deciding on the form to be taken by a new translation of Omar, the fact of the existence of a previous verse translation of universally acknowledged merit ought not, of course, to be left out of account. The successor of a translator like Mr. Fitzgerald, who ventures to write verse, and especially verse of the metre which he has handled with such success, cannot help feeling at almost every step that he is provoking comparisons very much to his own disadvantage. But I do not think this consideration ought to deter him from using the vehicle which everything else indicates as the proper one.

As regards metre, there is no doubt that the quatrain of ten-syllable lines, which has been tried by Hammer, Bicknell, and others, and has been raised by Mr. Fitzgerald almost to the rank of a recognised English metre, is the best representative of the *Rubá'í*. It fairly satisfies Conington's canon, viz., that there ought to be some degree of metrical conformity between the measure of the original and that of the translation, for though it does not exactly correspond with the *Rubá'í*, it very clearly suggests it. In particular, it copies what is

perhaps the most marked feature of the *Rubá'í*,—the interlinking of the four lines by the repetition in the fourth line of the rhyme of the first and second. Mr. Swinburne's modification of this metre, in which the rhyme is carried on from one quatrain to the next, is not applicable to poems like Omar's, each of which is isolated in sense from the context. Alexandrines would of course correspond, more nearly than decasyllables, with *Rubá'í* lines in number of syllables, and they have been extensively used by Bodenstedt and other German translators of *Rubá'ís*, but whatever may be the case in German, they are apt to read very heavily in English, even when constructed by skilful verse-makers, and an inferior workman can hardly hope to manage them with anything like success. The shorter length of the decasyllable line is not altogether a disadvantage to the translator. Owing to the large number of monosyllables in English, it is generally adequate to hold the contents of a Persian line a syllable or two longer; and a line erring, if at all, on the side of brevity, has at any rate the advantage of obliging the translator to eschew modern diffuseness, and of making him try to copy the "classical parsimony," the archaic terseness and condensation of the original.

The poet Cowper has a remark on translation from Latin which is eminently true also of translation from Persian. He says, "That is epigrammatic and witty in Latin which would be perfectly insipid in English. . . . If a Latin poem is neat, elegant, and musical, it is enough, but English readers are not so easily satisfied."

Much of Omar's matter, when literally translated, seems very trite and commonplace, many of the "conceits," of which he is so fond, very frigid, and even his peculiar grotesque humour often loses its savour in an English replica. The translator is often tempted to elevate a too grovelling sentiment, to "sharpen a point" here and there, to trick out a commonplace with some borrowed modern embellishment. But this temptation is one to be resisted as far as possible. According to the *Hadís*, "the business of a messenger is simply to deliver his message," and he must not shrink from displaying the naked truth. A translator who writes in verse must of course claim the liberty of altering the form of the expression over and over again, but the substituted expressions ought to be in keeping with the author's style, and on the same plane of sentiment as his. It is beyond the province of a translator to attempt the task of painting the lily. But it is easier to lay down correct principles of translation than to observe them unswervingly in one's practice.

IV.

As regards subject-matter, Omar's quatrains may be classed under the following six heads:—

I. Complaints of "the wheel of heaven," or fate, of the world's injustice, of the loss of friends, of man's limited faculties and destinies.

II. Satires on the hypocrisy of the "unco' guid," the impiety of the pious, the ignorance of the learned, and the untowardness of his own generation.

III. Love-poems on the sorrows of separation and the joys of reunion with the beloved, earthly or spiritual.

IV. Poems in praise of spring, gardens, and flowers.

V. Irreligious and antinomian utterances, charging the sins of the creature to the account of the Creator, scoffing at the Prophet's Paradise and Hell, singing the praises of wine and pleasure—preaching *ad nauseam*, "Eat and drink (especially drink), for to-morrow ye die."

VI. Addresses to the Deity, now in the ordinary language of devotion, bewailing sins and imploring pardon, now in mystical phraseology, craving deliverance from "self," and union with the "Truth," or Deity, as conceived by the Mystics.

The "complaints" may obviously be connected with the known facts of the poet's life, by supposing them to have been prompted by the persecution to which he was subjected on account of his opinions. His remarks on the Houris and other sacred subjects raised such a feeling against him that at one time his life was in danger, and the wonder is that he escaped at all in a city like Nishapúr, where the *odium theologicum* raged so fiercely as to occasion a sanguinary civil war. In the year 489 A.H., as we learn from Ibn al Athir,[1] the orthodox banded themselves together under the leadership of Abul Kasim and Muhammad, the chiefs of the Hanefites and the Shafeites, in order to exterminate the Kerrámians or Anthropomorphist heretics, and succeeded in putting many of them to death, and in destroying all their establishments. It may be also that after the death of his patron

[1] See Defrémery, "Recherches sur le Règne de Barkiárok," p. 51.

Nizám ul Mulk, Omar lost his stipend and was reduced to poverty.

The satires probably owed their origin to the same cause. *Rien ne soulage comme la rhétorique.*

The love-poems are samples of a class of compositions much commoner in later poets than in Omar. Most of them probably bear a mystical meaning, for I doubt if Omar was a person very susceptible of the tender passion. He speaks with appreciation of "tulip cheeks" and "cypress forms," but apparently recognises no attractions of a higher order in his fair friends.

The poems in praise of scenery, again, offer a strong contrast to modern treatment of the same theme. The only aspects of Nature noticed by Omar are such as affect the senses agreeably—the bright flowers, the song of the nightingale, the grassy bank of the stream, and the shady gardens associated in his mind with his convivial parties. The geographer translated by Sir W. Ouseley says of Nishapúr, "The city is watered by a subterranean canal, which is conveyed to the fields and gardens, and there is a considerable stream that waters the city and the villages about it—this stream is named *Saka.* In all the province of Khorásan there is not any city larger than Nishapúr, nor any blessed with a more pure and temperate air."

But it is in the antinomian quatrains and in the pious aspirations that the most remarkable and characteristic features of Omar's poetry are exhibited. The glaring contrast between these two classes of his poetry has led his readers to take very opposite views of him, according

as they looked at one or the other side of the shield. European critics, like his contemporaries, mostly consider him an infidel and a voluptuary "of like mind with Sardanapalus." On the other hand, the Sufis have contrived to affix mystical and devotional meanings even to his most Epicurean quatrains, and this method of interpretation is nowadays as universally accepted in Persia and India as the mystical interpretation of the Canticles is in Europe. But neither of these views can be accepted in its entirety. Even if the Sufi symbolism had been definitely formulated as early as Omar's time, which is very doubtful, common sense would forbid us to force a devotional meaning on the palpably Epicurean quatrains; and, on the other hand, unless we are prepared to throw over the authority of all the MSS., including the most ancient ones, we must reckon with the obviously mystical and devotional quatrains. The essential contradiction in the tone and temper of these two sections of Omar's poetry cannot be glossed over, but imperatively calls for explanation.

His poems were obviously not all written at one period of his life, but from time to time, just as circumstance and mood suggested, and under the influence of the thoughts, passions, and desires which happened to be uppermost at the moment. It may be that the irreligious and Epicurean quatrains were written in youth, and the devotional only in his riper years. But this hypothesis seems to be disproved by Sharastáni's account of him, which is quite silent as to any such conversion or change of sentiment on his part, and also by the fact that he

describes himself from first to last as a halter between two opinions, and as a backslider in his practice.

If his poems be considered not in the abstract, but in the light of history, taking into account his mental pedigree and his intellectual surroundings, a more plausible explanation of his inconsistencies readily presents itself. In his youth, as we know, he sat at the feet of the Sunni theologian Imám Muaffik, and he was then no doubt thoroughly indoctrinated with the great Semitic conception of the One God, or, to use the expressive term of Muhammadan theology, "the Only Real Agent." To minds dominated by the overwhelming sense of Almighty Power, everywhere present and working, there seems no room for Nature, or human will, or Iblis,[1] or any other Ahriman whatsoever, to take the responsibility of all the evils in the world, the storms and the earthquakes, the Borgias and the Catilines: the "Only Real Agent" has to answer for all. In the most ancient document of Semitic religious speculation now extant, the Book of Job, we find expostulations of the boldest character addressed to Jehovah for permitting a righteous man to be striken with unmerited misfortunes, though the writer ultimately concludes in a spirit of pious agnosticism and resignation to the inscrutable dispensations of Omnipotence. In the Book of Ecclesiastes, again, the same problems are handled, but in a somewhat different temper. The "weary king Ecclesiast" remarks that there is one event to all, to him that sacri-

[1] Iblis protests against being taken as the originator of evil. See Masnavi, p. 95.

ficeth and him that sacrificeth not—that injustice and wrong seem eternally triumphant, that Jehovah has made things crooked, and none can make them straight; and concludes now in favour of a sober "*carpe diem*" philosophy, now in favour of a devout "fear of the Lord." Of course the manner in which the serious Hebrew handles these matters is very different from the levity and flippancy of the volatile Persian, but it can hardly be denied that the Ecclesiast and Omar resemble one another in the double and contradictory nature of their practical conclusions.

No sooner was Islam established than the same problem of the existence of evil in the handiwork of the Almighty Author and Governor of all began to trouble the Moslem theologians, and by their elaboration of the doctrine of Predestination they managed to aggravate its difficulties. One of the chief "roots" of their discussions was how to reconcile the Divine justice and benevolence with the Divine prescience,—the predestination of some vessels to honour, and others to dishonour,—the preordainment of all things by a kind of mechanical necessity, leaving no possibility of the occurrence of any events except those which actually do occur. The consideration of one corollary of a similar doctrine moved the pious and gentle Cowper to use language of indignant dissent; and there is high theological authority for the view that it is calculated "to thrust some into desperation and wretchlessness of most unclean living," while to those who persuade themselves they are of the number of "the elect," "it is full of sweet, pleasant, and unspeakable

comfort."[1] Omar is constantly dwelling on this doctrine, and he seems to be affected by it in the double way here described.

Other influences which acted on Omar must not be left out of account. Born as he was in Khorásan, "the focus of Persian culture," he was no doubt familiar with the speculations of the Moslem philosophers, Alkindi, Alfárábi, and Avicenna, the last of whom he may possibly have seen.[1] And though he was not himself a Sufi, in the sense of being affiliated to any of the Sufi orders, he can hardly have been unaffected by the mysticism of which his predecessor in *Rubá'í* writing, Abu Sa'id bin Abul Khair, his patron Nizám ul Mulk, and his distinguished countryman Imám Ghazzáli were all strong adherents. His philosophical studies would naturally stimulate his sceptical and irreligious dispositions, while his mystical leanings would operate mainly in the contrary direction.

If this explanation of the inconsistencies in his poetry be correct, it is obvious that the parallel often sought to be traced between him and Lucretius has no existence. Whatever he was, he was not an Atheist. To him, as to other Muhammadans of his time, to deny the existence of the Deity would seem to be tantamount to denying the existence of the world and of himself. And the conception of "laws of Nature" was also one quite foreign to his habits of thought. As Deutsch says, "To a Muslim, Nature is nothing but that which has been begotten, and is ruled absolutely by One Absolute Power."

[1] 17th Article of Religion. [2] Avicenna died in 428 A.H.

Hammar compares him to Voltaire, but in reality he is a Voltaire and something more. He has much of Voltaire's flippancy and irreverence. His treatment of the Prophet's Paradise is altogether in Voltaire's manner; and his insistance on the all-importance of kindness and charity recalls the better side of Voltaire's character, viz., his kindness to Calas, and the other victims of ecclesiastical persecution. But Omar also possessed, what Voltaire did not, strong religious emotions, which at times overrode his rationalism, and found expression in those devotional and mystical quatrains which offer such a strong contrast to the rest of his poetry.

QUATRAINS OF OMAR KHAYYÁM.

Alif.

1. (3).

'Tis but a day we sojourn here below,
And all the gain we get is grief and woe,
  And then, leaving life's riddles all unsolved,
And burdened with regrets, we have to go.

2. (4).

Khaja! grant one request, and only one,
Wish me God-speed, and get your preaching done;
  I walk aright, 'tis you who see awry;
Go! mend your sight, and leave Khayyám alone.

3. (5).

Arise! and come, and of thy courtesy
Relieve my weary heart's perplexity,
  And fill my goblet, so that I may drink,
Or ere they make their goblets out of me.

4. (6).

When I am dead, with wine my body lave,
For obit chant a bacchanalian stave,
And, if you need me at the day of doom,
Beneath the tavern threshold seek my grave.

5. (7).

Since no one can assure thee of the morrow,
Rejoice thy heart to-day, and banish sorrow
With moonbright wine, fair moon, for heaven's moon
Will look for us in vain on many a morrow.

6. (9.)

In Allah's name, say, wherefore set the wise
Their hearts upon this house of vanities?
Whene'er they think to rest them from their toils,
Death takes them by the hand, and says, "Arise."

7. (10.)

Men say the Koran holds all heavenly lore,
But on its pages seldom care to pore;
The lucid lines engraven on the bowl,—
That is the text they dwell on evermore.

8. (11.)

Blame not the drunkards, you who wine eschew;
Had I but grace, I would abstain like you;
And mark me, vaunting zealot, you commit
A hundredfold worse sins than drunkards do.

9. (12.)

What though 'tis fair to view, this form of man,
I know not why the Heavenly Artisan
Hath set these tulip cheeks and cypress forms
To deck the mournful halls of earth's divan.

Be.

10. (17.)

So many cups of wine will I consume,
Its bouquet shall exhale from out my tomb,
And every one that passes by shall halt,
And reel and stagger with that mighty fume.

11. (22.)

Here in this tavern haunt I make my lair,
Pawning for wine, heart, soul, and all I wear,
Without a hope of bliss or fear of bale,
Rapt above water, earth, and fire, and air.

12. (23.)

Quoth fish to duck, "'Twill be a sad affair
If this brook leaves its channel dry and bare;"
To whom the duck, "When I am dead and roasted,
The brook may mirage prove for aught I care."

Te.

13. (24.)

FROM doubt to clear assurance is a breath,
A breath from infidelity to faith;
Oh, precious breath! enjoy it while you may,
'Tis all that life can give, and then comes death.

14. (25.)

Ah! wheel of heaven, to tyranny inclined,
'Twas e'er your wont to show yourself unkind;
And, cruel earth, if they should cleave your breast,
What store of buried jewels they would find!

15. (26.)

My life lasts but a day or two, and fast
Sweeps by, like torrent stream or desert blast,
Howbeit, of two days I take no heed,—
The day that's future, and the day that's past.

16. (28.)

Now that with youth and joy my age is rife,
I quaff enchanting wine, and list to fife;
Chide not at wine for all its bitter taste,
Its bitterness sorts well with human life!

17. (29.)

O soul! whose lot it is to bleed with pain,
And daily change of fortune to sustain,
Into this body wherefore didst thou come,
Seeing thou must so soon go forth again?

18. (30.)

To-day is thine to spend, but not to-morrow,
Counting on morrows breedeth naught but sorrow;
Oh! squander not this breath that Heaven hath lent thee,
Nor make too sure another breath to borrow!

19. (31.)

'Tis labour lost thus to all doors to crawl;
Take thy good fortune, and thy bad withal;
Know for a surety each must play his game,
As from the box of fate the dice may fall.

20. (32.)

This jug did once, like me, love's sorrows taste,
And bonds of beauty's tresses once embraced,
  This handle, which you see upon its side,
Has many a time twined round a slender waist!

21. (33.)

Days changed to nights, ere you were born, or I,
And on its business ever rolled the sky;
  See you tread gently on this dust, perchance
'Twas once the apple of some beauty's eye.

22. (34.)

Pagodas, just as mosques, are homes of prayer,
'Tis prayer that church-bells chime unto the air;
  Yea, Church and Ka'ba, Rosary and Cross,
Are all but divers tongues of world-wide prayer.

23. (35.)

'Twas writ at first, whatever was to be,
By pen unheeding bliss or misery,
  Yea, writ upon the tablet once for all;
To murmur or resist is vanity.

24. (42.)

Behold these cups! can He who deigned to make them,
In wanton freak let ruin overtake them,
So many shapely feet and hands and heads,—
What love drives Him to make, what wrath to break them?

25. (43.)

Death's terrors spring from baseless phantasy,
Death yields the tree of immortality;
Since 'Isa breathed new life into my soul,
Eternal death has washed its hands of me!

26. (45.)

Fate will not bend to humour man's caprice,
So vaunt not human powers, but hold your peace;
Here must we stay, weighed down with grief for this,
That we were born so late, so soon decease.

27. (46.)

Khayyam! why weep you that your life is bad?
What boots it thus to mourn? Rather be glad.
He that sins not can make no claim to mercy;
Mercy was made for sinners—be not sad.

28. (47.)

All mortal ken is bounded by the veil,
To see beyond man's sight is all too frail;
  Yea! earth's dark bosom is his only home;—
Alas! 'twere long to tell the doleful tale.

28. (49.)

In synagogue and cloister, mosque and school,
Hell's terrors and heaven's lures men's bosoms rule;
  But they who master Allah's mysteries,
Sow not this empty chaff their hearts to fool.

29. (51.)

I dreamt a sage said, "Wherefore life consume
In sleep? Can sleep make pleasure's roses bloom?
  Forgather not with Death's twin-brother, Sleep;
Thou wilt have sleep enough within thy tomb!"

30. (52.)

If the heart knew life's secrets here below,
At death 'twould know God's secrets too, I trow;
  But, if you know naught here, while still yourself,
To-morrow, stripped of self, what can you know?

31. (53.)

On that dread day when wrath shall rend the sky,
And darkness dim the bright stars' galaxy,
I'll seize the Loved One by His skirt, and cry,
"Why hast Thou doomed these guiltless ones to die?"

32. (54.)

To knaves Thy secret we must not confide,
To comprehend it is to fools denied,
See then to what hard case Thou doomest men,
Our hopes from one and all perforce we hide.

33. (57.)

Bring wine! my heart with dancing spirits teems;
Wake! fortune's waking is as fleeting dreams;
Quicksilver-like our days are swift of foot,
And youthful fire subsides like torrent streams.

34. (59.)

My law it is in pleasure's paths to stray,
My creed to shun the theologic fray;
I wedded Luck, and offered her a dower,
She said, "I want none, so thy heart be gay."

35. (60.)

From mosque an outcast, and to church a foe,
Allah! of what clay didst thou form me so?
  Like sceptic monk or ugly courtesan,
No hopes have I above, no joys below.

36. (62.)

Yon turf, fringing the margent of the stream,
As down upon a cherub's lip might seem,
  Or growth from dust of buried tulip cheeks;
Tread not that turf with scorn or light esteem!

37. (63.)

Hearts with the light of love illumined well,
Whether in mosque or synagogue they dwell,
  Have *their* names written in the book of love,
Unvexed by hopes of heaven or fears of hell.

38. (66.)

In drinking thus it is not my design
To riot, or transgress the law divine,
  No! to attain unconsciousness of self
Is the sole cause I drink me drunk with wine.

39. (67.)

Drunkards are doomed to hell, so men declare;
Believe it not, 'tis but a foolish scare;
Heaven will be empty as this hand of mine,
If none who love good drink find entrance there.

40. (70.)

What is the world? A caravanserai,
A pied pavilion of night and day,
A feast whereat a thousand Jamsheds sat,
A couch whereon a thousand Bahrams lay.

41. (72.)

In these proud halls, where Bahram once held sway,
The wild roes drop their young and tigers stray;
And that imperial hunter in his turn
To the great hunter Death is fallen a prey.

42. (73.)

Down fall the tears from skies enwrapt in gloom,
Without this drink the flowers could never bloom!
As now these flowers afford delight to me,
So shall my dust yield flowers,—God knows for whom.

43. (79.)

Some wine, a Houri maid for company,
A garden by a stream, with minstrelsy;—
  Toil not to find a better Paradise,
If other Paradise indeed there be!

44. (82.)

Thy body is a tent, which for a space
Doth the pure soul with royal presence grace;
  When he departs, comes the tent-pitcher Death,
Strikes it, and moves to a new halting-place.

45. (83.)

Khayyám, who long time tents of science wrought,
Was burnt by trouble, and to ruin brought;
  Fate's shears have cut his thread of life in twain,
And Death, the broker, sold him off for naught.

46. (84.)

In the sweet spring a grassy bank I sought,
And thither wine and a fair Houri brought;
  And, though the people call me graceless dog,
Gave not to Paradise another thought!

47. (87.)

Make haste! soon must you quit this life below,
And pass the veil, and Allah's secrets know;
Make haste to take your pleasure while you may,
You wot not whence you come, nor whither go.

48. (89.)

To chant wine's praises is my daily task,
I live encompassed by cup, bowl, and flask;
Zealot! if reason be thy guide, then know
That guide of wine doth ofttimes guidance ask.

49. (90.)

O men of morals! why do ye defame
And thus misjudge me? I am not to blame.
Save weakness for the grape and Houri's charms,
What sins of mine can any of ye name?

50. (92.)

Skies like a zone our weary lives enclose,
And from our tear-stained eyes a Jihun flows;
Hell is a fire enkindled of our griefs;
Heaven but a dream of respite from our woes.

51. (93.)

I drown in sin—show me Thy clemency!
My soul is dark—make me Thy light to see!
A heaven that must be earned by painful works
I call a wage, not a gift fair and free.

52. (94.)

Did He who made me fashion me for hell,
Or destine me for heaven? I cannot tell.
Yet will I not renounce cup, lute, and love,
Nor earthly cash for heavenly credit sell.

53. (96.)

The good and evil with man's nature blent,
The weal and woe that Heaven's decrees have sent,
Impute them not to motions of the skies,—
Skies than thyself ten times more impotent.

54. (99.)

He in whose bosom wisdom's seed is sown,
To waste a single day is never known;
Either he strives to work great Allah's will,
Or else exalts the cup, and works his own.

55. (100.)

When Allah mixed my clay, He knew full well
My future acts, and could each one foretell;
Nothing without His fiat can I do;
Is it then just to punish me in hell?

56. (102.)

If grace be grace and Allah gracious be,
Adam from Paradise why banished He?
Grace to poor sinners shown is grace indeed;
In grace hard earned by works no grace I see.

57. (103.)

Dame Fortune's smiles are full of guile, beware!
Her scimitar is sharp to smite, take care!
If e'er she drop a sweetmeat in thy mouth,
'Tis poisonous,—to swallow it forbear!

58. (104.)

Where'er you see a rose or tulip bed,
Know that a mighty monarch's blood was shed;
And where the violet rears her purple tuft,
Be sure a black-moled girl doth rest her head.

59. (105.)

Wine is a melting ruby, cup its mine;
Cup is the body and the soul is wine;
These goblets smile with wine of ruddy hue,
Like tears, that blood of wounded hearts enshrine.

60. (107.)

Drink wine! long must you sleep within the tomb,
Without a friend, or wife to cheer your gloom;
Hear what I say, and tell it not again,
"Never again can withered tulips bloom."

61. (108.)

They preach how sweet those Houri brides will be,
But I say wine is sweeter—taste and see!
Hold fast this cash, and let that credit go,
And shun the din of empty drums like me.

62. (109.)

Once and again my soul did me implore,
To teach her, if I might, the heavenly lore;
I bade her learn the *Alif* well by heart.
Who knows that letter well need learn no more.

63. (110.)

I came not hither of my own free-will,
And go against my wish, a puppet still;
Cupbearer! gird thy loins, and fetch some wine;
To purge the world's despite, my goblet fill.

64. (112.)

Sweet is the breath of spring to rose's face,
And thy sweet face adds charm to this fair place;
To-day is sweet, but yesterday is sad,
And sad all mention of its parted grace.

65. (113.)

To-night pour wine, and sing a dulcet air,
And I upon thy lips will hang, O fair;
Yea, pour some wine as rosy as thy cheeks,
My mind is troubled like thy ruffled hair.

66. (114.)

Pen, tablet, heaven and hell I looked to see
Above the skies from all eternity;
At last the master-sage instructed me,
"Pen, tablet, heaven and hell are all in thee."

67. (115.)

The fruit of certitude *he* cannot pluck,
The path that leads thereto who never struck,
  Nor ever shook the bough with strenuous hand;
To-day is lost; hope for to-morrow's luck.

68. (116.)

Now spring-tide showers its foison on the land,
And lively hearts wend forth, a joyous band,
  For 'Isa's breath wakes the dead earth to life,
And trees gleam white with flowers, like Musa's hand.

69. (117.)

Alas for that cold heart, which never glows
With love, nor e'er that charming madness knows;
  The days misspent with no redeeming love;—
No days are wasted half so much as those!

70. (126.)

The Master did himself these vessels frame,
Why should he cast them out to scorn and shame?
  If he has made them well, why should he break
    them?
Yea, though he marred them, *they* are not to blame.

Khe:

71. (134.)

When life is spent, what's Balkh or Nishapore?
What sweet or bitter, when the cup runs o'er?
  Come drink! full many a moon will wax and wane
In times to come, when we are here no more.

Dal.

72. (136.)

Life's caravan is hastening on its way;
Brood not on troubles of the coming day,
  But fill the wine-cup, ere sweet night be gone,
And snatch a pleasant moment, while you may.

73. (137.)

He, who the world's foundations erst did lay,
Doth bruise full many a bosom day by day,
  And many a ruby lip and musky tress
Doth coffin in the earth, and shroud with clay.

74. (139.)

Comrades! I pray you, physic me with wine,
Make this wan amber face like rubies shine,
  And, if I die, use wine to wash my corpse,
And frame my coffin out of planks of vine!

75. (140.)

When Allah yoked the coursers of the sun,
And launched the Pleiades their race to run,
  My lot was fixed in fate's high chancery;
Then why blame me for wrong that fate has done?

76. (142.)

Whilom, ere youth's conceit had waned, methought
Answers to all life's problems I had wrought;
  But now, grown old and wise, too late I see
My life is spent, and all my lore is naught.

77. (145.)

He brought me hither, and I felt surprise,
From life I gather but a dark surmise,
  I go against my will;—thus, why I come,
Why live, why go, are all dark mysteries.

78. (147.)

They at whose lore the whole world stands amazed,
Whose high thoughts, like Borák, to heaven are raised,
  Strive to know Thee in vain, and like heaven's wheel
Their heads are turning, and their brains are dazed.

79. (151.)

The sages who have compassed sea and land,
Their secret to search out, and understand,—
  My mind misgives me if they ever solve
The scheme on which this universe is planned.

152.

Ah! wealth takes wings, and leaves our hands all bare,
And death's rough hands delight our hearts to tear;
  And from the nether world let none escape,
To bring us tidings of the pilgrims there.

80. (154.)

The wheel on high, still busied with despite,
Will ne'er unloose a wretch from his sad plight;
  But when it lights upon a smitten heart,
Straightway essays another blow to smite.

81. (155.)

Now is the volume of my youth outworn,
And all my spring-tide blossoms rent and torn.
  Ah, bird of youth! I marked not when you came,
Nor when you fled, and left me thus forlorn.

82. (156.)

These fools, by dint of ignorance most crass,
Think they in wisdom all mankind surpass;
And glibly do they damn as infidel,
Whoever is not, like themselves, an ass.

83. (159.)

Till the Friend pours his wine to glad my heart,
No kisses to my face will heaven impart:
They say, "Repent in time;" but how repent,
Ere Allah's grace hath softened my hard heart?

84. (160.)

When I am dead, take me and grind me small,
So that I be a warning unto all,
And knead me into clay with wine, and then
Use me to stop the wine-jar's mouth withal.

85. (161.)

What though the sky with its blue canopy
Doth close us in so that we cannot see,
In the etern Cupbearer's wine, methinks,
There float a myriad bubbles like to me.

86. (165.)

Needs must the tavern-haunter bathe in wine,
For none can make a tarnished name to shine;
Go! bring me wine, for none can now restore
Its pristine sheen to this soiled robe of mine.

87. (168.)

Let him rejoice who has a loaf of bread,
A little nest wherein to lay his head,
Is slave to none, and no man slaves for him,—
In truth his lot is wondrous well bested.

88. (169.)

What adds my service to Thy majesty?
Or how can sin of mine dishonour Thee?
O pardon, then, and punish not, I know
Thou'rt slow to wrath, and prone to clemency.

89. (170.)

Hands, such as mine, that handle bowls of wine,
'Twere shame to book and pulpit to confine;
Zealot! thou'rt dry, and I am moist with drink,
Yea, far too moist to catch that fire of thine!

90. (172.)

For ever may my hands on wine be stayed,
And my heart pant for some fair Houri maid!
They say, "May Allah aid thee to repent!"
Repent I could not, e'en with Allah's aid!

91. (174.)

To-day how sweetly breathes the temperate air,
The rains have newly laved the parched parterre;
And Bulbuls cry in notes of ecstasy,
"Thou too, O pallid rose, our wine must share."

92. (175.)

Ere you succumb to shocks of mortal pain,
The rosy grape-juice from your wine-cup drain.
You are not gold, that, hidden in the earth,
Your friends should care to dig you up again!

93. (176.)

My coming brought no profit to the sky,
Nor does my going swell its majesty;
Coming and going put me to a stand,
Ear never heard their wherefore nor their why.

94. (177.)

The heavenly Sage, whose wit exceeds compare,
Counteth each vein, and numbereth every hair;
Men you may cheat by hypocritic arts,
But how cheat Him to whom all hearts are bare?

95. (178.)

Ah! wine lends wings to many a weary wight,
And beauty spots to ladies' faces bright;
All Ramazan I have not drunk a drop,
Thrice welcome then, O Bairam's blessed night!

96. (180.)

To prayer and fasting when my heart inclined,
All my desire I surely hoped to find;
Alas! my purity is stained with wine,
My prayers are wasted like a breath of wind.

97. (183.)

Why spend life in vainglorious essay
All Being and Not-being to survey?
Since Death is ever pressing at your heels,
'Tis best to drink or dream your life away.

98. (184.)

Some hanker after that vain phantasy
Of Houris, feigned in Paradise to be;
  But, when the veil is lifted, they will find
How far they are from Thee, how far from Thee!

99. (185.)

In Paradise, they tell us, Houris dwell,
And fountains run with wine and oxymel:
  If these be lawful in the world to come,
Surely 'tis right to love them here as well.

100. (186.)

A draught of wine would make a mountain dance,
Base is the churl who looks at wine askance;
  Wine is a soul our bodies to inspire,
A truce to this vain talk of temperance!

101. (187.)

Oft doth my soul her prisoned state bemoan,
Her earth-born comate she would fain disown,
  And quit, did not the stirrup of the law
Upbear her foot from dashing on the stone.

102. (190.)

What sage the eternal tangle e'er unravelled,
Or one short step beyond his nature travelled?
From pupils to the masters turn your eyes,
And see, each mother's son alike is gravelled.

103. (191.)

Crave not of worldly sweets to take your fill,
Nor wait on turns of fortune, good or ill;
Be of light heart, as are the skies above,
They roll their destined rounds, and then lie still.

104. (192.)

What eye can pierce the veil of God's decrees,
Or read the riddle of earth's destinies?
Pondered have I for years threescore and ten,
But still am baffled by these mysteries.

105. (193.)

They say, when the last trump shall sound its knell,
The Friend will sternly judge, and doom to hell.
Can aught but good from perfect goodness come?
Compose your trembling hearts, 'twill all be well.

106. (194.)

Drink wine to root up metaphysic weeds,
And tangle of the two-and-seventy creeds;
Do not forswear that wondrous alchemy,
'Twill turn to gold, and cure a thousand needs.

107. (195.)

Though drink is wrong, take care with whom you drink,
And who you are that drink, and what you drink;
And drink at will, for, these three points observed,
Who but the very wise can ever drink?

108. (196.)

To drain a gallon beaker I design,
Yea, two great beakers, brimmed with richest wine;
Old faith and reason thrice will I divorce,
Then take to wife the daughter of the vine.

109. (197.)

True I drink wine, like every man of sense,
For I know Allah will not take offence;
Before time was, He knew that I should drink,
And who am I to thwart His prescience?

110. (200.)

When false dawn streaks the east with cold grey line,
Pour in your cups the pure blood of the vine;
The truth, they say, tastes bitter in the mouth,
This is a token that the "Truth" is wine.

111. (201.)

Now is the time earth decks her greenest bowers,
And trees, like Musa's hand, grow white with flowers!
As 'twere at 'Isa's breath the plants revive,
While clouds brim o'er, like tearful eyes, with showers.

112. (203.)

The showers of grape-juice, which cupbearers pour,
Quench fires of grief in many a sad heart's core;
Praise be to Allah, who hath sent this balm
To heal sore hearts, and spirits' health restore!

113. (204.)

Can alien Pharisees Thy kindness tell,
Like us, Thy intimates, who nigh Thee dwell?
Thou say'st, "All sinners will I burn with fire."
Say that to strangers, we know Thee too well.

114. (205.)

O comrades dear, when hither ye repair
In times to come, communion sweet to share,
While the cupbearer pours your old Magh wine,
Call poor Khayyám to mind, and breathe a prayer.

115. (206.)

For me heaven's sphere no music ever made,
Nor yet with soothing voice my fears allayed;
If e'er I found brief respite from my woes,
Back to woe's thrall I was at once betrayed.

116. (207.)

Sooner with half a loaf contented be,
And water from a broken crock, like me,
Than lord it over one poor fellow-man,
Or to another bow the vassal knee.

117. (208.)

While Moon and Venus in the sky shall dwell,
None shall see aught red grape-juice to excel:
O foolish publicans, what can you buy
One half so precious as the goods you sell?

118. (209.)

They who endowed with wit and strength of brain,
As Guiding Lights men's homage did obtain,
  Not even they emerged from this dark night,
But told their dreams, and fell asleep again.

119. (210.)

At dawn, when dews bedeck the tulip's face,
And violets their heavy heads abase,
  I love to see the roses' folded buds,
With petals closed against the winds' disgrace.

120. (212.)

Ah! thou hast snared this head, though white as snow,
Which oft has vowed the wine-cup to forego;
  And wrecked the mansion long resolve did build,
And rent the vesture penitence did sew!

121. (213.)

I am not one whom Death doth much dismay,
Life's terrors all Death's terrors far outweigh;
  This life, that Heaven hath lent me for a while,
I will pay back, when it is time to pay.

122. (214.)

The stars, who dwell on heaven's exalted stage,
Baffle the wise diviners of our age;
Take heed, hold fast the rope of mother wit,
These augurs all mistrust their own presage.

123. (216.)

Slaves of vain wisdom and philosophy,
Who toil at Being and Nonentity,
Parching your brains till they are like dry grapes,
Be wise in time, and drink grape-juice, like me!

124. (217.)

Sense, seeking happiness, bids us pursue
All present joys, and present griefs eschew;
She says, we are not like the meadow grass,
Which, when they mow it down, springs up anew.

125. (219.)

My comrades all are gone; Death, deadly foe,
Hath caught them one by one, and trampled low;
They shared life's feast, and drank its wine with me,
But lost their heads, and dropped a while ago.

126. (221.)

When the great Founder moulded me of old,
He mixed much baser metal with my gold;
  Better or fairer I can never be
Than when I issued from his heavenly mould.

127. (222.)

The joyous souls who quaff potations deep,
And saints who in the mosque sad vigils keep,
  Are lost at sea alike, and find no shore,
ONE only wakes, all others are asleep.

128. (224.)

Small gains to learning on this earth accrue,
They pluck life's fruitage, learning who eschew;
  Take pattern by the fools who learning shun,
And then perchance shall fortune smile on you.

129. (234.)

Comrades! when e'er ye meet together here,
Recall your friend to mind, and drop a tear;
  And when the circling wine-cups reach his seat,
Let one be overturned his dust to cheer.

130. (237.)

Many have come, and run their eager race,
Striving for pleasures, luxuries, or place,
And quaffed their wine, and now all silent lie,
Enfolded in their parent earth's embrace.

Re.

131. (240.)

HEAVEN multiplies our sorrows day by day,
And grants no joys it does not take away;
If those unborn could know the ills we bear,
What think you, would they rather come or stay?

132. (241.)

Why ponder thus the future to foresee,
And jade thy brain to vain perplexity?
Cast off thy care, leave Allah's plans to him,
He formed them all without consulting thee.

133. (242.)

The tenants of the tombs to dust decay,
Nescient of self, and all beside are they;
Their crumbling atoms float about the world,
Like mirage clouds, until the judgment-day.

134. (243.)

O soul! lay up all earthly goods in store,
Thy mead with pleasure's flowerets spangle o'er;
And know 'tis all as dew, that decks the flowers
For one short night, and then is seen no more!

135. (244.)

Heed not the Sunna, nor the law divine;
If to the poor his portion you assign,
And never injure one, nor yet abuse,
I guarantee you heaven, and now some wine!

136. (247.)

The world is baffled in its search for Thee,
Wealth cannot find Thee, no, nor poverty;
All speak of Thee, but none have ears to hear,
Thou'rt near to all, but none have eyes to see.

137. (248.)

Take care you never hold a drinking bout
With an ill-tempered, ill-conditioned lout;
He'll make a vile disturbance all night long,
And vile apologies next day, no doubt.

138. (249.)

The starry aspects are not all benign;
Why toil then after vain desires, and pine
To lade thyself with load of fortune's boons,
Only to drop it with this life of thine?

139. (252.)

I saw a busy potter by the way
Kneading with might and main a lump of clay;
And, lo! the clay cried, "Use me tenderly,
I was a man myself but yesterday!"

140. (254.)

Deep in the rondure of the heavenly blue,
There is a cup, concealed from mortals' view,
Which all must drink in turn; O sigh not then,
But drink it boldly, when it comes to you!

Ze.

141. (257.)

O HEART! this world is but a fleeting show,
Why should its empty griefs distress thee so?
Bow down, and bear thy fate, the eternal pen
Will not unwrite its roll for thee, I trow!

142. (258.)

Who e'er returned of all that went before,
To tell of that long road they travel o'er?
Leave naught undone of what you have to do,
For when you go, you will return no more.

143. (262.)

In taverns better far commune with Thee,
Than pray in mosques, and fail Thy face to see!
O first and last of all Thy creatures Thou;
'Tis Thine to burn, and Thine to cherish me!

144. (264.)

I flew here, as a wandering bird in aim
Up to a higher nest my course to frame;
  But, finding here no guide who knows the way,
Fly out by the same door where through I came.

145. (265.)

He binds us in resistless Nature's chain,
And yet bids us our natures to restrain;
  Between these counter rules we stand perplexed,
"Hold the jar slant, but all the wine retain."

146. (266.)

They go away, and none is seen returning,
To teach that other world's recondite learning;
  'Twill not be shown for dull mechanic prayers,
For prayer is naught without true heartfelt yearning.

147. (267.)

Go to! Cast dust on those deaf skies, who spurn
Thy orisons and bootless prayers, and learn
  To quaff the cup, and hover round the fair;
Of all who go, did ever one return?

148. (268.)

Though Khayyam strings no pearls of righteous deeds,
Nor roots from out his soul sin's noisome weeds,
Yet will he not despair of heavenly grace,
Seeing that ONE as two he ne'er misreads.

149. (270.)

We are but chessmen, destined, it is plain,
That great chess player, Heaven, to entertain;
It moves us on life's chess-board to and fro,
And then in death's box shuts us up again.

150. (274.)

I put my lips to the cup, for I did yearn
The means of gaining length of days to learn;
It leaned its lip to mine, and whispered low,
"Drink! for, once gone, you never will return."

Sin.

151. (277.)

At Tús a bird perched in the ruined street
And on the skull of Káwús set his feet,
  And thus he made his moan, "Alas, poor king!
Thy bells are hushed, thy drums have ceased to beat."

152. (279.)

What launched that golden orb his course to run,
What wrecks his firm foundations, when 'tis done,
  No man of science ever weighed with scales,
Nor made assay with touchstone, no, not one!

Shin.

153. (280.)

I PRAY thee to my counsel lend thine ear,
Cast off this false hypocrisy's veneer;
This life a moment is, the next all time,
Sell not eternity for earthly gear!

154. (282.)

Khayyam! rejoice that wine you still can pour,
And still the charms of tulip cheeks adore;
You'll soon not be, rejoice then that you are,
Think how 'twould be in case you were no more!

155. (283.)

Once, in a potter's shop, a company
Of cups in converse did I chance to see,
And lo! one lifted up his voice, and cried,
"Who made, who sells, who buys this pottery?"

156. (287.)

Although the creeds number some seventy-three,
I hold with none but that of loving Thee;
What matter faith, unfaith, obedience, sin?
Thou'rt all we need, the rest is vanity.

157. (288.)

Tell one by one my scanty virtues o'er;
As for my sins, forgive them by the score;
Let not my faults kindle Thy wrath to flame;
By blest Muhammad's tomb, forgive once more!

158. (290.)

There is a chalice made with art profound,
With tokens of the Maker's favour crowned;
Yet the great Potter takes his masterpiece,
And dashes it to pieces on the ground!

Fe.

159. (291.)

In truth wine is a spirit thin as air,
A limpid soul in the cup's earthen ware;
No dull dense person shall be friend of mine
Save wine-cups, which are dense and also rare.

Kaf.

160. (292.)

O WHEEL of heaven! no ties of bread you feel,
No ties of salt, you flay me like an eel!
A woman's wheel spins clothes for man and wife,
It does more good than you, O heavenly wheel!

161. (293.)

Did no fair rose my paradise adorn,
I would make shift to deck it with a thorn;
And if I lacked my prayer-mats, beads, and Shaikh,
Those Christian bells and stoles I would not scorn.

162. (294.)

"If heaven deny me peace and fame," I said,
"Let it be open war and shame instead;
The man who scorns bright wine had best beware,
I'll arm me with a stone, and break his head!"

163. (295.)

See! the dawn breaks, and rends night's canopy:
Arise! and drain a morning draught with me!
Away with gloom! full many a dawn will break
Looking for us, and we not here to see!

Lam.

164. (301.)

GIVE me my cup in hand, and sing a glee
In concert with the bulbuls' symphony;
  Wine would not gurgle as it leaves the flask,
If drinking mute were right for thee and me!

165. (302.)

The "Truth" will not be shown to lofty thought,
Nor yet with lavished gold may it be bought;
  Till self be mortified for fifty years,
From words to "states" of heart you'll not be brought.

166. (303.)

I solved all problems, down from Saturn's wreath
Unto this lowly sphere of earth beneath,
  And leapt out free from bonds of fraud and lies,
Yea, every knot was loosed, save that of death!

167. (304.)

Peace! the eternal "Has been" and "To be"
Pass man's experience, and man's theory;
In joyful seasons naught can vie with wine,
To all these riddles wine supplies the key!

Wim.

168. (305.)

ALLAH, our Lord, is merciful, though just;
Sinner! despair not, but His mercy trust!
For though to-day you perish in your sins,
To-morrow He'll absolve your crumbling dust.

169. (306.)

Your course annoys me, O ye wheeling skies!
Unloose me from your chain of tyrannies!
If none but fools your favours may enjoy,
Then favour me,—I am not very wise!

170. (309.)

When Khayyam quittance at Death's hand receives,
And sheds his outworn life, as trees their leaves,
Full gladly will he sift this world away,
Ere dustmen sift his ashes in their sieves.

171. (310.)

This wheel of heaven, which makes us all afraid,
I liken to a lamp's revolving shade,
  The sun the candlestick, the earth the shade,
And men the trembling forms thereon portrayed.

172. (311.)

Who was it that did mix my clay? Not I.
Who spun my web of silk and wool? Not I.
  Who wrote upon my forehead all my good,
And all my evil deeds? In truth not I.

173. (312.)

O let us not forecast to-morrow's fears,
But count to-day as gain, my brave compeers!
  To-morrow we shall quit this inn, and march
With comrades who have marched seven thousand years.

174. (313.)

Ne'er for one moment leave your cup unused!
Wine keeps heart, faith, and reason too, amused;
  Had Iblis swallowed but a single drop,
To worship Adam he had ne'er refused!

175. (316.)

Ah! by these heavens, that ever circling run,
And by my own base lusts I am undone,
  Without the wit to abandon worldly hopes,
And wanting sense the world's allures to shun!

176. (317.)

On earth's green carpet many sleepers lie,
And hid beneath it others I descry;
  And others, not yet come, or passed away,
People the desert of Nonentity!

177. (318.)

Sure of Thy grace, for sins why need I fear?
How can the pilgrim faint whilst Thou art near?
  On the last day Thy grace will wash me white,
And make my "black record" to disappear.

178. (319.)

Think not I dread from out the world to hie,
And see my disembodied spirit fly;
  I tremble not at death, for death is true,
'Tis my ill life that makes me fear to die!

179. (320.)

Let us shake off dull reason's incubus,
Our tale of days or years cease to discuss,
And take our jugs, and plenish them with wine,
Or ere grim potters make their jugs of us!

180. (321.)

How much more wilt thou chide, O raw divine,
For that I drink, and am a libertine?
Thou hast thy weary beads, and saintly show,
Leave me my cheerful sweetheart, and my wine!

181. (322.)

Against my lusts I ever war, in vain,
I think on my ill deeds with shame and pain;
I trust Thou wilt assoil me of my sins,
But even so, my shame must still remain.

182. (323.)

In these twin compasses, O Love, you see
One body with two heads, like you and me,
Which wander round one centre, circlewise,
But at the last in that one point agree.

183. (324.)

We shall not stay here long, but while we do,
'Tis folly wine and sweethearts to eschew;
  Why ask if earth etern or transient be?
Since you must go, it matters not to you.

184. (325.)

In reverent sort to mosque I wend my way,
But, by great Allah, it is not to pray;
  No! but to steal a prayer-mat! When 'tis worn,
I go again, another to purvey.

185. (329.)

The world is false, so I'll be false as well,
And with bright wine, and gladness ever dwell!
  They say, "May Allah grant thee penitence!"
He grants it not, and did he, I'd rebel!

186. (330.)

When Death shall tread me down and pluck me bare,
Like some fat capon, or poor chanticlere;
  Then mould me to a cup, and fill with wine;
Its perfume will revive me then and there.

187. (331.)

So far as this world's dealings I have traced,
I find its favours shamefully misplaced;
Allah be praised! I see myself debarred
From all its boons, and wrongfully disgraced.

188. (332.)

'Tis dawn! my heart with wine I will recruit,
And dash to bits the glass of good repute;
My long-extending hopes I will renounce,
And grasp long tresses, and the charming lute.

189. (333.)

Though I had sinned the sins of all mankind,
I know Thou would'st to mercy be inclined;
Thou sayest, "I will help in time of need:"
One needier than me where wilt Thou find?

190. (334.)

Am I a wine-bibber? What if I am?
Giaour, or infidel? Suppose I am?
Each sect miscalls me, but I heed them not,
I am my own, and, what I am, I am.

191. (335.)

All my life long to drink I have not ceased,
And drink I will to-night on Kader's feast;
  And throw my arms about the wine-jar's neck,
And kiss its lip, and clasp it to my breast!

192. (336.)

I know what is, and what is not, I know
The lore of things above, and things below,
  But all this lore will cheerfully renounce,
If one a higher lore than drink can show.

193. (337.)

Though I drink wine, I am no libertine,
Nor am I grasping, save of cups of wine;
  I scruple to adore myself, like you;
For this cause to wine-worship I incline.

194. (339.)

We make the wine-jar's lip our place of prayer,
And drink in lessons of true manhood there,
  And pass our lives in taverns, if perchance
The time misspent in mosques we may repair.

195. (340.)

Man is the whole creation's summary,
The precious apple of great wisdom's eye;
  The circle of existence is a ring,
Whereof the signet is humanity.

196. (341.)

With fancies, as with wine, our heads we turn,
Aspire to heaven, and earth's low trammels spurn;
  But, when we drop this fleshly clog, 'tis seen
From dust we came, and back to dust return.

197. (343.)

I never drank of joy's sweet cordial,
But grief's fell hand infused a drop of gall;
  Nor dipped my bread in pleasure's piquant salt,
But briny sorrow made me smart withal!

198. (344.)

At dawn to tavern haunts I wend my way,
And with distraught Kalendars pass the day;
  O Thou! who know'st things secret, and things known,
Grant me Thy grace, that I may learn to pray!

199. (346.)

Never from worldly toils have I been free,
Never for one short moment glad to be!
I served a long apprenticeship to fate,
But yet of fortune gained no mastery.

200. (347.)

One hand with Koran, one with wine-cup dight,
I half incline to wrong, and half to right;
The azure-marbled sky looks down on me
A sorry Moslem, yet not heathen quite.

201. (350.)

My critics call me a philosopher,
But Allah knows full well they greatly err;
I know not even what I am, much less
Why on this earth I am a sojourner!

202. (352.)

Quoth rose, "I am the Yusuf flower, I swear,
For in my mouth rich golden gems I bear:"
I said, "Show me another proof." Quoth she,
"Behold this blood-stained vesture that I wear!"

203. (353.)

I studied with the masters long ago,
And long ago did master all they know;
Hear now the end and issue of it all,
From earth I came, and like the wind I go!

204. (355.)

To find great Jamshed's world-reflecting bowl
I compassed sea and land, and viewed the whole;
But, when I asked the wary sage, I learned
That bowl was my own body, and my soul!

205. (356.)

Me, cruel Queen! you ever captivate,
From valiant knight to puny pawn translate;
And marshal all your force and ply your arts,
To take my castles, and myself checkmate!

206. (357.)

If Allah wills me not to will aright,
How can I frame my will to will aright?
Each single act I will must needs be wrong,
Since none but He can make me will aright.

207. (360.)

Endure this world without my wine I cannot!
Drag on life's load without my cups I cannot!
I am the slave of that sweet moment, when
They say, "Take one more goblet," and I cannot!

Nun.

208. (364.)

MAKE light to me the world's oppressive weight,
And hide my failings from the people's hate,
  And grant me peace to-day, and on the morrow
Deal with me as Thy mercy may dictate!

209. (365).

Souls that are well informed of this world's state,
Its weal and woe with equal mind await,
  For, be it weal we meet, or be it woe,
The weal doth pass, and woe too hath its date.

210. (366.)

Lament not fortune's want of constancy,
But up! and seize her favours ere they flee;
  If fortune always cleaved to other men,
How could a turn of luck have come to thee?

211. (367.)

Chief of old friends! hearken to what I say,
Let not heaven's treacherous wheel your heart dismay;
  But rest contented in your humble nook,
And watch the games that wheel is wont to play.

212. (368.)

Hear now Khayyam's advice, and bear in mind,
Consort with revellers, though they be maligned,
  Cast down the gates of abstinence and prayer,
Yea, drink, and even rob, but, aye be kind!

213. (374.)

Have you no shame for all the sins you do,
Sins of omission and commission too?
  Suppose you gain the world, you can but leave it,
You cannot carry it away with you!

214. (376.)

Some look for truth in creeds, and forms, and rules;
Some grope for doubts or dogmas in the schools;
  But from behind the veil a voice proclaims,
"Your road lies neither here nor there, O fools."

215. (379.)

Had I the power great Allah to advise,
I'd bid him sweep away this earth and skies,
And build a better, where, unclogged and free,
The clear soul might achieve her high emprise.

216. (381.)

To drain the cup, to hover round the fair,
Can hypocritic arts with these compare?
If all who love and drink are going wrong,
There's many a wight of heaven may well despair!

217. (383.)

'Tis well in reputation to abide,
'Tis shameful against heaven to rail and chide;
Still, head had better ache with over drink,
Than be puffed up with Pharisaic pride!

218. (385.)

O Lord! from self-conceit deliver me,
Sever from self, and occupy with Thee!
This self is captive to earth's good and ill,
Make me beside myself, and set me free!

219. (387.)

Since all man's business in this world of woe
Is sorrow's pangs to feel, and grief to know,
Happy are they that never come at all,
And they that, having come, are first to go!

220. (389.)

Nor you nor I can read the etern decree,
To that enigma we can find no key;
They talk of you and me *behind* the veil,
But, sweep that veil away, and where are *we?*

Waw.

221. (390.)

O LOVE, for ever doth heaven's wheel design
To take away thy precious life, and mine;
Sit we upon this turf, 'twill not be long
Ere turf shall grow upon my dust, and thine!

222. (392.)

Yon palace, towering to the welkin blue,
Where kings did bow them down, and homage do,
I saw a ringdove on its arches perched,
And thus she made complaint, "Coo Coo, Coo, Coo!"

223. (393.)

We come and go, but for the gain, where is it?
And spin life's woof, but for the warp, where is it?
And many a righteous man has burned to dust
'Neath heaven's blue rondure, but their smoke, where is it?

224. (395.)

Such as I am, Thy power created me,
Thy care hath kept me for a century!
  Through all these years I make experiment,
If my sins or Thy mercy greater be.

225. (396.)

"Take up thy cup and goblet, Love," I said,
"Haunt purling river bank, and grassy glade;
  Full many a moon-like form has heaven's wheel
Oft into cup, oft into goblet, made!"

226. (397.)

We buy new wine and old, our cups to fill,
And sell for two grains this world's good and ill;
  Know you where you will go to after death?
Set wine before me, and go where you will!

227. (398.)

Was e'er man born who never went astray?
Did ever mortal pass a sinless day?
  If I do ill, do not requite with ill!
Evil for evil how canst Thou repay?

228. (401.)

Man, like a ball, hither and thither goes,
As fate's resistless bat directs the blows;
  But He, who gives thee up to this rude sport,
He knows what drives thee, yea, He knows, He knows!

229. (403.)

Let not base avarice enslave thy mind,
Nor vain ambition in its trammels bind;
  Be sharp as fire, as running water swift,
Not, like earth's dust, the sport of every wind!

ﻫ.

230. (406.)

O THOU who hast done ill, and ill alone,
And thinkest to find mercy at the throne,
  Hope not for mercy! for good left undone
Cannot be done, nor evil done undone!

231. (408.)

These heavens, methinks, are like an o'erturned cup,
Whereto the wise with awe keep gazing up;
  So o'er his love, the cup, the bottle stoops,
Feigning to kiss, and gives her blood to sup!

232. (410.)

The drop wept for his severance from the sea,
But the sea smiled, for "I am all," said he,
  "The Truth is all in all, there's naught beside,
That one point circling apes plurality."

233. (414.)

Bulbuls, doting on roses, oft complain
How froward breezes rend their veils in twain;
Sit we beneath this rose, which many a time
Has dropped to earth, and sprung from earth again.

234. (418.)

Alas! my wasted life has gone to wrack!
What with forbidden meats, and lusts, alack!
And leaving undone what 'twas right to do,
And doing wrong, my face is very black!

235. (419.)

I could repent of all, but of wine, never!
I could dispense with all, but with wine, never!
If so be I became a Musulman,
Could I abjure my Magian wine? no, never!

236. (420.)

We rest our hopes on Thy free grace alone,
Nor seek by merits for our sins to atone;
Mercy drops where it lists, and estimates
Ill done as undone, good undone as done.

237. (424.)

O unenlightened race of humankind,
Ye are a nothing, built on empty wind!
  Yea, a mere nothing, hovering in the abyss,
A void before you, and a void behind!

238. (426.)

Vain study of philosophy eschew!
Rather let tangled curls attract your view;
  And shed the bottle's life-blood in your cup,
Or e'er death shed your blood, and feast on you.

ﻫ.

239. (427.)

O HEART! canst thou the darksome riddle read,
Where wisest men have failed, wilt thou succeed?
Quaff wine, and make thy heaven here below,
Who knows if heaven above will be thy meed?

240. (428.)

They that have passed away, and gone before,
Sleep in delusion's dust for evermore;
Go, boy, and fetch some wine, this is the truth,
Their dogmas were but air, and wind their lore!

241. (432.)

With many a snare Thou dost beset my way,
And threatenest, if I fall therein, to slay;
Thy rule resistless sways the world, yet Thou
Imputest sin, when I do but obey!

242. (433.)

To Thee, whose essence baffles human thought,
Our sins and righteous deeds alike seem naught;
May Thy grace sober me, though drunk with sins,
And pardon all the ill that I have wrought!

243. (436.)

O soul! could you but doff this flesh and bone,
You'd soar a sprite about the heavenly throne;
Had you no shame to leave your starry home,
And dwell an alien on this earthy zone?

244. (437.)

Ah, potter, stay thine hand! with ruthless art
Put not to such base use man's mortal part!
See, thou art mangling on thy cruel wheel
Farídun's fingers, and Kai Khosrau's heart!

245. (439.)

From this world's kitchen toil not to obtain
Those dainties, seeming real, but really vain,
Which greedy worldlings gorge to their own loss;
Renounce that loss, so loss shall prove thy gain!

246. (442.)

Ah! would there were a place of rest from pain,
Which we, poor pilgrims, might at last attain,
And after many thousand wintry years,
Renew our life, like flowers, and bloom again!

247. (444.)

Winter is past, and spring-tide has begun,
Soon will the pages of life's book be done!
Well saith the sage, "Life is a poison rank,
And antidote, save grape-juice, there is none."

248. (446.)

Last night I dashed my cup against a stone,
In a mad drunken freak, as I must own,
And lo! the cup cried out in agony,
"You too, like me, shall soon be overthrown."

249. (449.)

Open the door! O entrance who procurest,
And guide the way, O Thou of guides the surest!
Directors born of men shall not direct me,
Their counsel comes to naught, but Thou endurest!

250. (452.)

Give me a skin of wine, a crust of bread,
A pittance bare, a book of verse to read;
With thee, O love, to share my lowly roof,
I would not take the Sultan's realm instead!

251. (459.)

Behold, where'er we turn our ravished eyes,
Sweet verdure springs, and crystal Kausars rise;
And plains, once bare as hell, now smile as heaven:
Enjoy this heaven with maids of Paradise!

252. (463.)

When dawn doth silver the dark firmament,
Why shrills the bird of dawning his lament?
It is to show in dawn's bright looking-glass
How of thy careless life a night is spent.

253. (464.)

Cupbearer, come! from thy full-throated ewer
Pour blood-red wine, the world's despite to cure!
Where can I find another friend like wine,
So genuine, so solacing, so pure?

254. (466.)

It chanced into a potter's shop I strayed,
He turned his wheel and deftly plied his trade,
And out of monarchs' heads, and beggars' feet,
Fair heads and handles for his pitchers made!

255. (471.)

Who framed the lots of quick and dead but Thou?
Who turns the troublous wheel of heaven but Thou?
Though we are sinful slaves, is it for Thee
To blame us? Who created us but Thou?

256. (473.)

A Shaikh beheld a harlot, and quoth he,
"You seem a slave to drink and lechery;"
And she made answer, "What I seem I am,
But, Master, are you all you seem to be?"

257. (474.)

If, like a ball, earth to my house were borne,
When drunk, I'd rate it at a barley-corn;
Last night they offered me in pawn for wine,
But the rude vintner laughed that pledge to scorn.

258. (475.)

Now in thick clouds Thy face Thou dost immerse,
And now display it in this universe;
Thou the spectator, Thou the spectacle,
Sole to Thyself Thy glories dost rehearse.

259. (476.)

Better to make one soul rejoice with glee,
Than plant a desert with a colony;
Rather one freeman bind with chains of love,
Than set a thousand prisoned captives free!

260. (478.)

Wherever you can get two maunds of wine,
Set to, and drink it like a libertine;
Whoso acts thus will set his spirit free
From saintly airs like yours, and grief like mine.

261. (481.)

Yes! here am I with wine and feres again!
I did repent, but, ah! 'twas all in vain;
Preach not to me of Noah and his flood,
But pour a flood of wine to drown my pain!

262. (484.)

Angel of joyful foot! the dawn is nigh;
Pour wine, and lift thy tuneful voice on high,
  Sing how Jamsheds and Khosraus bit the dust,
Whelmed by the rolling months, from Tir to Dai!

263. (486.)

Oh that great Allah would rebuild these skies,
And earth, and that at once, before my eyes,
  And either rase my name from off his roll,
Or else relieve my dire necessities!

264. (488.)

Ah! brand, ah burning brand, foredoomed to burn
In fires of dread Gehennom in thy turn,
  Presume not to teach Allah clemency,
For who art thou to teach, or he to learn?

265. (490.)

I never would have come, had I been asked,
I would as lief not go, if I were asked,
  And, to be short, I would annihilate
All coming, being, going, were I asked!

266. (493.)

A potter at his work I chanced to see,
Pounding some earth and shreds of pottery;
I looked with eyes of insight, and methought
'Twas Adam's dust with which he made so free!

267. (500.)

No longer hug your grief and vain despair,
But in this unjust world be just and fair;
And since the substance of the world is naught,
Think *you* are naught, and so shake off dull care!

NOTES.

NOTES.

Quatrain 1.

The numbers in brackets are those of the quatrains in my "Quatrains of Omar Khayyám: Persian Text with English Translation," published by Trübner in 1883.

7.

Lines were engraved on the bowl to measure out the draughts.—Blochmann.

14.

"Wheel of heaven," meaning fortune, destiny. Sir Thomas Browne, in the "Religio Medici," speaks of the "wheel of things."

24.

So Job—

> "Thine hands have made me; yet Thou dost destroy me."

25.

'Isa (Jesus), type of the spiritual guide.

27.

Blochmann quotes similar sentiments from Nizami and Hafiz; it is the view condemned by St. Paul:—

> "Shall we continue in sin, that grace may abound?"

28.

Meaning, souls re-absorbed in the Divine essence have no concern with the material heaven and hell.

31.

See Koran lxxxii. 1.

32.

This refers to the Esoteric doctrine of the Sufis or Mystics.

37.

Compare Hafiz, Ode 79—

"Wherever love is, there is the light of the Beloved's face."

38.

Perhaps a hit at the Sufis, who taught annihilation of self in order to obtain communion with the Deity.

39.

So Falstaff—

"If sack and sugar be a sin, God help the wicked."

40.

Bahram and Jamshed were ancient kings of Persia.

45.

A play on his patronymic, "Khayyám," *i.e.*, the tent-maker.

48.

Compare Horace—

"*Fecundi calices quem non fecere disertum.*"

50.

Jihun is the Oxus.

55.

As Canon Mozley says of the Bible, the Koran "is in one department of its language necessitarian, in another it uses the language of freewill." The orthodox Moslem theologians generally adopt the first of these alternatives, and practically stand committed to the view that no events can occur except those that do occur, consequently that Allah is the author of all evil actions as well as good. Thus the Gulshan i Raz, line 631—

"The Truth (Allah) now and again manifests itself as evil;"

and in a remarkable letter of the Sheikh-ul-Islam, a French translation of which appeared in the *Spectator*, February 11, 1888, occurs the following passage: "Il faut attribuer comme un article de foi, le bien et le mal à la providence de Dieu." Devout Moslems are always labouring, as for instance in the Masnavi, to explain away the difficulties resulting from this doctrine. In this and similar quatrains Omar attacks these same difficulties in his trenchant manner.

61.

The prophet Mohammed never rose to St. Paul's conception, "It is raised a spiritual body." He conceived of the body after the resurrection as the exact counterpart of the present material body, and accordingly made in his Paradise ample provision of carnal and creature comforts to supply its needs. The more reflective Moslems, such as the Sufis, are inclined to explain away the Houris, &c., as merely allegorical, whilst Omar turns the Prophet's Paradise into ridicule. See the "Gulshan i Raz," the mystic "Rose Garden" (Trübner, 1880), p. 89.

62.

Literally "Alif," meaning the One (God), "is enough." Probably a quotation. Hafiz (Ode, 416) uses the same expression—

"He who knows the One knows all."

In another Ode he writes—

"Hafiz, when preaching Unity
With Unitarian pen,
Blot out and cancel every page
That speaks of spirits or men:"

i.e., all existences other than the Deity are merely phenomena.

66.

Allah writes his decrees with the "pen" on the "tablet." See Koran lxviii. 1. Omar hints that all these are merely subjective.

68.

Alluding to the life-giving breath of Jesus, and the hand of Moses, "white as snow." See Exodus iv. 6.

69.

This is one of the quatrains which lends itself either to a mystic or material interpretation. For the mystic view see the preface to my "Masnavi i Ma'navi, the Spiritual Couplets of Jalal ud Din. i Rumi" (Trübner, 1887).

73.

So Job—

"Is it good unto Thee that Thou shouldest oppress, that Thou shouldest despise the work of Thine hands?"

78.

Borák, the steed on which Mohammad made his famous nocturnal ascent into heaven.

82.

So Job—

"No doubt but ye are the people, and wisdom shall die with you."

93.

Voltaire has some similar lines in his poem on the Lisbon earthquake.

95.

Bairam, the feast on the first of the month following Ramazan, the month of fasting.

97.

Being, *i.e.*, the Deity, the only real existence, and Not-being, the nonentity in which His attributes are reflected. See Gulshan i Raz, p. 14.

101.

Were it not for the Almighty's "Canon 'gainst self slaughter."

102.

"Beyond his nature," *i.e.*, beyond the limits of his own thought.

104.

So Job—

"The thunder of his power who can understand?"

106.

Mohammad said, "My people shall be divided into seventy-three sects, all of which, save one, shall have their portion in the fire." Pococke, Specimen, 210.

107.

A hit at the casuistry on the subject of wine.

108.

A triple divorce is irrevocable. Koran ii. 2–30.

110.

"False dawn," *i.e.*, the faint light before sunrise.

122.

A hit at the astrologers.

124.

Compare Ecclesiastes—

"There is nothing better for a man than that he should eat and drink, and that he should make his soul enjoy good in his labour . . . for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest."

127.

One, *i.e.*, the Deity.

135.

See Koran ii. 172—

"There is no piety in turning your face to the east or west, but he is pious who believeth in God . . . and disburseth his wealth to the needy," &c.

Sunna means the tradition of the elders.

136.

So Hafiz, Ode 355 (Blockhaus)—

> "How can our eyes behold Thee, as Thou art?"

148.

I.e., holds firmly the doctrine of the Unity of the Deity. See Hafiz, Ode 465.

151.

Tús, at one time capital of Persia, was near Nishapúr. Kawús, one of the Kaiannian dynasty.

155.

Men's speculations as to their origin and destiny.

156.

Formulas of faith are indifferent. See Gulshan i Raz, p. 83.

161.

So Pope—

> "For forms and creeds let graceless zealots fight:
> He can't be wrong whose life is in the right."

This is the doctrine condemned by the 18th Article of Religion. See Masnavi, p. 30.

165.

Literally, until you dig up your life, and eat blood for fifty years, they will not show you the way from words to "states." The hearing of the word accompanied by self-discipline leads the hearer on to experience what the Sufis called "states" of heart, *i.e.*, intuition of the Truth (God) by the "eye of certainty," communion with the Truth, &c. Compare St. Paul, "Faith cometh by hearing," and Job, "I have heard of Thee by the hearing of the ear: but now mine eye seeth Thee." Also see Masnavi, p. 166.

173.

The Moslem belief was that the world was 7000 years old in Omar's time. Compare Hafiz, Ruba'i, 10.

174.

See Koran ii. 31.

176.

The sleepers on the earth are those sunk in the sleep of superstition and ignorance.

177.

See Koran xiii. 47.

178.

Compare Sir Philip Sidney—

> "Since Nature's works be good, and death doth serve
> As Nature's work, why should we fear to die?"

182.

Mr. Fitzgerald quotes a similar conceit from the poet Donne, for which see Ward's "English Poets," i. 562.

184.

To "steal a prayer-mat" is to pray to be seen of men (M. Nicolas)—a satire on some hypocrite, perhaps himself.

191.

Kader, the "night of power," on which the Koran was revealed. See Koran xcvi. 1.

195.

Man is the microcosm. See Gulshan i Raz, p. 15—

> "The captain jewel of the carcanet."

198.

Kalenders are a class of Sufi dervishes.

201.

Filsafi, *i.e.*, "philosopher," always has the sense of rationalist. Compare Montaigne, "Que sais je?"

202.

Yusuf is the type of manly beauty. The yellow stamens are compared to his teeth. Jami has a similar conceit. See "Yusuf wa Zuleikha."

203.

Mr. Fitzgerald cites the dying exclamation of Nizam-ul-Mulk, "I am going in the hands of the wind."

204.

King Jamshed's cup, which reflected the whole world, is the Holy Grail of Persian poetry, meaning "man is the microcosm." So George Herbert—

> "Man is one world, and hath another to attend him."

See Gulshan i Raz, p. 15, note.

205.

The pun on *rukh*, "cheek," and *rukh*, "castle" baffles reproduction.

210.

This was a speech of Kisra Parvíz to his sultana. See Bicknell's Hafiz, p. 73.

212.

A rather violent extension of the doctrine, "Mercy is better than sacrifice."

214.

Truth, hidden from theologians and philosophers, is revealed to Mystics. See Gulshan i Raz, p. 11.

215.

This recalls the celebrated speech of Alphonso X., King of Castile.

217.

Compare Tartuffe i. 6.

218.

A Mystic's prayer.

219.

Compare the well-known chorus in the Œdipus Coloneus.

220.

Meaning we are part of the "Veil of Phenomena," which hides the Divine "Noumenon." If that be swept away, what becomes of us? See Gulshan i Raz, p. 63, note 1.

222.

Coo (*Kú*) means "Where are they?" Mr. Binning found this quatrain inscribed on the ruins of Persepolis.

223.

So Ecclesiastes—

"There is no remembrance of the wise more than of the fool."

"Smoke," *i.e.*, trace.

230.

This quatrain is often ascribed to Abu Sa'id bin Abu'l Khair, and is supposed to have been written in answer to No. 236, which is attributed to Avicenna.

231.

Blood is an emblem of hate.

232.

Compare Gulshan i Raz, p. 69, and Masnavi, p. 24.

237.

This recalls the term "*Nunc stans*," applied to time by the Schoolmen.

240.

So Ecclesiastes—

"I gave my heart to know wisdom . . . and perceived that this also is vanity."

244.

Farídun and Kai Khosrau were ancient kings of Persia. So Hamlet—

"Imperial Cæsar dead, and turned to clay,
Might stop a hole to keep the wind away."

251.

Kausar, a fountain in Paradise.

252.

So Job—

"Hast spread the sky as a molten looking-glass."

258.

Compare the Vulgate, "*ludens in orbe terrarum*," and Gulshan i Raz, p. 75.

262.

Tir and *Dai* were April and December.

263.

This rather sins against Horace's canon, "*Nec Deus intersit*," &c.

264.

Here I have taken hints from Mr. Keene and Mr. Fitzgerald, and I have to acknowledge obligations to the latter in several other places.

265.

So the Ecclesiast—

"Therefore I hated life . . . for all is vanity and vexation of spirit."

PRINTED BY BALLANTYNE, HANSON AND CO.
EDINBURGH AND LONDON

A LIST OF

KEGAN PAUL, TRENCH, TRÜBNER, & CO.'S

PUBLICATIONS.

SIZES OF BOOKS.

A book is folio (fol.); quarto (4to.); octavo (8vo.); twelve mo (12mo.); sixteen mo (16mo.); eighteen mo (18mo.); thirty-two mo (32mo.), &c., according to the number of leaves or foldings of a printed sheet, whether the sheet be foolscap, crown, demy, medium, royal, super-royal, or imperial, and irrespective of the thickness of the volume. The follow- are *approximate* outside measurements in inches of the more common sizes.

	height		*breadth*
32mo. = royal 32mo.	$5\frac{1}{4}$	×	$3\frac{3}{4}$
16mo. = demy 16mo.	$5\frac{1}{2}$	×	$4\frac{1}{2}$
18mo. = royal 18mo.	6	×	$4\frac{1}{4}$
fcp. = fcp. 8vo.	$6\frac{3}{4}$	×	$4\frac{1}{2}$
cr. = demy 12mo.	$7\frac{1}{4}$	×	$4\frac{1}{2}$
cr. = small crown 8vo.	$7\frac{1}{4}$	×	5
cr. = crown 8vo.	$7\frac{1}{2}$	×	$5\frac{1}{4}$
cr. = large crown 8vo.	$8\frac{1}{4}$	×	$5\frac{1}{2}$

	height		*breadth*
P-8vo. = post 8vo.	8	×	$5\frac{1}{4}$
LP-8vo. = large post 8vo.	$8\frac{1}{2}$	×	6
8vo. = demy 8vo.	9	×	6
M-8vo. = medium 8vo.	$9\frac{1}{2}$	×	6
SR-8vo. = super-royal 8vo.	10	×	$6\frac{1}{2}$
IMP-8vo. = imperial 8vo.	12	×	$8\frac{1}{2}$

Printed and folded in the reverse way—the breadth being greater than the height—the size is described as "oblong" 8vo., "oblong" 4to. &c.

Paternoster House,
Charing Cross Road,
January 1901.

A LIST OF

KEGAN PAUL, TRENCH, TRÜBNER, & CO.'S

PUBLICATIONS.

NOTE.—*Books are arranged in alphabetical order under the names or pseudonyms of author, translator, or editor. Biographies 'by the author of' are placed under the name of the subject. Anonymous works and 'selections' will be found under the first word of the title. The letters I.S.S. denote that the work forms a volume of the International Scientific Series.*

ABEL, CARL, Linguistic Essays. Post 8vo. 9*s.* (*Trübner's Oriental Series.*)

ABERCROMBY, Hon. RALPH, Weather: a popular Exposition of the Nature of Weather Changes from day to day. With 96 Figures. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

ABRAHAMS, L. B., Manual of Scripture History for Jewish Schools and Families. With Map. Eleventh Edition. Cr. 8vo. 1*s.* 6*d.*

ACLAND, Sir T. D., Knowledge, Duty, and Faith: A Study of Principles, Ancient and Modern. Cr. 8vo. 3*s.* 6*d.*

ADIE, R. H., and **WOOD, J. B., Agricultural Chemistry.** 2 vols. cr. 8vo. 3*s.* 6*d.* net each. Sold separately. (*Agricultural Series.*)

ÆSCHYLUS. The Seven Plays in English Verse. Translated by Prof. LEWIS CAMPBELL. Cr. 8vo. 7*s.* 6*d.*

AHN, F., Grammar of the Dutch Language. Fifth Edition, revised and enlarged. 12mo. 3*s.* 6*d.*

Grammar of the German Language. New Edition. Cr. 8vo. 3*s.* 6*d.*
Method of Learning German. 12mo. 3*s.* Key, 8*d.*
Manual of German Conversation; or, Vade Mecum for English Travellers. Second Edition. 12mo. 1*s.* 6*d.*
Method of Learning French. First and Second Courses. 12mo. 3*s.* separately, 1*s.* 6*d.* each.
Method of Learning French. Third Course. 12mo. 1*s.* 6*d.*
Method of Learning Italian. 12mo. 3*s.* 6*d.*
Latin Grammar for Beginners. Thirteenth Edition. Cr. 8vo. 3*s.*

ALEXANDER, Major-Gen. G. G., Confucius, the Great Teacher. Cr. 8vo. 6*s.*
Lâo-tsze, the Great Thinker. Cr. 8vo. 5*s.*

ALEXANDER, S., Moral Order and Progress: an Analysis of Ethical Conceptions. Second Edition. Post 8vo. 14*s.* (*Philosophical Library.*)

ALEXANDER, WILLIAM, D.D., Bishop of Derry, St. Augustine's Holiday, and other Poems. Cr. 8vo. 6*s.*

The Great Question, and other Sermons. Cr. 8vo. 6*s.*

ALEXANDROW, A., Complete English-Russian and Russian-English Dictionary. 2 vols. 8vo. £2.

ALLEN, C. F. ROMILLY, Book of Chinese Poetry. Being the collection of Ballads, Sagas, Hymns, and other Pieces known as the Shih Ching, metrically translated. 8vo. 16*s.*

ALLEN, GRANT, The Colour-Sense: its Origin and Development. An Essay in Comparative Psychology. Second Edition. Post 8vo. 10*s.* 6*d.* (*Philosophical Library.*)

ALLEN, MARY L., Luncheon Dishes; comprising Menus in French and English, as well as Suggestions for Arrangement and Decoration of Table. Fcp. 8vo. cloth, 1*s.* 6*d.*; paper covers, 1*s.*

Five-o'clock Tea. Containing Receipts for Cakes, Savoury Sandwiches, &c. Eleventh Thousand. Fcp. 8vo. 1*s.* 6*d.*; paper covers, 1*s.*

ALLIBONE, S. A., Dictionary of English Literature and British and American Authors, from the Earliest Accounts to the Latter Half of the 19th Century. 3 vols. Roy. 8vo. £5. 8*s.* SUPPLEMENT, 2 vols. roy. 8vo. (1891), £3. 3*s.*

ALLIES, T. W., Monastic Life from the Fathers of the Desert to Charlemagne. Demy 8vo. 9*s.* net.

AMOS, Professor Sheldon, History and Principles of the Civil Law of Rome: an Aid to the Study of Scientific and Comparative Jurisprudence. 8vo. 16*s.*

Science of Law. Seventh Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Science of Politics. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

ANDERSON, J., English Intercourse with Siam in the Seventeenth Century. Post 8vo. 15*s.* (*Trübner's Oriental Series.*)

ANDERSON, WILLIAM, Practical Mercantile Correspondence: a Collection of Modern Letters of Business, with Notes. Thirty-first Edition, revised. Cr. 8vo. 3*s.* 6*d.*

ANDREWS, E. BENJAMIN, The History of the Last Quarter Century in the United States, 1875-1895. 2 vols. 8vo. 30*s.*

Angling. By various Authors. With numerous Illustrations. Cr. 8vo. 5*s.* (*Out-of-Door Library.*)

ANGOT, A., The Polar Aurora. Cr. 8vo. 5*s.* (*I.S.S.*)

APPLETON, J. H., and **SAYCE, A. H., Dr. Appleton:** his Life and Literary Relics. Post 8vo. 10*s.* 6*d.* (*Philosophical Library.*)

ARISTOTLE, The Nicomachean Ethics. Translated by F. H. PETERS. Third Edition. Cr. 8vo. 6*s.*

ARNOLD, Sir EDWIN, The Chaurapanchâsika: an Indian Love-Lament. 10*s.* 6*d.*

Grammar of the Turkish Language. With Dialogues and Vocabulary. Pott 8vo. 2*s.* 6*d.*

Death—and Afterwards. Reprinted from the *Fortnightly Review* of August 1885, with a Supplement. Eleventh Edition. Cr. 8vo. cloth, 1*s.* 6*d.*; paper covers, 1*s.*

In My Lady's Praise: Poems Old and New, written to the honour of Fanny, Lady Arnold. Fourth Edition. Imperial 16mo. parchment, 3*s.* 6*d.*

India Revisited. With 32 Full-page Illustrations. Second Edition. Cr. 8vo. 6*s.*

Indian Idylls. From the Sanskrit of the Mahâbhârata. Second Edition. Cr. 8vo. 6*s.*

ARNOLD, Sir EDWIN, Indian Poetry. Containing 'The Indian Song of Songs' from the Sanskrit, two books from 'The Iliad of India,' and other Oriental Poems. Sixth Edition. 6*s*. (*Trübner's Oriental Series.*)

Lotus and Jewel. Containing 'In an Indian Temple,' 'A Casket of Gems,' 'A Queen's Revenge,' with other Poems. Third Edition. Cr. 8vo. 6*s*.

Pearls of the Faith, or Islam's Rosary. Being the Ninety-Nine Beautiful Names of Allah. Sixth Edition. Cr. 8vo. 6*s*.

Poems, National and Non-Oriental, with some new Pieces. Second Edition. Cr. 8vo. 6*s*.

The Light of Asia, or The Great Renunciation. Being the Life and Teaching of Gautama. Presentation Edition. With Illustrations and Portrait. Sm. 4to. 21*s*. Library Edition, cr. 8vo. 6*s*. Elzevir Edition, 6*s*. Cheap Edition (*Lotos Series*), cloth or half-parchment, 3*s*. 6*d*. New and Dainty Edition, small pott 8vo. cloth, 1*s*. 6*d*. net; leather, 2*s*. net.

The Secret of Death: being a Version of the Katha Upanishad, from the Sanskrit. Fifth Edition. Cr. 8vo. 6*s*.

The Song Celestial, or Bhagavad-Gitâ, from the Sanskrit. Fifth Edition. Cr. 8vo. 5*s*. New and Dainty Edition. Small pott 8vo. cloth, 1*s*. 6*d*. net; leather, 2*s*. net.

With Sa'di in the Garden, or The Book of Love: being the 'Ishk,' or third chapter of the 'Bostân' of the Persian poet Sa'di, embodied in a Dialogue. Fourth Edition. Cr. 8vo. 6*s*.

Poetical Works. Uniform Edition, comprising—The Light of Asia, Lotus and Jewel, Indian Poetry, Pearls of the Faith, Indian Idylls, The Secret of Death, The Song Celestial, With Sa'di in the Garden. 8 vols. Cr. 8vo. 48*s*.

ARNOLD, THOMAS, and **SCANNELL, T. B., Catholic Dictionary.** An account of the Doctrine, Discipline, Rites, Ceremonies, &c., of the Catholic Church. Fifth Edition, revised and enlarged. 8vo. 21*s*.

ASHTON, M. E., Wings: a Book of Verses. Small cr. 8vo. 3*s*. 6*d*. net.

ASTON, W. G., Grammar of the Japanese Spoken Language. Fourth Edition. Cr. 8vo. 12*s*.

Grammar of the Japanese Written Language. Second Edition. 8vo. 28*s*.

AUCHMUTY, ARTHUR C., Poems of English Heroism. Cr. 8vo. 1*s*. 6*d*.

Augustine, S., The Confessions of. In Ten Books. With 4 Illustrations by PAUL WOODROFFE. Engraved on Wood by Miss C. HOUSMAN. Printed by the Chiswick Press on Arnold & Foster's Hand-made Paper, and bound in Vellum. Narrow demy 8vo. 15*s* net. Limited to 400 copies for sale in England and 260 in America.

AUSTRALIA—The Year-Book of Australia. Published annually under the auspices of the Governments of the Australian Colonies. Demy 8vo. With Maps. Boards, 10*s*. 6*d*. net.

AVELING, F. W., The Classic Birthday Book. 8vo. cloth, 8*s*. 6*d*.; paste grain, 15*s*.; tree calf, 21*s*.

Who was Jesus Christ? Cr. 8vo. 6*s*.

AXON, W. E. A., The Mechanic's Friend. A Collection of Receipts and Practical Suggestions relating to Aquaria, Bronzing, Cements, Drawing, Dyes, Electricity, Gilding, Glass-working, &c. Numerous Woodcuts. Second Edition. Cr. 8vo. 3*s*. 6*d*.

BACH, ALBERT B., The Art Ballad. Third Edition, cloth gilt. Sm. 4to. 5*s*.

The Principles of Singing. With Vocal Exercises. Second Edition, cloth gilt. Cr. 8vo. 6*s*.

Musical Education and Vocal Culture. For Vocalists and Teachers of Singing. Fifth Edition. 8vo. 7*s*. 6*d*.

BAGEHOT, WALTER, The English Constitution. Seventh Edition. Cr. 8vo. 7*s.* 6*d.* New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.* (*Paternoster Library.*)

Lombard Street. A Description of the Money Market. Tenth Edition. With Notes, bringing the work up to the present time, by E. JOHNSTONE. Cr. 8vo. 7*s.* 6*d.* New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.* (*Paternoster Library.*)

Essays on Parliamentary Reform. Cr. 8vo. 5*s.* New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.* (*Paternoster Library.*)

Physics and Politics; or, Thoughts on the Application of the Principles of 'Natural Selection' and 'Inheritance' to Political Society. Ninth Edition. Cr. 8vo. 5*s.* (*I.S.S.*) New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.* (*Paternoster Library.*)

BAGOT, ALAN, Accidents in Mines: their Causes and Prevention. Cr. 8vo. 6*s.*

Principles of Colliery Ventilation. Second Edition, greatly enlarged. Cr. 8vo. 5*s.*

Principles of Civil Engineering as applied to Agriculture and Estate Management. Cr. 8vo. 7*s.* 6*d.*

BAGSHAWE, Bishop, Notes on Christian Doctrine. Cr. 8vo. 5*s.*

BAGSHAWE, JOHN B., Skeleton Sermons for the Sundays and Holidays in the Year. Cr. 8vo. 3*s.* 6*d.*

BAIN, ALEX., Education as a Science. Seventh Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Mind and Body. The Theories of their Relation. With 4 Illustrations. Eighth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

BAIN, R. NISBET, Weird Tales from the Northern Seas. From the Danish of JONAS LIE. With Illustrations by LAURENCE HOUSMAN. Large post 8vo. 7*s.* 6*d.*

Gustavus 3rd and His Contemporaries, 1746–1792; from original documents. 2 vols. post 8vo. 21*s.* net.

BAKER, Major EDEN, R.A., Preliminary Tactics. An Introduction to the Study of War. For the use of Junior Officers. Cr. 8vo. 6*s.*

BAKER, Sir SHERSTON, Bart., Laws relating to Quarantine. Cr. 8vo. 12*s.* 6*d.*

First Steps in International Law. Prepared for the use of Students. Demy 8vo. 12*s.*

Halleck's International Law. Third Edition, thoroughly revised by Sir SHERSTON BAKER, Bart. 2 vols. Demy 8vo. 38*s.*

BALDOCK, Major, Cromwell as a Soldier. With Maps. Demy 8vo. 15*s.* (*Wolseley Series.*)

BALL, Sir ROBERT, The Cause of an Ice Age. Cr. 8vo. 2*s.* 6*d.* (*Modern Science Series.*)

BALL, V., Diamonds, Coal, and Gold of India: their Mode of Occurrence and Distribution. Fcp. 8vo. 5*s.*

BALLANTYNE, J. R., Elements of Hindi and Braj Bhakha Grammar. Compiled for the East India College at Haileybury. Second Edition. Cr. 8vo. 5*s.*

First Lessons in Sanskrit Grammar. Fifth Edition. 8vo. 3*s.* 6*a.*

Sankhya Aphorisms of Kapila. With Illustrative Extracts from the Commentaries. Third Edition. Post 8vo. 16*s.* (*Trübner's Oriental Series.*)

BALY, J., Eur-Aryan Roots, with their English Derivatives. Vol. I. Roy. 8vo. 50*s.* net.

BANCROFT, H. H., The New Pacific. Demy 8vo. 14*s.*

BANKS, Mrs. G. LINNÆUS, God's Providence House. Cr. 8vo. 6*s.*

BARBER, F. M., The Mechanical Triumphs of the Ancient Egyptians. Illustrated. Cr. 8vo. 3*s.* 6*d.*

BARING-GOULD, S., Germany, Present and Past. New and Cheaper Edition. Large cr. 8vo. 7*s.* 6*d.*

BARNES, WILLIAM, Poems of Rural Life in the Dorset Dialect. New Edition. Cr. 8vo. 6*s.*

BARTH, A., Religions of India. Translated by the Rev. J. WOOD. Third Edition. Post 8vo. 16*s.* (*Trübner's Oriental Series.*)

BARTLETT, J. R., Dictionary of Americanisms: a Glossary of Words and Phrases colloquially used in the United States. Fourth Edition. 8vo. 21*s.*

BASU, K. P., Students' Mathematical Companion. Containing Problems in Arithmetic, Algebra, Geometry, and Mensuration, for Students of the Indian Universities. Cr. 8vo. 6*s.*

BASTIAN, H. CHARLTON, The Brain as an Organ of Mind. With 184 Illustrations. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

BAUGHAN, ROSA, The Influence of the Stars: a Treatise on Astrology, Chiromancy, and Physiognomy. Third Edition. 8vo. 5*s.*

BAUR, FERDINAND, Philological Introduction to Greek and Latin for Students. Translated and adapted from the German by C. KEGAN PAUL and E. D. STONE. Third Edition. Cr. 8vo. 6*s.*

BEACON BIOGRAPHIES, The: Brief Memoirs of Eminent Americans. Edited by M. A. DE WOLFE HOWE. Cloth, 2*s.* 6*d.* net per vol.

Phillips Brooks. By THE EDITOR.

David G. Farragut. By JAMES BARNES.

Robert E. Lee. By W. P. TRENT.

James Russell Lowell. By EDWARD EVERETT HALE, Jr

Daniel Webster. By NORMAN HAPGOOD.

Nathaniel Hawthorne. By ANNIE FIELDS.

Frederick Douglass. By C. W. CHESNUTT.

Thomas Paine. By ELLERY SEDGWICK.

John Brown. By JOSEPH EDGAR CHAMBERLIN.

Aaron Burr. By HENRY CHILDS MERWIN.

BEAL, S., Catena of Buddhist Scriptures. From the Chinese. 8vo. 15*s.*

Romantic Legend of Sakya Buddha. From the Chinese-Sanskrit. Cr. 8vo. 12*s.*

Si-Yu-Ki: Buddhist Records of the Western World. Translated from the Chinese of HIUEN-TSIANG (A.D. 629). With Map. 2 vols. post 8vo. 24*s.* (*Trübner's Oriental Series.*)

Texts from the Buddhist Canon, commonly known as Dhammapada. Translated from the Chinese. Post 8vo. 7*s.* 6*d.* (*Trübner's Oriental Series.*)

BEALE, ALFRED, M.A., Excelsior Spanish Dictionary; Commercial and Technical. Fcp. roan binding, 10*s.* 6*d.*

BEAMES, JOHN, Outlines of Indian Philology. With a Map showing the Distribution of Indian languages. Enlarged Edition. Cr. 8vo. 5*s.*

Comparative Grammar of the Modern Aryan Languages of India: Hindi, Panjabi, Sindhi, Gujarati, Marathi, Oriya, and Bengali. 3 vols. 8vo. 16*s.* each.

BEERS, HENRY A., A History of English Romanticism in the Eighteenth Century. Cr. 8vo. 9s. net.

BELL, A. M., Elocutionary Manual. Fifth Edition Revised. 12mo. 7*s.* 6*d.*

BELLOWS, JOHN, French and English Dictionary for the Pocket. Containing the French-English and English-French Divisions on the same page; Conjugating all the Verbs; Distinguishing the Genders by Different Types; giving Numerous Aids to Pronunciation, &c. Fifty-third Thousand of the Second Edition. 32mo. morocco tuck, 12*s.* 6*d.*; roan, 10*s.* 6*d.*

Tous les Verbes. Conjugations of all the Verbs in French and English. Second Edition. With Tables of Weights, Measures, &c. 32mo. 6*d.*

BENEDEN, P. J. van, Animal Parasites and Messmates. With 83 Illustrations. Fourth Edition, Cr. 8vo. 5*s.* (*I.S.S.*)

BENFEY, THEODOR, Grammar of the Sanskrit Language. For the Use of Early Students. Second Edition. Roy. 8vo. 10*s.* 6*d.*

BENSON, A. C., William Laud, sometime Archbishop of Canterbury. With Portrait. New and Cheaper Edition. Cr. 8vo. 5*s.*

BENSON, MARY ELEANOR, At Sundry Times and in Divers Manners. With Portrait and Memoir. 2 vols. cr. 8vo. 10*s.* 6*d.*

BENTHAM, JEREMY, Theory of Legislation. Translated from the French of Etienne Dumont by R. HILDRETH. New Edition. Cr. 8vo. 3*s.* 6*d.* (*Paternoster Library.*)

BERNSTEIN, Prof., The Five Senses of Man. With 91 Illustrations. Fifth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

BERTIN, GEORGE, Abridged Grammar of the Languages of the Cuneiform Inscriptions. Cr. 8vo. 5*s.*

Bibliographica—3 Volumes. Containing the twelve parts. Bound in half-morocco (Roxburgh style). Large imperial 8vo. £2. 2*s.* net. each.

BILLING, J. S., Ventilation and Heating. Demy 8vo. 25*s.* net.

BINET, A., and FERE, C., Animal Magnetism. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

BINET, DR. ALFRED, The Psychic Life of Micro-Organisms. Cr. 8vo. cloth, 3*s.* 6*d.*; paper, 1*s.* 6*d.*

On Double Consciousness. Cr. 8vo. 9*d.*

The Psychology of Reasoning. Translated by ADAM GOWANS WHYTE. Cr. 8vo. 3*s.* 6*d.*

BISHOP, M. C., The Prison Life of Marie Antoinette and her Children, the Dauphin and the Duchesse D'Angoulême. New and Revised Edition. With Portrait. Cr. 8vo. 6*s.*

BLADES, W., Biography and Typography of William Caxton, England's First Printer. 8vo. hand-made paper, imitation old bevelled binding, £1. 1*s.*; Cheap Edition, cr. 8vo. 5*s.*

BLAKE, WILLIAM, Selections from the Writings of. Edited, with Introduction, by LAURENCE HOUSMAN. With Frontispiece. Elzevir 8vo. Parchment or cloth, 6*s.*; vellum, 7*s.* 6*d.* (*Parchment Library.*)

BLASERNA, Prof. P., Theory of Sound in its Relation to Music. With numerous Illustrations. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

BLOOMFIELD, The Lady, Reminiscences of Court and Diplomatic Life. New and Cheaper Edition, with Frontispiece. Cr. 8vo. 6*s.*

BLUNT, WILFRID SCAWEN, The Wind and the Whirlwind. 8vo. 1*s.* 6*d.*

The Love Sonnets of Proteus. Fifth Edition. Elzevir 8vo. 5*s.*

In Vinculis. With Portrait. Elzevir 8vo. 5*s.*

A New Pilgrimage, and other Poems. Elzevir 8vo. 5*s.*

Esther, Love Lyrics, and Natalia's Resurrection. 7*s.* 6*d.*

BOJESEN, MARIA, Guide to the Danish Language. 12mo. 5*s.*

BOLD, PHILIP, Catholic Doctrine and Discipline, Simply Explained, Revised and in part edited by FATHER EYRE, S.J. 8vo. 10*s.* 6*d.*

BOLO, ABBÉ, The Morrow of Life. Translated from the French. Cr. 8vo. 2*s.* 6*d.* net.

The Tragedy of Calvary. Translated from the French. Cr. 8vo. 2*s.* 6*d.* net.

BONNEY, Prof. S. G., Ice Work Present and Past. With Maps. Cr. 8vo. 5*s.* (*I.S.S.*)

BOSANQUET, BERNARD, Introduction to Hegel's Philosophy of Fine Art. Cr. 8vo. 5*s.*

BOSE, P. NATH, A History of Hindu Civilization during British Rule. 3 Vols. Cr. 8vo. 7*s.* 6*d.* net.

BOWEN, H. C., Studies in English. For the use of Modern Schools. Tenth thousand. Sm. cr. 8vo. 1*s.* 6*d.*

English Grammar for Beginners. Fcp. 8vo. 1*s.*

Simple English Poems. English Literature for Junior Classes, 3*s.* Parts I. II. and III. 6*d.* each. Part IV. 1*s.*

BOYD, P., Nágánanda; or, the Joy of the Snake World. From the Sanskrit of Sri-Harsha-Deva. Cr. 8vo. 4*s.* 6*d.*

BRACKENBURY, Major-General, Field Works: their Technical Construction and Tactical Application. 2 vols. Sm. cr. 8vo. 12*s.* (*Military Handbooks.*)

BRADSHAW'S Guide. Dictionary of Mineral Waters, Climatic Health Resorts, Sea Baths, and Hydropathic Establishments. With a Map. Cloth, 2*s.* 6*d.*

Brave Men's Footsteps: a Book of Example and Anecdote for Young People. By the editor of 'Men who have Risen.' Illustrations by C. DOYLE. Ninth Edition. Cr. 8vo. 2*s.* 6*d.*

BRENTANO, LUJO, History and Development of Gilds, and the Origin of Trade Unions. 8vo. 3*s.* 6*d.*

BRETSCHNEIDER, E., Mediæval Researches from Eastern Asiatic Sources: Fragments towards the Knowledge of the Geography and History of Centra and Western Asia, from the 13th to the 17th century, with 2 Maps. 2 vols. Post 8vo. 21*s.* (*Trübner's Oriental Series.*)

BRETTE, P. H., THOMAS, F., French Examination Papers set at the University of London. Part I. Matriculation, and the General Examination for Women. Cr. 8vo. 3*s.* 6*d.* Key, 5*s.* Part II. First B.A. Examinations for Honours and D. Litt. Examinations. Cr. 8vo. 7*s.*

BRIDGETT, T. E., Blunders and Forgeries: Historical Essays. Cr. 8vo. 6*s.*

History of the Holy Eucharist in Great Britain. 1 vol. 8vo. 18*s.* net.

British Empire Series, The. Five Volumes. Large post 8vo. With 12 Maps. 6*s.* per Volume.

Vol. I. India. With an Introduction by Sir RAYMOND WEST, LL.D., K.C.I.E., and 2 Maps.

1. Our Great Dependency. By J. A. BAINES, C.S.I.
2. Madras. By the Right Hon. Lord WENLOCK, G.C.S.I., G.C.I.E.
3. Bombay. By the Right Hon. LORD HARRIS, G.C.S.I., G.C.I.E.
4. Sind. By ALEX. F. BAILLIE, F.R.G.S.
5. Bengal. By R. C. DUTT, C.I.E.
6. Assam. By H. LUTTMAN-JOHNSON.
7. N.-W. Provinces. By JOHN KENNEDY.
8. Punjab. By Sir JAMES B. LYALL, K.C.S.I., G.C.I.E.
9. Central Provinces. By Sir CHARLES Grant, K.C.S.I.
10. Burma, Past and Present. By Mrs. ERNEST HART.
11. Native States. By Sir W. LEE-WARNER, K.C.S.I.
12. Ancient India. By T. J. DESAI.
13. Administration of Justice. By R. C. DUTT, C.I.E.
14. Industries. By Sir M. M. BHOWNAGGREE, K.C.I.E., M.P.
15. Famines. By J. A. BAINES, C.S.I.
16. Women of India:
    (*a*) Hindu. By KRISHNARAO BHOLANATH DIVATIA.
    (*b*) Mohammedan. By MOHAMMAD BARAKATULLAH MOULAVIE.
    (*c*) Parsee. By Z. S. CAVALIER.
17. Literature. By Miss C. S. HUGHES.
18. Ceylon. By L. B. CLARENCE.
19. Straits Settlements. By Lieut.-Gen. Sir ANDREW CLARKE, G.C.M.G., C.B., C.I.E.
20. British North Borneo. By Sir HUGH LOW, G.C.M.G.
21. Hong Kong. By Dr. J. CANTLIE.

Vol. II. British Africa. With an Introduction by J. SCOTT KELTIE, LL.D., Secretary of the Royal Geographical Society, and 4 Maps. Second Edition, with Special Notes on the Transvaal and the Orange River Colony in the Appendix, and the Map of S. Africa brought up to date.

1. Cape. By Sir DAVID TENNANT, K.C.M.G.
2. Rhodesia. By CHARLES W. BOYD.
3. Rhodesia. By H. MARSHALL HOLE.
4. Rhodesia. By W. E. L.
5. Bechuanaland. By Sir SIDNEY SHIPPARD, K.C.M.G.
6. Transvaal. By W. Y. CAMPBELL.
7. Natal. By REGINALD STATHAM.
8. Highlands of Natal. By EMILE M'MASTER.
9. Zululand. By Miss COLENSO.
10. Briton, Boer, and Black in South Africa. By Professor J. A. LIEBMANN.
11. Native Races of South Africa. By Rev. JOHN MACKENZIE.
12. Natives under British Rule in Africa. By R. H. FOX BOURNE.
13. Gold Era of South Africa. By W. BASIL WORSFOLD, M.A.
14. Central Africa. By Miss A. WERNER.
15. Zanzibar. By Rev. W. A. FIRMINGER, M.A.
16. East African Protectorate. By H. S. NEWMAN.
17. Uganda. By Major-Gen. Sir H. COLVILLE, K.C.M.G.
18. What England has done for Egypt. By ARTHUR NICHOLS, of the Bank of Egypt.
19. Niger. By Rev. A. P. BENNETT.
20. West African Colonies. By Sir W. H. QUALE-JONES.
21. Life in West Africa. By Miss MARY KINGSLEY.
22. Mauritius. By the Hon. Justice CONDÉ-WILLIAMS.

Vol. III. British America. (1) North America (Canada). With an Introduction by J. G. COLMER, C.M.G., and Map.

1. General. By Lord STRATHCONA AND MOUNT ROYAL, G.C.M.G.
2. Ontario. By PETER BYRNE.
3. Quebec. By HARRISON WATSON.
4. New Brunswick. By C. A. DUFF-MILLER.
5. Nova Scotia. By JAMES MACDONALD.
6. Prince Edward Island. By Professor J. P. SHELDON, J.P.
7. Manitoba. By SIDNEY G. B. CORYN.
8. British Columbia. By W. S. SEABRIGHT GREEN.
9. N.-W. Territory. By S. G. B. CORYN.
10. Aborigines. By W. WILLIAMS and S. G. B. CORYN.
11. Literature. By Sir JOHN G. BOURINOT, K.C.M.G., LL.D., D.C.L., Lit.D.

Newfoundland. By T. B. BROWNING, M.A.
Bermuda. By Colonel MOORE.

(2) West Indies, Central America, and South America (West Indies). With an Introduction by Sir AUGUSTUS ADDERLEY, K.C.M.G., and Map.

1. General. By Mrs. ERNEST HART.
2. Bahamas. By Sir WILLIAM ROBINSON, K.C.M.G., F.R.G.S.
3. Jamaica. By FRANK CUNDALL, F.S.A.
4. Windward and Leeward Islands, with Barbados. By J. L. OHLSON.
5. Trinidad. By H. S. WILLIAMS.

British Honduras. By SYDNEY OLIVIER, C.M.G.
British Guiana. By Dr. EMIL REICH.
Falkland Islands.

Vol. IV. Australasia and Polynesia. With an Introduction by the Hon. JOHN A. COCKBURN, M.D., and 2 Maps.

1. General. By MATTHEW MACFIE.
2. New South Wales. By JAMES BONWICK.
3. Victoria. By E. J. DYER, F.R.G.S.
4. Queensland. By CHARLES SHORTT DICKEN, C.M.G.
5. South Australia. By Hon. J. A. COCKBURN, M.D.
6. Western Australia. By Sir W. C. F. ROBINSON, G.C.M.G.
7. Natives of Australia. By G. W. HALL.
8. Australian Literature. By A. PATCHETT-MARTIN.
9. Australian Fisheries. By F. G. AFLALO.
10. Tasmania. By J. COLLINS LEVEY, C.M.G.
11. The Lost Tasmanian Race. By JAMES BONWICK.
12. New Zealand. By Hon. W. P. REEVES.
13. The Maoris. By H. B. VOGEL.
14. Women of Australasia. By Mrs. HIRST ALEXANDER.
15. British New Guinea. By T. HATTON RICHARDS, F.R.G.S.
16. Islands of the Pacific. By BASIL HOME THOMSON.

Vol. V. General. With an Introduction by the Right Honourable LORD AVEBURY, and 2 Maps.

1. Isle of Man. By J. R. COWELL, J.P.
2. Channel Islands. By PERCY E. AMY.
3. Gibraltar. By Sir CAVENDISH BOYLE, K.C.M.G.
4. Malta. By CLAUDE LYON.
5. Cyprus. By Prof. PATRICK GEDDES.
6. St. Helena. By ROBERT ARMITAGE STERNDALE.
7. Natives of the West Indies:
   (*a*) By WALTER MERIVALE.
   (*b*) By Rev. HERBERT A. PARRIS.
8. British Empire of To-day and To-morrow. By Colonel Sir HOWARD VINCENT, Kt., C.B., M.P.
9. British Navy. By J. CORNELIUS WHEELER.
10. Coaling Stations. By C. H. CROFTS.
11. The British Army. By Capt. BEDDOES.
12. Railway Systems of Greater Britain:
   (*a*) General. By R. W. MURRAY.
   (*b*) India. By A. R CONNELL.
   (*c*) Africa. By the Hon. Sir DAVID TENNANT, K.C.M.G.
   (*d*) Canada. By SIDNEY G. B. CORYN.
   (*e*) Australasia. By Hon. D. W. CARNEGIE.
13. Mining in Greater Britain. By J. W. BROOMHEAD.

Vol. V. General (*continued*).

14. England's Share in Polar Discovery. By MILLER CHRISTY.
15. Colonial Postal Service. By L. T. HORNE.
16. The Electric Telegraph Service:
    (*a*) Cables and Colonial Telegraphs. By FERDINAND E. KAPPEY.
    (*b*) Indian Telegraphs. By C. H. REYNOLDS.
17. The Colonial Merchant Service. By R. J. CORNEWALL JONES.
18. Inter-Colonial Commerce. By T. B. BROWNING.
19. Sport and Athletics and the British Empire. By EUSTACE H. MILES, B.A.
20. Mohammedanism and the British Empire. By MOHAMMED BARAKATULLAH MOULAVIE.
21. Christian Missions. By the Rev. GEORGE SMITH, C.S.I., LL.D.
22. Imperial Responsibility. By JOHN M. ROBERTSON.
23. Imperial Federation. By HERMAN W. MARCUS.

BROOKE, Rev. STOPFORD A., The Fight of Faith: Sermons preached on various occasions. Sixth Edition, cr. 8vo. 5*s.*

The Spirit of the Christian Life. Fourth Edition. Cr. 8vo. 5*s.*

Theology in the English Poets: Cowper, Coleridge, Wordsworth, and Burns. Sixth Edition. Post 8vo. 5*s.*

Christ in Modern Life. Eighteenth Edition. Cr. 8vo. 5*s.*

Sermons. Two Series. Thirteenth Edition. Cr. 8vo. 5*s.* each.

Life and Letters of F. W. Robertson. With Portrait. 2 vols. Cr. 8vo. 7*s.* 6*d.* Library Edition, 8vo. with portrait, 12*s.* Popular Edition, cr. 8vo. 6*s.*

Brooks, Phillips, Life of. By M. A. DE WOLFE HOWE. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

BROWN, HORATIO F., Venetian Studies. Cr. 8vo. 7*s.* 6*d.*

BROWN, Rev. J. BALDWIN, Doctrine of Annihilation in the Light of the Gospel of Love. Fourth Edition. Cr. 8vo. 2*s.* 6*d.*

The Christian Policy of Life: a Book for Young Men of Business. Third Edition. Cr. 8vo. 3*s.* 6*d.*

BROWNE, EDGAR A., How to Use the Ophthalmoscope. Third Edition. Cr. 8vo. 3*s.* 6*d.*

BROWNING, OSCAR, Introduction to the History of Educational Theories. Third Edition. 3*s.* 6*d.* (*Education Library.*)

Browning, Robert. By ARTHUR WAUGH. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net. (*Westminster Biographies.*)

BRUCE, KNIGHT, Life in South Africa—Khama: being the History of a Chief. With an Introduction by EDNA LYALL. Fcp. 8vo. paper, 1*s.*

BRUGMANN, KARL, Comparative Grammar of the Indo-Germanic Languages. 4 vols. 8vo. Vol. I. Introduction and Phonology, 18*s.* Vol. II. Morphology (Stem-Formation and Inflexion), Part 1, 16*s.* Vol. III. 12*s.* 6*d.* Vol. IV. 20*s.* Index to the Four Volumes. 8vo. 9*s.*

BRUN, L. LE, Materials for Translating English into French. Ninth Edition, Revised and Enlarged. By O. BAUMANN. Post 8vo. 4*s.* 6*d.*

BRYANT, W. CULLEN, Poems. Cheap Edition. Sm. 8vo. 3*s.* 6*d.*

BRYCE, J., Handbook of Home Rule: being Articles on the Irish Question. Second Edition. Cr. 8vo, 1*s.* 6*d.*; paper covers, 1*s.*

Two Centuries of Irish History. 8vo. 16*s.*

BUDGE, E. A., Egyptian Religion: Egyptian Ideas of the Future Life. Cr. 8vo. 3*s.* 6*d.* net. (*Books on Egypt and Chaldæa.*)

Egyptian Magic. Cr. 8vo. 3*s.* 6*d.* net. (*Books on Egypt and Chaldæa.*)

Egyptian Language: Easy Lessons in Egyptian Hieroglyphics. Cr. 8vo. 3*s.* 6*d.* net. (*Books on Egypt and Chaldæa.*)

Babylonian Religion. By L. W. KING. Cr. 8vo. 3*s.* 6*d.* net. (*Books on Egypt and Chaldæa.*)

BUDGE, E. A., The Book of the Dead. A New and Complete Edition. In 3 vols. Demy 8vo.

Vol. I.—The Complete Egyptian Texts of the Theban Recension of *The Book of the Dead*, printed in hieroglyphic type.

Vol. II.—A Complete Vocabulary to *The Book of the Dead*, containing over 35,000 References.

Vol. III.—An English Translation of the Theban Recension of *The Book of the Dead*, with an Introduction containing Chapters on the History, Object and Contents of the book; the Resurrection; the Judgment; the Elysian Fields; the Magic of *The Book of the Dead*, &c. This volume is illustrated by three large facsimiles of sections of papyri, printed in full colours, and 18 Plates illustrating the palæography of the various recensions of *The Book of the Dead* from B.C. 3,500 to A.D. 200.

Price of the Complete Work (3 vols.), £2. 10*s*.

Price of Vols. I. & II.—Text and Vocabulary (not sold separately), £1. 10*s*.

Price of Vol. III.—Translation (may be sold separately), £1. 5*s*. net.

Popular Edition. English Translation only. (*Books on Egypt and Chaldæa.*) 2 vols. Cr. 8vo.

History of Esarhaddon (Son of Sennacherib), King of Assyria, B.C. 681–668. Translated from the Cuneiform Inscriptions in the British Museum. Post 8vo. 10*s*. 6*d*. (*Trübner's Oriental Series.*)

Archaic Classics: Assyrian Texts, being Extracts from the Annals of Shalmaneser II., Sennacherib, and Assur-Bani-Pal, with Philological Notes. Sm. 4to. 7*s*. 6*d*.

Saint Michael the Archangel. Three Encomiums in the Coptic Texts, with a Translation. Imperial 8vo. 15*s*. net.

The Book of Governors: The Historica Monastica of Thomas, Bishop of Marga. 2 vols. 8vo. 40*s*. net.

First Steps in Egyptian. Demy 8vo. 9*s*. net.

An Egyptian Reading Book for Beginners. Demy 8vo. 15*s*. net.

The Earliest Known Coptic Psalter. The Text in the Dialect of Upper Egypt. From the Unique Papyrus Codex Oriental 5,000 in the British Museum. With two collotype facsimiles. Strictly limited to 350 copies. Imperial 8vo. 15*s*. net.

BUNGE, Prof. G., Text-Book of Physiological and Pathological Chemistry, for Physicians and Students. Translated from the German by L. C. WOOLDRIDGE. 8vo. 16*s*.

BURNELL, A. C., The Ordinances of Manu. Translated from the Sanskrit, with Introduction by the late A. C. BURNELL. Completed and Edited by E. W. HOPKINS. Post 8vo. 12*s*. (*Trübner's Oriental Series.*)

BURNEY, Capt., R.N., The Young Seaman's Manual and Rigger's Guide. Tenth Edition, revised and corrected. With 200 Illustrations and 16 Sheets of Signals. Cr. 8vo. 7*s*. 6*d*.

BURNS, ROBERT, Selected Poems of. With an Introduction by ANDREW LANG. Elzevir 8vo. vellum, 7*s*. 6*d*.; parchment or cloth, 6*s*. (*Parchment Library.*) New and Cheaper Edition 3*s*. 6*d*.

Burr, Aaron, Life of. By H. CHILDS MERWIN. Imp. 32mo. 2*s*. 6*d*. net. (*Beacon Biographies.*)

BUXTON, Major, Elements of Military Administration. First part: Permanent System of Administration. Small cr. 8vo. 7*s*. 6*d*. (*Military Handbooks.*)

BYFORD, H. S., Manual of Gynecology. Crown 8vo. 10*s*. 6*d*. net.

BYRNE, Dean JAMES, General Principles of the Structure of Language. 2 vols. Second and Revised Edition. 8vo. 36*s*.

Origin of Greek, Latin, and Gothic Roots. Second and Revised Edition. 8vo. 18*s*.

CAIRD, MONA, The Wing of Azrael. Cr. 8vo. 6*s.*

CAMERINI, E., L'Eco Italiano: a Guide to Italian Conversation, with Vocabulary. 12mo. 4*s.* 6*d.*

CAMERON, Miss, Soups and Stews and Choice Ragoûts. Cr. 8vo. cloth, 1*s.* 6*d.*, paper covers, 1*s.*

CAMPBELL, Prof. LEWIS, Æschylus. The Seven Plays in English Verse. Cr. 8vo. 7*s.* 6*d.*

Candid Examination of Theism. By PHYSICUS. Second Edition, post 8vo. 7*s.* 6*d.* (*Philosophical Library.*)

CANDOLLE, ALPHONSE DE, Origin of Cultivated Plants. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

CARLYLE, THOMAS, Sartor Resartus. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

CARPENTER, R. L., Personal and Social Christianity: Sermons and Addresses by the late RUSSELL LANT CARPENTER. With a Short Memoir by FRANCES E. COOKE. Edited by J. ESTLIN CARPENTER. Cr. 8vo. 6*s.*

CARPENTER, W. B., Principles of Mental Physiology, with their Applications to the Training and Discipline of the Mind, and the Study of its Morbid Conditions. Illustrated. Sixth Edition. 8vo. 12*s.*

Nature and Man. With a Memorial Sketch by J. ESTLIN CARPENTER. Portrait. Large cr. 8vo. 8*s.* 6*d.*

CARREÑO, Metodo para aprender a Leer, escribir y hablar el Inglés segun el sistema de Ollendorff. 8vo. 4*s.* 6*d.* Key, 3*s.*

CARUS, DR. PAUL, Fundamental Problems. Second Edition enlarged and Revised. Crown 8vo. 7*s.* 6*d.*; paper, 2*s.* 6*d.*

Homilies of Science. Crown 8vo. cloth, 7*s.* 6*d.*; paper 2*s.*

The Idea of God. Cr. 8vo. paper, 9*d.*

The Soul of Man: An Investigation of the Facts of Physiological and Experimental Psychology. Cr. 8vo. 6*s.* net; paper, 3*s.* 6*d.*

Primer of Philosophy. Cr. 8vo. cloth, 5*s.*; paper, 1*s.* 6*d.*

Truth in Fiction. Twelve Tales with a Moral. Cr. 8vo. 5*s.*

Monism and Meliorism. Cr. 8vo. 2*s.* 6*d.*

Religion of Science. Second Edition. Cr. 8vo. cloth, 2*s.* 6*d.*; paper, 1*s.* 6*d.*

The Gospel of Buddha. Fifth Edition. Cr. 8vo. cloth gilt, 5*s.*; paper, 2*s.*

Das Evangelium Buddhas. A German Translation of the Gospel of Buddha. Cr. 8vo. cloth, 6*s.* 6*d.*

Buddhism and its Christian Critics. Cr. 8vo. 6*s.* 6*d.*; paper, 2*s.* 6*d.*

Karma: A Story of Early Buddhism. Third Japanese Art Edition. Crepe paper, tied in silk; quaintly illustrated. 8vo. 2*s.* 6*d.*

Nirvana: A Companion Story to Karma. Illustrated by Japanese Artists and printed in Japan. Crepe paper, 8vo. 3*s.*

Lao-Tze's Tao-Teh-King. Chinese English. With Introduction, Translitera-tion, and Notes. Cr. 8vo. 15*s.*

The Ethical Problem. Three Lectures on Ethics as a Science. Cr. 8vo. 6*s.* 6*d.*; paper, 2*s.* 6*d.*

Eros and Psyche: a Fairy Tale of Ancient Greece. Retold after APULEUS. Illustrated by PAUL THUMANN. Cr. 8vo. 6*s.* net.

Whence and Whither: an Inquiry into the Nature of the Soul, its Origin and its Destiny. Cr. 8vo. 3*s.* 6*d.*; paper, 1*s.* 6*d.*

The History of the Devil and the Idea of Evil. From the Earliest Times to the Present Day. With numerous Illustrations. Small folio. 30*s.* net.

CASSAL, CHARLES, Glossary of Idioms, Gallicisms, and other Difficulties contained in the Senior Course of the 'Modern French Reader.' Cr. 8vo. 2*s.* 6*d.*

CASSAL, CH., and KARCHER, THEODORE. Modern French Reader. Junior Course. Nineteenth Edition. Cr. 8vo. 2*s.* 6*d.* Senior Course. Seventh Edition. Cr. 8vo. 4*s.* Senior Course and Glossary in 1 vol. Cr. 8vo. 6*s.*

Little French Reader: extracted from the 'Modern French Reader.' Third Edition. Cr. 8vo. 2*s.*

CATHERINE OF SIENA, The Dialogue of the Seraphic Virgin. Translated from the Italian by ALGAR THOROLD. Demy 8vo. 15*s.*

CATLIN, GEORGE, The Lifted and Subsided Rocks of America, with their Influence on the Oceanic, Atmospheric, and Land Currents, and the Distribution of Races. With 2 Maps. Cr. 8vo. 6*s.* 6*d.*

Shut your Mouth and Save your Life. With 29 Illustrations. Ninth Edition. Cr. 8vo. 2*s.* 6*d.*

CHAUCER, G., Canterbury Tales. Edited by A. W. POLLARD. 2 vols. Elzevir 8vo. vellum, 15*s.*; parchment or cloth, 12*s.* (*Parchment Library.*)

CHEYNE, Canon T. K., The Prophecies of Isaiah. With Notes and Dissertations. 2 vols. Fifth Edition, Revised. 8vo. 25*s.*

Job and Solomon; or, The Wisdom of the Old Testament. 8vo. 12*s.* 6*d.*

The Book of Psalms; or, the Praises of Israel. With Commentary. 8vo. 16*s.*

The Book of Psalms. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

The Origin and Religious Contents of the Psalter. The Bampton Lectures, 1889. 8vo. 16*s.*

CHILDERS, R. C., Pali-English Dictionary, with Sanskrit Equivalents. Imp. 8vo. £3. 3*s.*

CLAPPERTON, JANE HUME, Scientific Meliorism and the Evolution of Happiness. Large cr. 8vo. 8*s.* 6*d.*

CLARKE, JAMES FREEMAN, Ten Great Religions: an Essay in Comparative Theology. 2 vols. 8vo. 10*s.* 6*d.* each.

CLERY, Gen. C. FRANCIS, Minor Tactics. With 26 Maps and Plans. Eleventh Edition, revised. Cr. 8vo. 9*s.*

CLIFFORD, W. KINGDON, Common Sense of the Exact Sciences. Second Edition. With 100 Figures. Cr. 8vo. 5*s.* (*I.S.S.*)

CLODD, EDWARD, Childhood of the World: a Simple Account of Man in early times. Ninth Edition. Cr. 8vo. 3*s.* Special Edition for Schools, 1*s.*

Childhood of Religions. Including a simple account of the birth and growth of Myths and Legends. Ninth Edition. Cr. 8vo. 5*s.* Special Edition for Schools, 1*s.* 6*d.*

Jesus of Nazareth. With a brief Sketch of Jewish History to the time of His birth. Second Edition. Revised throughout and partly re-written. Sm. cr. 8vo. 6*s.* Special Edition for Schools, in 2 parts, 1*s.* 6*d.* each.

COMSTOCK, JOHN HENRY and ANNA B., A Manual for the Study of Insects. Royal 8vo. 25*s.* net.

COMTE, AUGUSTE, Catechism of Positive Religion, from the French, by R. CONGREVE. Third Edition, revised and corrected. Cr. 8vo. 2*s.* 6*d.*

COMTE, AUGUSTE, Eight Circulars of Auguste Comte. Fcp. 8vo. 1*s.* 6*d.*

Appeal to Conservatives. Cr. 8vo. 2*s.* 6*d.*

Positive Philosophy of Auguste Comte, translated and condensed by HARRIET MARTINEAU. 2 vols. New and Cheaper Edition. Large post 8vo. 15*s.*

COMTE, AUGUSTE, Subjective Synthesis; or, Universal System of the Conceptions adapted to the Normal State of Humanity. Vol. I., containing the System of Positive Logic. 8vo. paper covers, 2*s.* 6*d.*

CONTE, JOSEPH LE, Sight: an Exposition of the Principles of Monocular and Binocular Vision. Second Edition. With 132 Illustrations. Cr. 8vo. 5*s.* (*I.S.S.*)

CONTOPOULOS, N., Lexicon of Modern Greek-English and English-Modern Greek. 2 vols. 8vo. 27*s.*

Modern-Greek and English Dialogues and Correspondence. Fcp. 8vo. 2*s.* 6*d.*

CONWAY, M. D., Emerson at Home and Abroad. With Portrait. Post 8vo. 10*s.* 6*d.* (*Philosophical Library.*)

Solomon and Solomonic Literature. Cr. 8vo. 6*s.*

COOK, A. J., The Bee Keeper's Guide; or, Manual of the Apiary. 15th edition. Revised, enlarged, re-written, and beautifully illustrated. Cr. 8vo. 7*s.* 6*d*

COOKE, M. C., British Edible Fungi: how to distinguish and how to cook them. With Coloured Figures of upwards of Forty Species. Cr. 8vo. 7*s.* 6*d.*

Fungi: their Nature, Influences, Uses, &c. Edited by Rev. M. J. BERKELEY. With numerous Illustrations. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Introduction to Fresh-Water Algæ. With an Enumeration of all the British Species. With 13 Plates. Cr. 8vo. 5*s.* (*I.S.S.*)

COOKE, Prof. J. P., New Chemistry. With 31 Illustrations. Ninth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Laboratory Practice. A Series of Experiments on the Fundamental Principles of Chemistry. Cr. 8vo. 5*s.*

COPE, Prof. E. D., The Primary Factors of Organic Evolution. With 121 cuts. Cr. 8vo. 10*s.*

CORDERY, J. G., Homer's Iliad. Greek Text, with Translation. 2 vols. 8vo. 14*s.* Translation only, cr. 8vo. 5*s.*

CORNILL, Prof. CARL, History of the People of Israel from the Beginning to the Destruction of Jerusalem. Cr. 8vo. 7*s.* 6*d.*

The Prophets of Israel. Popular Sketches from Old Testament History. Frontispiece, Michael Angelo's Moses. Cr. 8vo. cloth, 5*s.*; paper, without frontispiece, 1*s.* 6*d.*

The Rise of the People of Israel. Cr. 8vo. cloth, 2*s.* 6*d.*

CORY, W., Guide to Modern English History. Part I. 1815–1830. 8vo. 9*s.* Part II. 1830–1835, 8vo. 15*s.*

COTTA, BERNHARD von, Geology and History. A Popular Exposition of all that is known of the Earth and its Inhabitants in Prehistoric Times. 12mo. 2*s.*

COTTON, LOUISE, Palmistry and its Practical Uses. With 12 Plates. Second Edition. Cr. 8vo. 2*s.* 6*d.*

COWELL, E. B., Short Introduction to the Ordinary Prakrit of the Sanskrit Dramas. Cr. 8vo. 3*s.* 6*d.*

Prakrita-Prakasa; or, The Prakrit Grammar of Vararuchi, with the Commentary (Manorama) of Bhamaha. 8vo. 14*s.*

COWELL, E. B., and **GOUGH, A. E., The Sarva-Darsana-Samgraha;** or, Review of the Different Systems of Hindu Philosophy. Post 8vo. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

COX, SAMUEL, D.D., Commentary on the Book of Job. With a Translation. Second Edition. 8vo. 15*s.*

Salvator Mundi; or, Is Christ the Saviour of all Men? Fourteenth Edition. Cr. 8vo. 2*s.* 6*d.*

The Larger Hope: A Sequel to 'Salvator Mundi.' Second Edition. 16mo. 1*s.*

COX, SAMUEL, D.D., The Genesis of Evil, and other Sermons, mainly Expository. Fourth Edition. Cr. 8vo. 6*s.*

Balaam: an Exposition and a Study. Cr. 8vo. 5*s.*

Miracles: an Argument and a Challenge. Cr. 8vo. 2*s.* 6*d.*

COX, Sir G. W., Bart., Mythology of the Aryan Nations. New Edition. 8vo. 16*s.*

Tales of Ancient Greece. New Edition. Sm. cr. 8vo. 6*s.*

Tales of the Gods and Heroes. Sm. cr. 8vo. 3*s.* 6*d.*

Manual of Mythology in the Form of Question and Answer. New Edition. Fcap. 8vo. 3*s.*

Introduction to the Science of Comparative Mythology and Folk-lore. Second Edition. Cr. 8vo. 7*s.* 6*d.*

CRAVEN, T., English-Hindustani and Hindustani-English Dictionary. New Edition. 18mo. 4*s.* 6*d.*

CROKER, THOMAS CROFTON, A Walk from London to Fulham. Enlarged and Rewritten by BEATRICE E. HORNE. With Illustrations. Crown 8vo. 7*s.* 6*d.* net.

CROWLEY, A., Songs of the Spirit. Cr. 8vo. 3*s.* 6*d.* net.

Jephthah and other Mysteries. Medium 8vo. 7*s.* 6*d.*

CRUISE, F. R., Notes of a Visit to the Scenes in which the Life of Thomas à Kempis was spent. With numerous Illustrations. 8vo. 12*s.*

CURTEIS, Canon, Bishop Selwyn of New Zealand and of Lichfield: a Sketch of his Life and Work, with further gleanings from his Letters, Sermons, and Speeches. Large cr. 8vo. 7*s.* 6*d.*

CUST, R. N., Linguistic and Oriental Essays. Post 8vo. First Series, 10*s.* 6*d.*; Second Series, with 6 Maps, 21*s.*; Third Series, with Portrait, 21*s.* (*Trübner's Oriental Series.*)

DALE, ALICE M., Marcus Warwick, Atheist. Post 8vo. 6*s.*

DANA, E. S., Text-Book of Mineralogy. With Treatise on Crystallography and Physical Mineralogy. Fourth Edition, with 800 Woodcuts and Plate. 8vo. 17*s.*

DANA, J. D., Text-Book of Geology, for Schools. Illustrated. Cr. 8vo. 10*s.*

Manual of Geology. Illustrated by a Chart of the World, and 1,000 Figures. 8vo. 28*s.* Fourth Edition.

The Geological Story Briefly Told. Illustrated. 12mo. 7*s.* 6*d.*

DANA, J. D., and BRUSH, G. J., System of Mineralogy. Sixth Edition, entirely rewritten and enlarged. Roy. 8vo. £2. 12*s.* 6*d.*

Manual of Mineralogy and Petrography. Fourth Edition. Numerous Woodcuts. Cr. 8vo. 6*s.* net.

DANTE, The Banquet (Il Convito). Translated by KATHARINE HILLARD. Cr. 8vo. 7*s.* 6*d.*

D'ASSIER, ADOLPHE, Posthumous Humanity: a Study of Phantoms. From the French by H. S. OLCOTT. With Appendix. Cr. 8vo. 7*s.* 6*d.*

DAVENPORT, CYRIL, The English Regalia. With 12 Colour Plates by W. Griggs, and numerous Illustrations in the Text. 500 copies printed. Roy. 4to. £1. 1*s.* net.

English Embroidered Bindings. With 6 Plates in Colours and 40 in Black and White. Fcap. 4to. 10*s.* 6*d.* net. Also 50 copies printed on Japanese Vellum. (*The English Bookman's Library.*)

DAVIDS, T. W. RHYS, Buddhist Birth-Stories; or, Jataka Tales. The oldest Collection of Folk-lore extant. Being the Jātakatthavannanā. Translated from the Pali Text of V. FAUSBOLL. Post 8vo. 18*s.* (*Trübner's Oriental Series.*)

The Numismata Orientalia. Part VI. The Ancient Coins and Measures of Ceylon. With 1 Plate. Royal 4to. Paper wrapper, 10*s.*

DAVIDSON, SAMUEL, D.D., Canon of the Bible: its Formation, History, and Fluctuations. Third Edition. Sm. Cr. 8vo. 5*s.*

Doctrine of Last Things. Sm. Cr. 8vo. 3*s.* 6*d.*

Introduction to the New Testament. Third Edition. Revised and Enlarged. 2 vols. demy 8vo. 30*s.*

DAVIES, G. CHRISTOPHER, Rambles and Adventures of Our School Field Club. With 4 Illustrations. New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.*

DAVIES, J., Sānkhya Kārikā of Iswara Krishna: an Exposition of the System of Kapila. Post 8vo. 6*s.* (*Trübner's Oriental Series.*)

The Bhagavad Gîtâ; or, the Sacred Lay. Translated, with Notes, from the Sanskrit. Third Edition. Post 8vo. 6*s.* (*Trübner's Oriental Series.*)

DAWSON, GEORGE, Prayers. First Series, Edited by his WIFE. People's Edition. Sm. 8vo. 1*s.* 6*d.* net.

Prayers. Second Series. Edited by GEORGE ST. CLAIR. People's Edition. Sm. 8vo. 1*s.* 6*d.* net.

Sermons on Disputed Points and Special Occasions. Edited by his WIFE. People's Edition. Sm. 8vo. 1*s.* 6*d.* net.

Sermons on Daily Life and Duty. Edited by his WIFE. People's Edition. Sm. 8vo. 1*s.* 6*d.* net.

The Authentic Gospel. Sermons. Edited by GEORGE ST. CLAIR. People's Edition. Sm. 8vo. 1*s.* 6*d.* net.

Every-Day Counsels. Edited by GEORGE ST. CLAIR. Cr. 8vo. 6*s.*

Biographical Lectures. Edited by GEORGE ST. CLAIR. Third Edition. Large cr. 8vo. 7*s.* 6*d.*

Shakespeare; and other Lectures. Edited by GEORGE ST. CLAIR. Large Cr. 8vo. 7*s.* 6*d.*

DAWSON, Sir J. W., Geological History of Plants. With 80 Illustrations. Cr. 8vo. 5*s.* (*I.S.S.*)

Defoe, Daniel. By WILFRED WHITTEN. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net. (*Westminster Biographies.*)

DELBRUCK, B., Introduction to the Study of Language: the History and Methods of Comparative Philology of the Indo-European Languages. 8vo. 5*s.* net.

DEMOOR, JEAN, MASSART, JEAN, and VAN DER VELDE, EMILE, Evolution by Atrophy in Biology and Sociology. Translated by Mrs. CHALMERS MITCHELL. Cr. 8vo. 5*s.* (*I.S.S.*)

DENNYS, N. B., Folk-Lore of China, and its Affinities with that of the Aryan and Semitic Races. 8vo. 10*s.* 6*d.*

DEWEY, JOHN, Psychology. Large Cr. 8vo. 5*s.* 6*d.*

DEWEY, J. H., The Way, the Truth, and the Life: a Handbook of Christian Theosophy, Healing and Psychic Culture. 10*s.* 6*d.*

DIDON, Father, Jesus Christ. Cheaper Edition. 2 vols. 8vo. 12*s.*

Belief in the Divinity of Jesus Christ. Cr. 8vo. 5*s.*

DIGBY, SIR EVERARD: The Life of a Conspirator. By the Prig. With Portrait. 8vo. 9*s.*

DOBSON AUSTIN, Collected Poems. With Portrait. Fourth Edition. Cr. 8vo. 6*s.*

Old World Idylls, and other Verses. With Frontispiece. Thirteenth Edition. Elzevir 8vo. 6*s.*

At the Sign of the Lyre. With Frontispiece. Ninth Edition. Elzevir 8vo. 6*s.*

The Ballad of Beau Brocade; and other Poems of the Eighteenth Century. With Fifty Illustrations by Hugh Thomson. Cr. 8vo. 5*s.*

Proverbs in Porcelain. With 25 Illustrations by BERNARD PARTRIDGE. 5*s.*

The Story of Rosina; and other Poems. With 49 Illustrations by HUGH THOMSON. Cr. 8vo. 5*s.*

William Hogarth. Revised and Enlarged Edition. Illustrated. Demy, 8vo. 12*s.*

Doctrine of Energy: A Theory of Reality. By B. L. L. Cr. 8vo. 2*s.* 6*d.*

DORMAN, MARCUS R., From Matter to Mind. Cr. 8vo. 7*s.* 6*d.*

Ignorance: A Study of the Causes and Effects of Popular Thought. 8vo. 9*s.* net.

The Mind of the Nation: a Study of National Characteristics during the last Hundred Years. Demy 8vo. 12*s.* net.

D'ORSEY, A. J. D., Grammar of Portuguese and English. Adapted to Ollendorff's System. Fourth Edition. 12mo. 7*s.*

Colloquial Portuguese; or, the Words and Phrases of Every-day Life. Fourth Edition. Cr. 8vo. 3*s.* 6*d.*

DOUGLAS, Prof. R. K., Chinese Language and Literature. Cr. 8vo. 5*s.*

The Life of Jenghiz Khan. Translated from the Chinese. Cr. 8vo. 5*s*

DOUGLAS, ROBERT K., The Fortunate Union. Roy. 8vo. paper, 5*s.* net.

Douglas, Frederick, Life of. By C. W. CHESNUTT. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

DOWDEN, EDWARD, The French Revolution and English Literature. Large Post 8vo. 7*s.* 6*d.*

Shakspere: a Critical Study of His Mind and Art. Tenth Edition. Large post 8vo. 12*s.*

Shakspere's Sonnets. With Introduction and Notes. Large post 8vo. 7*s.* 6*d.*

Shakspere's Sonnets. Edited, with Frontispiece after the Death Mask. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*) New and Cheaper Edition. 3*s.* 6*d.*

Studies in Literature, 1789–1877. Fifth Edition. Large post 8vo. 6*s.*

Transcripts and Studies. Second Edition. Large post 8vo. 6*s.*

Life of Percy Bysshe Shelley. With Portraits. 2 vols. 8vo. 36*s.* New and Cheaper Edition. 1 vol. 8vo. 12*s.* net.

New Studies in Literature. Large post 8vo. 12*s.*

Puritan and Anglican Studies in Literature. Large post 8vo. 7*s.* 6*d.*

DOWLING, A. E. P. RAYMOND, The Flora of the Sacred Nativity. This is an attempt to collect the legends and ancient dedication of plants connected in popular tradition with the life of our Lord from His Nativity to the Flight into Egypt. Fcp. 4to. 7*s.* 6*d.* net.

DOWNING, C., Fruits and Fruit Trees of America: or, the Culture and Management of Fruit Trees generally. Illustrated. 8vo. 25*s.*

DOWSON, JOHN, Grammar of the Urdū or Hindūstānī Language. Second Edition. Cr. 8vo. 10*s.* 6*d.*

Hindūstānī Exercise Book. Passages and Extracts for Translation into Hindūstānī. Cr. 8vo. 2*s.* 6*d.*

Classical Dictionary of Hindu Mythology and History, Geography and Literature. Post 8vo. 16*s.* (*Trübner's Oriental Series.*)

DRAPER, J. W., The Conflict between Religion and Science. 21st Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

DUFF, E. GORDON, Early Printed Books. With Frontispiece and Ten Plates. Post 8vo. 6*s.* net. (*Books about Books.*)

Early English Printing: A Portfolio of Facsimiles illustrating the History of Printing in England in the Fifteenth Century. Edited by E. GORDON DUFF. Royal Folio 42*s.* net.

DUKA, THEODORE, Life and Works of Alexander Csoma de Körös between 1819 and 1842. With a Short Notice of all his Works and Essays, from Original Documents. Post 8vo. 9*s.* (*Trübner's Oriental Series.*)

Duncan, Adam. By H. W. WILSON. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net. (*Westminster Biographies.*)

DUSAR, P. FRIEDRICH, Grammar of the German Language. With Exercises. 2nd Edition. Cr. 8vo. 4*s.* 6*d.*

Grammatical Course of the German Language. 3rd Edition. Cr. 8vo. 3*s.* 6*d.*

DUTT, ROMESH CHUNDER, History of Civilisation in Ancient India, based on Sanskrit literature. Revised Edition. In 2 vols. 8vo. 21*s.*

Lays of Ancient India: Selections from Indian Poetry rendered into English Verse. Post 8vo. 7*s.* 6*d.*

Open Letters to Lord Curzon on Famines and Land Assessments in India. Cr. 8vo. 7*s.* 6*d.*

DUTT, TORU, Ancient Ballads and Legends of Hindustan. With an Introductory Memoir by EDMUND GOSSE. 18mo. cloth extra, gilt top, 5*s.*

EASTWICK, E. B., The Gulistan; or, Rose Garden of Shekh Mushliu-'d-Din Sadi of Shiraz. Translated from the Atish Kadah. 2nd Edition. Post 8vo. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

EDGREN, H., Compendious Sanskrit Grammar. With a Brief Sketch of Scenic Prakrit. Cr. 8vo. 10*s.* 6*d.*

EDKINS, J., D.D., Religion in China. Containing a Brief Account of the Three Religions of the Chinese. 3rd Edition. Post 8vo. 7*s.* 6*d.* (*Philosophical Library* and *Trübner's Oriental Series.*)

Chinese Buddhism: Sketches Historical and Critical. Post 8vo. 18*s.* (*Trübner's Oriental Series.*)

EDWARDS, E., Sidelights of Nature in Quill and Crayon. Illustrated by G. C. HAITE. Cr. 8vo. 6*s.*

EGER, GUSTAV, Technological Dictionary in the English and German Languages. 2 vols. roy. 8vo. £1. 7*s.*

Eighteenth Century Essays. Edited by AUSTIN DOBSON. With Frontispiece. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*) New and Cheaper Edition, 3*s.* 6*d.*

EITEL, E. J., Buddhism: its Historical, Theoretical, and Popular Aspects. Third Edition, revised, 8vo. 5*s.*

Handbook for the Student of Chinese Buddhism. Second Edition. Cr. 8vo. 18*s.*

Elizabethan Sonnet Cycles. Edited by Mrs. M. CROW. 4 vols. Fcap. 8vo. 5*s.* net per vol.

ELLIOTT, EBENEZER, Poems. Edited by his Son, the Rev. EDWIN ELLIOTT, of St. John's, Antigua. 2 vols. crown 8vo. 18*s.*

ELLIOTT, F. R., Handbook for Fruit Growers. Illustrated. Sq. 16mo. 5*s.*

Handbook of Practical Landscape Gardening. Illustrated. 8vo. 7*s.* 6*d.*

ELLIOT, Sir H. M., History of India, as told by its own Historians: the Muhammadan Period. From the Posthumous Papers of the late Sir H. M. ELLIOT. Revised and continued by Professor JOHN DOWSON. 8 vols. 8vo. £8. 8*s.*

ELLIOT, Sir W., Coins of Southern India. With Map and Plates. Roy. 4to. 25*s.* (*Numismata Orientalia.*)

ELLIS, W. ASHTON, Wagner Sketches: 1849. A Vindication. Cr. 8vo. cloth, 2*s.* 6*d.*; paper, 2*s.*

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. I. The Art Work of the Future. 8vo. 12*s.* 6*d.* net.

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. II. The Drama. 8vo. 12*s.* 6*d.* net.

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. III. The Theatre. 8vo. 12*s.* 6*d.* net.

ELLIS, W. ASHTON, Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. IV. Art and Politics. 8vo. 12*s.* 6*d.* net.

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. V. Actors and Singers. 8vo. 12*s.* 6*d.* net

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. VI. Religion and Art. 8vo. 12*s.* 6*d.* net.

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. VII. In Paris and Dresden. 8vo. 12*s.* 6*d.* net.

Richard Wagner's Prose Works. Translated by W. A. ELLIS. Vol. VIII. Posthumous. 12*s.* 6*d.* net.

Life of Richard Wagner. Translated from the German of C. F. GLASENAPP. Demy 8vo. To be completed in 4 vols. Vol. I. 16*s.* net.

ELTON, CHARLES and MARY, The Great Book Collectors. With 10 Illustrations. Post 8vo. 6*s.* net. (*Books about Books.*)

Encyclopædia Americana. 4 vols. 4to. £8. 8*s.*

English Comic Dramatists. Edited by OSWALD CRAWFURD. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

English Lyrics. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

English Odes. Edited by E. GOSSE. With Frontispiece. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

English Sacred Lyrics. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

English Poets (Living). With Frontispiece by HERBERT KAILTON. 1894 Edition. Large cr. 8vo. printed on hand-made paper, vellum, 15*s.*; cloth or parchment, 12*s.*

English Verse. CHAUCER TO BURNS. TRANSLATIONS. LYRICS OF THE NINETEENTH CENTURY. DRAMATIC SCENES AND CHARACTERS. BALLADS AND ROMANCES. Edited by W. J. LINTON and R. H. STODDARD. 5 vols. cr. 8vo. 5*s.* each.

EPAUCHIN, Colonel, Operations of General Gurko's Advance Guard in 1877. Translated by H. HAVELOCK. Demy 8vo. 10*s.* 6*d.* (*Wolseley Series.*)

EUCLID: Analysis of Chess Endings, King and Queen against King and Rook. Edited by E. FREEBOROUGH. Large Post 8vo. 6*s.* net.

EYTON, ROBERT, The Apostles' Creed: Sermons. Cr. 8vo. 3*s.* 6*d.*

The True Life, and Other Sermons. Second Edition. Cr. 8vo. 6*s.*

The Lord's Prayer: Sermons. Cr. 8vo. 3*s.* 6*d.*

The Ten Commandments: Sermons. Cr. 8vo. 3*s.* 6*d.*

The Search for God, and other Sermons. Cr. 8vo. 3*s.* 6*d.*

The Temptation of Jesus, and other Sermons. Cr. 8vo. 3*s.* 6*d.*

The Beatitudes. Sermons. Cr. 8vo. 3*s.* 6*d.*

The Heritage of a Great Life. Two Sermons on the late W. E. GLADSTONE. Paper, 1*s.*

FABER, E., The Mind of Mencius; or, Political Economy founded upon Moral Philosophy. A systematic digest of the doctrines of the Chinese philosopher, Mencius. Original text Classified and Translated. Post 8vo. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

FAIRBANKS, ARTHUR, Introduction to Sociology. Large Post 8vo. 7*s.* 6*d.* (*Philosophical Library.*)

The First Philosophers of Greece. Post 8vo. 7*s.* 6*d.* (*Philosophical Library.*)

Earragut, David G., Life of. By J. BARNES. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

FAUSBOLL, V., The Jataka, together with its Commentary: being Tales of the Anterior Birth of Gotama Buddha. 6 vols. 8vo. 28*s.* each. Vol. VII. Index, 8vo. 28*s.*

FEUERBACH, L., Essence of Christianity. From the German, by MARIAN EVANS. Second Edition. Post 8vo. 7*s.* 6*d.* (*Philosophical Library.*)

FICHTE, J. G., The Science of Ethics. Translated by A. E. KROEGER. Edited by Dr. W. T. HARRIS. Post 8vo. 9*s.* (*Philosophical Library.*)

New Exposition of the Science of Knowledge. Translated by A. E. KROEGER. 8vo. 6*s.*

Science of Knowledge. From the German, by A. E. KROEGER. With an Introduction by Prof. W. T. HARRIS. Post 8vo. 10*s.* 6*d.* (*Philosophical Library.*)

Science of Rights. From the German by A. E. KROEGER. With an Introduction by Prof. W. T. HARRIS. Post 8vo. 12*s.* 6*d.* (*Philosophical Library.*)

Popular Works: The Nature of the Scholar; The Vocation of the Scholar; The Vocation of Man; The Doctrine of Religion; Characteristics of the Present Age; Outlines of the Doctrine of Knowledge. With a Memoir by W. SMITH. Post 8vo. 2 vols. 21*s.* (*Philosophical Library.*)

FINCHAM, H. W., The Artists and Engravers of British and American Book-Plates. Fully Illustrated with signed examples of all periods, some printed from the original copper-plates. Biographical Notes of the Artists and Engravers are given. Edition limited to 750 copies. Demy 4to. £1. 1*s.* net. 15 copies with Duplicate Plates on Japanese Vellum. £10. 10*s.* net.

FINN, ALEXANDER, Persian for Travellers. Oblong 32mo. 5*s.*

FITZPATRICK, W. J., Life of the Very Rev. T. N. Burke. With Portrait. 2 vols. 8vo. 30*s.* New and Revised Edition. Cr. 8vo. 7*s.* 6*d.*

FLETCHER, W. Y., Foreign Bookbindings in the British Museum. With 60 Plates printed in facsimile by W. GRIGGS. Folio, 63*s.* net.

English Book Bindings in the British Museum. With 66 Plates printed in facsimile by W. GRIGGS. Folio, 63*s.* net.

FLINN, D. EDGAR, Ireland: its Health Resorts and Watering Places. With Frontispiece and Maps. 8vo. 5*s.*

FLOWER, W. H., The Horse: a Study in Natural History. Cr. 8vo. 2*s.* 6*d.* (*Modern Science Series.*)

FORNANDER, A., Account of the Polynesian Race: its Origin and Migrations, and the Ancient History of the Hawaiian People. Post 8vo. Vol. I., 7*s.* 6*d.* Vol. II., 10*s.* 6*d.* Vol. III., 9*s.* (*Philosophical Library.*)

FORNEY, MATTHIAS N., Catechism of the Locomotive. Second Edition, revised and enlarged. Fcp. 4to. 18*s.*

FOSTER, ROGER, Commentaries on the Constitution of the United States, Historical and Juridical. Vol. I. Royal 8vo. 24*s.* net.

Francis of Assisi, The Little Flowers of Saint. With 8 Illustrations by PAUL WOODROFFE. Cr. 8vo. cloth, gilt, 6*s.* net.; also bound in Vellum and French Morocco.

FRASER, Sir WILLIAM, Bart., Disraeli and His Day. Second Edition. Post 8vo. 9*s.*

FRAZAR, DOUGLAS, Practical Boat Sailing: a Treatise on Management of Small Boats and Yachts. Sm. cr. 4*s.* 6*d.*

FREEBOROUGH, E., and RANKEN, C.E., Chess Openings, Ancient and Modern. Revised and Corrected up to the Present Time from the best Authorities. Large post 8vo. 8*s.*

FREEBOROUGH, E., Chess Endings. A Companion to 'Chess Openings, Ancient and Modern.' Edited and Arranged. Large post 8vo. 7*s.* 6*d.*

Select Chess End Games. Edited and arranged. Cr. 8vo. 1*s.* 6*d.* net.

FREEMAN, E. A., Lectures to American Audiences. I. The English People in its Three Homes. II. Practical Bearings of General European History Post 8vo. 9*s.*

French Jansenists. By the Author of 'Spanish Mystics' and 'Many Voices.' Cr 8vo. 6*s.*

French Lyrics. Edited by GEORGE SAINTSBURY. With Frontispiece. Elzevi 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

FREYTAG, GUSTAV, Martin Luther. With 26 Illustrations. Crown 8vo. cloth, 5*s.* Paper, without Illustrations, 1*s.* 6*d.*

The Lost Manuscript. Cr. 8vo. 5*s.*

FRIEDLÄNDER, M., Text-Book of Jewish Religion. Third Edition, revised Cr. 8vo. 1*s.* 6*d.*

FRIEDRICH, P., Progressive German Reader. With copious Notes. Cr. 8vo. 4*s.* 6*d.*

FRŒMBLING, F. OTTO, Graduated German Reader: a Selection from the most popular writers. With a Vocabulary. Twelfth Edition. 12mo. 3*s.* 6*d.*

Graduated Exercises for Translation into German: Extracts from the best English Authors, with Idiomatic Notes. Cr. 8vo. 4*s.* 6*d.*; without Notes, 4*s.*

FULLER, ANDREW S., The Grape Culturist: A Treatise on the Cultivation of the Native Grape. Cr. 8vo. 7*s.* 6*d.*

GALL, Capt. H. R., Tactical Questions and Answers on the Infantry Drill Book 1892. Third Edition. Cr. 8vo. 1*s.* 6*d.*

Solutions of the Tactical Problems: Examination for Promotion Captains, May 1896. With Diagrams and Map, 2*s.* 6*d.* Supplement to May '97 Paper, 1*s.*

Supplement to Solutions of the Tactical Problems: Examination for Promotion. Cr. 8vo. 1*s.*

GALTON, A., The Message and Position of the Church of England. With Preface by J. H. SHORTHOUSE. Cr. 8vo. 3*s.* 6*d.*

GARBE, Prof. RICHARD, The Philosophy of Ancient India. Cr. 8vo. cloth, 2*s.* 6*d.*; paper, 1*s.* 6*d.*

GARDNER, PERCY, The Numismata Orientalia. Part V. The Parthian Coinage. With 8 Plates. Royal 4to. Paper wrapper, 18*s.*

GARDINER, SAMUEL R., and MULLINGER, J. BASS, Introduction to the Study of English History. Third and enlarged edition. Post 8vo. 7*s.* 6*d.* net.

GARLANDA, FEDERICO, The Fortunes of Words. Cr. 8vo. 5*s.*

The Philosophy of Words: a popular introduction to the Science of Language. Cr. 8vo. 5*s.*

GARRICK, DAVID. By JOSEPH KNIGHT. With Portrait. Demy 8vo. 10*s.* 6*d.* net.

GASTER, M., Greeko-Slavonic Literature, and its Relation to the Folk-lore of Europe during the Middle Ages. Large Post 8vo. 7*s.* 6*d.*

GAY, JOHN, Fables. Edited by AUSTIN DOBSON. With Portrait. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

GEIGER, LAZARUS, Contributions to the History of the Development of the Human Race. From the German by D. ASHER. Post 8vo. 6*s.* (*Philosophical Library.*)

GELDART, E. M., Guide to Modern Greek. Post 8vo. 7*s.* 6*d.* Key, 2*s.* 6*d.*

Simplified Grammar of Modern Greek. Cr. 8vo. 2*s.* 6*d.*

GEORGE, HENRY, Progress and Poverty: an Inquiry into the Causes of Industrial Depressions, and of Increase of Want with Increase of Wealth; the Remedy. Fifth Edition. Post 8vo. 7*s.* 6*d.* Cabinet Edition, cr. 8vo. 2*s.* 6*d.* Cheap Edition, limp cloth, 1*s.* 6*d.*; paper covers, 1*s.*

Protection or Free Trade: an Examination of the Tariff Question, with especial regard to the interests of labour. Second Edition. Cr. 8vo. 5*s.* Cheap Edition, limp cloth, 1*s.* 6*d.*; paper covers, 1*s.*

GEORGE, HENRY, Social Problems. Fourth Thousand. Cr. 8vo. 5*s*. Cheap Edition, limp cloth, 1*s*. 6*d*.; paper covers, 1*s*.

A Perplexed Philosopher: being an Examination of Mr. HERBERT SPENCER'S various utterances on the Land Question, &c. Cr. 8vo. 5*s*. Cheap Edition. Limp cloth, 1*s*. 6*d*.; paper covers, 1*s*.

The Science of Political Economy. Demy 8vo. 7*s*. 6*d*.

GERARD, W., Una: a Song of England in the Year 1900. Cr. 8vo. 5*s*. net.

GIBSON, I. YOUNG., The Cid Ballads and Other Poems. Edited by MARGARET DUNLOP GIBSON. With Portrait. Cr. 8vo. 12*s*.

GILBERT. Autobiography, and other Memorials of Mrs. Edited by JOSIAH GILBERT. Fifth Edition. Cr. 8vo. 7*s*. 6*d*.

GLAZEBROOK, R. T., Laws and Properties of Matter. Cr. 8vo. 2*s*. 6*d*. (*Modern Science.*)

GOLDSMITH, Oliver, Vicar of Wakefield. Edited by AUSTIN DOBSON. Elzevir 8vo. vellum, 7*s*. 6*d*.; parchment or cloth, 6*s*. (*Parchment Library.*)

GOLTZ, Baron von der, The Conduct of War. Translated by Major G. F. LEVERSON. Demy 8vo. 10*s*. 6*d*. (*Wolsley Series.*)

GOMME, G. L., Ethnology in Folklore. Cr. 8vo. 2*s*. 6*d*. (*Modern Science.*)

GOOCH, Diaries of Sir Daniel Gooch, Bart. With an Introductory Notice by Sir THEODORE MARTIN, K.C.B. With 2 Portraits and an Illustration. Cr. 8vo. 6*s*.

GOODCHILD, J. A., The Book of Tephi. Cr. 8vo. 6*s*.

The Two Thrones. Cr. 8vo. 3*s*. 6*d*.

The Light of the West. Cr. 8vo. 5*s*.

GOODELL, JOHN, Water Works for Small Cities and Towns. 8vo. 10*s*. 6*d*. net.

GOODENOUGH. Memoir of Commodore J. G. Goodenough. Edited by his Widow. With Portrait. Third Edition. Cr. 8vo. 5*s*.

GORDON, Major-General C. G., Journals at Khartoum. Printed from the original MS. With Introduction and Notes by A. EGMONT HAKE. Portrait, 2 Maps, and 30 Illustrations. 8vo. 21*s*. Cheap Edition, 3*s*. 6*d*.

Last Journal: a Facsimile of the last Journal received in England from General Gordon, reproduced by Photo-lithography. Imp. 4to. £3. 3*s*.

Gospel according to Matthew, Mark, and Luke (The). Elzevir 8vo. vellum, 7*s*. 6*d*.; parchment or cloth, 6*s*. (*Parchment Library.*)

GOSSIP, G. H. D., The Chess-Player's Text-Book: an Elementary Treatise on the Game of Chess. Numerous Diagrams. 16mo. 2*s*.

GOUGH, A. E., Philosophy of the Upanishads. Post 8vo. 9*s*. (*Trübner's Oriental Series.*

GOWER, Lord RONALD, Bric-à-Brac. Being some Photoprints illustrating Art Objects at Gower Lodge, Windsor. With Letterpress descriptions. Super roy. 8vo. 15*s*.; extra binding, 21*s*.

Last Days of Marie Antoinette: an Historical Sketch. With Portrait and Facsimiles. Fcap. 4to. 10*s*. 6*d*.

Notes of a Tour from Brindisi to Yokohama, 1883–1884. Fcp. 8vo. 2*s*. 6*d*.

Rupert of the Rhine: a Biographical Sketch of the Life of Prince Rupert With 3 Portraits. Cr. 8vo. buckram, 6*s*.

Stafford House Letters. With 2 Portraits. 8vo. 10*s*. 6*d*.

My Reminiscences. New edition. Post 8vo. 7*s*. 6*d*.

Selections from the Letters of De Brosse. With Portrait. Fcp. 4to. 10*s*. 6*d*.

GRACEY, H. K., The Zuff Ballads. Fcp. 8vo. 3*s.* 6*d.* net.

GRAHAM, WILLIAM, The Creed of Science: Religious, Moral, and Social. Second Edition, revised. Cr. 8vo. 6*s.*

The Social Problem, in its Economic, Moral and Political Aspects. 8vo. 14*s.*

Socialism New and Old. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

GRAY, ELEANOR, A Modern Prophet, and other Poems. Fcp. 8vo. 5*s.*

GRAY, MAXWELL, Silence of Dean Maitland. Eighth Edition. With Frontispiece. Cr. 8vo. 6*s.* New and Cheaper Edition, cr. 8vo. 3*s.* 6*d.*

The Reproach of Annesley. Fifth Edition. With Frontispiece. Cr. 8vo. 6*s.*

In the Heart of the Storm. With Frontispiece by GORDON BROWNE. Cr. 8vo. 6*s.*

Westminster Chimes, and other Poems. Sm. 8vo. 5*s.*

An Innocent Impostor. With Frontispiece. Cr. 8vo. 6*s.*

A Costly Freak. With Frontispiece. Cr. 8vo. 6*s.*

GREEN, F. W. EDRIDGE, Memory and its Cultivation. Cr. 8vo. 5*s.* (*I.S.S.*)

Colour Blindness and Colour Perception. With 3 Coloured Plates. Cr. 8vo. 5*s.* (*I.S.S.*)

GREG, W. R., Literary and Social Judgments. Fourth Edition. 2 vols. Cr. 8vo. 15*s.*

The Creed of Christendom. Eighth Edition. 2 vols. post 8vo. 15*s.* (*Philosophical Library*).

Enigmas of Life. Seventeenth Edition. Post 8vo. 10*s.* 6*d.* (*Philosophical Library*).

Enigmas of Life. With a Prefatory Memoir. Edited by his WIFE. Nineteenth Edition. Cr. 8vo. 6*s.*

Political Problems for our Age and Country. 8vo. 10*s.* 6*d.*

Miscellaneous Essays. Two Series. Cr. 8vo. 7*s.* 6*d.* each.

GREY, ROWLAND, In Sunny Switzerland: a Tale of Six Weeks. Second Edition. Sm. 8vo. 5*s.*

Lindenblumen, and other Stories. Sm. 8vo. 5*s.*

By Virtue of His Office. Cr. 8vo. 6*s.*

Jacob's Letter, and other Stories. Cr. 8vo. 5*s.*

GRIFFIS, W. E., The Mikado's Empire. Book I. History of Japan from B.C. 660 to A.D. 1872. Book II. Personal Experiences, Observations, and Studies in Japan, 1870-1874. Second Edition, illustrated. 8vo. 20*s.*

GRIMBLE, AUGUSTUS, Leaves from a Game Book. With 8 Full-page Illustrations. Half Vellum. Medium 8vo. £2. 10*s.* net.

The Salmon Rivers of Scotland. With numerous Illustrations. 4 Volumes, 4to. £10. 10*s.* net per set, or £2. 12*s.* 6*d.* net per volume.

GRIMLEY, H. N., The Prayer of Humanity: Sermons on the Lord's Prayer. Cr. 8vo. 3*s.* 6*d.*

The Temple of Humanity, and other Sermons. Cr. 8vo. 6*s.*

GRIMSHAW, R., Engine Runner's Catechism. A Sequel to the Author's 'Steam Engine Catechism.' Illustrated. 18mo. 8*s.* 6*d.*

GROTENFELT, GÖSTA, The Principles of Modern Dairy Practice. Translated by F. W. Woll. Cr. 8vo. 10*s.* 6*d.*

GUIBERT, J., In the Beginning (Les Origines). Translated by G. S. WHITMARSH. 8vo. 9*s.*

GUICCIARDINI, FRANCESCO, Counsels and Reflections. Translated by N. H. Thomson. Cr. 8vo. 6*s.*

GURNEY, ALFRED, The Vision of the Eucharist, and other Poems. Cr. 8vo. 5*s*.

A Christmas Faggot. Sm. 8vo. 5*s*.

Voices from the Holy Sepulchre, and other Poems. Cr. 8vo. 5*s*.

Wagner's Parsifal: a Study. Second Edition. Fcp. 8vo. 1*s*. 6*d*.

The Story of a Friendship. Cr. 8vo. 5*s*.

GUYON, MADAME, The Autobiography of. Translated by THOS. TAYLOR ALLEN. 2 vols. 8vo. 21*s*.

HADDON, CAROLINE, The Larger Life: Studies in Hinton's Ethics. Cr. 8vo. 5*s*.

HAECKEL, Prof. ERNST, The History of Creation. Translation revised by Professor E. RAY LANKESTER, with 20 plates and numerous figures. New and Cheaper Edition. 2 vols. Large post 8vo. 18*s*. net.

The History of the Evolution of Man. With numerous Illustrations. 2 vols. Post 8vo. 32*s*.

A Visit to Ceylon. Post 8vo. 7*s*. 6*d*.

Freedom in Science and Teaching. With a Prefatory Note by Prof. T. H. HUXLEY. Cr. 8vo. 5*s*.

HAGGARD, H. RIDER, Cetywayo and His White Neighbours; or, Remarks on Recent Events in Zululand, Natal, and the Transvaal. New and cheaper Edition. Cr. 8vo. 3*s*. 6*d*. (*Paternoster Library*.)

The Last Boer War. Paper cover, 1*s*.

HAGGARD, W. H., and **LE STRANGE, G., The Vazir of Lankuran**: a Persian Play. With a Grammatical Introduction, Translation, Notes, and Vocabulary. Cr. 8vo. 10*s*. 6*d*.

HAHN, T., Tsuni-‖Goam, the Supreme Being of the Khoi-Khoi. Post 8vo. 7*s*. 6*d*. (*Trübner's Oriental Series*.)

HALE, Captain M. H., Volunteer Soldiers. Crown 8vo. paper covers, 1*s*.

HALLECK'S International Law; or, Rules Regulating the Intercourse of States in Peace and War. Third Edition, thoroughly revised by Sir SHERSTON BAKER, Bart. 2 vols. 8vo. 38*s*.

HAMILTON. Memoirs of Arthur Hamilton, B.A., of Trinity College, Cambridge. Cr. 8vo. 6*s*.

HAMMERSTON, OLOF, A Text-book of Physiological Chemistry. 8vo. 17*s*.

HARDY, W. J., Book Plates. With Frontispiece and 36 Illustrations of Book Plates. Second Edition. Cr. 8vo. 3*s*. 6*s*. net.

HARRISON, CLIFFORD, In Hours of Leisure. Second Edition. Cr. 8vo. 5*s*.

HARTMANN, EDUARD von, Philosophy of the Unconscious. Translated by W. C. COUPLAND. 3 vols. Post 8vo. 31*s*. 6*d*. (*Philosophical Library*.)

HARTMANN, FRANZ, Magic, White and Black; or, The Science of Finite and Infinite Life. Fourth Edition, revised. Cr. 8vo. 6*s*.

The Life of Paracelsus, and the Substance of his Teachings. Post 8vo. 7*s*. 6*d*.

HARTMANN, R., Anthropoid Apes. With 63 Illustrations. Second Edition. Cr. 8vo. 5*s*. (*I.S.S.*)

HAUG, M., Essays on the Sacred Language, Writings, and Religion of the Parsis. Third Edition. Edited and Enlarged by E. W. WEST. Post 8vo. 16*s*. (*Trübner's Oriental Series*.)

HAWEIS, H. R., Current Coin. Materialism—The Devil—Crime—Drunkenness—Pauperism—Emotion—Recreation—The Sabbath. Sixth Edition. Cr. 8vo. 5*s*.

Arrows in the Air. Fifth Edition. Cr. 8vo. 5*s*.

Speech in Season. Sixth Edition. Cr. 8vo. 5*s*.

Thoughts for the Times. Fourteenth Edition. Cr. 8vo. 5*s*.

Unsectarian Family Prayers. Fourth Edition. Fcp. 8vo. 1*s*. 6*d*.

HAWTHORNE, Dr. Grimshaw's Secret: a Romance. With Preface and Notes by JULIAN HAWTHORNE. Large post 8vo. 7*s.* 6*d.*

HAWTHORNE, NATHANIEL, Works. Complete in 13 vols. Large post 8vo. 7*s.* 6*d.* each. (Scarlet Letter. New Illustrated Edition. Post 8vo. 10*s.* 6*d.*)

Hawthorne, Nathaniel, Memoir of. By ROSE HAWTHORNE LATHROP. Large post 8vo. 7*s.* 6*d.*

Hawthorne, Nathaniel, Life of. By ANNIE FIELDS. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

HAWTHORNE'S FIRST DIARY. With an Account of its Discovery and Loss. By S. J. PICKARD. Cr. 8vo. 3*s.* 6*d.* net.

HEAD, BARCLAY V., The Numismata Orientalia. Part III. The Coinage of Lydia and Persia, from the Earliest Times to the Fall of the Dynasty of the Achæmenidæ. With 3 Plates. Royal 4to. Paper wrapper, 10*s.* 6*d.*

HEATH, RICHARD, Edgar Quinet: His Early Life and Writings. With Portraits. Illustrations, and an Autograph Letter. Post 8vo. 12*s.* 6*d.* (*Philosophical Library.*)

HEGEL, The Wisdom and Religion of a German Philosopher. Collected and edited by E. S. HALDANE. With Portrait of HEGEL. Cr. 8vo. 5*s.*

Lectures on the History of Philosophy. Translated by E. S. HALDANE. 3 vols. Post 8vo. each 12*s.*

Lectures on the Philosophy of Religion. Translated by the Rev. E. B. SPIERS and J. B. SANDERSON. 3 vols. Post 8vo. each 12*s.*

The Introduction to Hegel's Philosophy of Fine Art, translated by BERNARD BOSANQUET. Cr. 8vo. 5*s.*

HEIDENHAIN, RUDOLPH, Hypnotism, or Animal Magnetism. With Preface by G. J. ROMANES. Second Edition. Sm. 8vo. 2*s.* 6*d.*

HEILPRIN, Prof. A., Bermuda Islands. 8vo. 18*s.*

Geographical and Geological Distribution of Animals. With Frontispiece. Cr. 8vo. 5*s.* (*I.S.S.*)

HEINE, H., Religion and Philosophy in Germany. Translated by J. SNODGRASS. Post 8vo. 6*s.* (*Philosophical Library.*)

HENDRIKS, DOM LAWRENCE, The London Charterhouse: its Monks and its Martyrs. Illustrated. 8vo. 15*s.*

HENSLOW, Prof. G., Origin of Floral Structures through Insect and other Agencies. With 88 Illustrations. Cr. 8vo. 5*s.* (*I.S.S.*)

The Origin of Plant Structures. Cr. 8vo. 5*s.* (*I.S.S.*)

HEPBURN, J. C., Japanese and English Dictionary. Second Edition. Imp. 8vo. half-roan, 18*s.*

Japanese-English and English-Japanese Dictionary. Third Edition, Royal 8vo. half-morocco, cloth sides, 30*s.* Pocket Edition, square 16mo. 9*s.*

HERMES TRISMEGISTUS, Works.

The Virgin of the World. Translated and Edited by the Authors of 'The Perfect Way.' Illustrations. 4to. imitation parchment, 10*s.* 6*d.*

HERSHON, P. J., Talmudic Miscellany; or, One Thousand and One Extracts from the Talmud, the Midrashim, and the Kabbalah. Post 8vo. 14*s.* (*Trübner's Oriental Series.*)

HICKSON, S. J., The Fauna of the Deep Sea. Cr. 8vo. 2*s.* 6*d.* (*Modern Science Series.*)

HINTON. Life and Letters of James Hinton. With an Introduction by Sir W. W. GULL, and Portrait engraved on steel by C. H. JEENS. Sixth Edition. Cr. 8vo. 8*s.* 6*d.*

Philosophy and Religion. Selections from the Manuscripts of the late James Hinton. Edited by CAROLINE HADDON. Second Edition. Cr. 8vo. 5*s.*

The Law-Breaker and **The Coming of the Law.** Edited by MARGARET HINTON. Cr. 8vo. 6*s.*

The Mystery of Pain. New Edition. Fcp. 8vo. 1*s.*

HIRSCHFELD, H., Arabic Chrestomathy in Hebrew Characters. With a Glossary. 8vo. 7*s.* 6*d.*

HODGSON, B. H., Essays on the Languages, Literature, and Religion of Nepal and Tibet. Roy. 8vo. 14*s.*

Essays relating to Indian Subjects. 2 vols. Post 8vo. 28*s.* (*Trübner's Oriental Series.*)

HOGARTH, WILLIAM. Edited by AUSTIN DOBSON. Revised and Enlarged Edition. Illustrated. Demy 8vo. 12*s.*

HOHENLOHE-INGELFINGEN, General Prince KRAFT ZU, Letters on Strategy. 2 vols. Demy 8vo. 30*s.* (*Wolseley Series.*)

HOLMES-FORBES, A. W., The Science of Beauty: an Analytical Inquiry into the Laws of Æsthetics. Second Edition. Post 8vo. 3*s.* 6*d.*

HOLMES, OLIVER WENDELL, John Lothrop Motley: a Memoir. Cr. 8vo. 6*s.*

Life of Ralph Waldo Emerson. With Portrait. English Copyright Edition. Cr. 8vo. 6*s.*

HOLST, H. VON. The French Revolution: Tested by Mirabeau's career. 2 vols. 8vo. 18*s.*

HOOPER, MARY, Little Dinners: How to Serve them with Elegance and Economy. Twenty-second Edition. Cr. 8vo. 2*s.* 6*d.*

Cookery for Invalids, Persons of Delicate Digestion, and Children. Fifth Edition. Cr. 8vo. 2*s.* 6*d.*

Every-day Meals: being Economical and Wholesome Recipes for Breakfast, Luncheon, and Supper. Seventh Edition. Cr. 8vo. 2*s.* 6*d.*

HOPE, Mrs., The First Divorce of Henry VIII.: As told in the State Papers. Cr. 8vo. 6*s.*

HOPWOOD, AUBREY, Down by the Suwanee River. Post 8vo. 6*s.*

HORATIUS FLACCUS, Q., Opera. Edited by F. A. CORNISH. With Frontispiece. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

HORNADAY, W. T., The Man who became a Savage. With Illustrations. Cr. 8vo. 6*s.*

Taxidermy and Zoological Collecting; with Chapters on Collecting and Preserving Insects, by W. J. HOLLAND, D.D. With 24 Plates and 85 Illustrations. 8vo. 10*s.* 6*d.*

HORNE, H. P., The Binding of Books. With 12 Plates. Post 8vo. 6*s.* net. (*Books about Books.*)

HOSPITALIER, E., The Modern Applications of Electricity. Translated and Enlarged by JULIUS MAIER. Second Edition, revised, with many Additions and Numerous Illustrations. 2 vols. 8vo. 25*s.*

HOUGHTON, ARTHUR BOYD, Selections from his Works in Black and White. With Introductory Essay by LAURENCE HOUSMAN. Medium 4to. 15*s.* net.

HOUSMAN, LAURENCE, All Fellows: Seven Legends of Lower Redemption. With insets in Verse, and 7 Illustrations, Title-page and Cover specially designed by the Author. Cr. 8vo. 6*s.*

The House of Joy. With 9 Illustrations, and Cover specially designed by the Author. Cr. 8vo. 6*s.*

A Farm in Fairyland. With 12 Illustrations by the Author. Cr. 8vo. 6*s.*

The Field of Clover. With several Illustrations, Title-page, and Cover Design by the Author. Cr. 8vo. 6*s.*

HUC, M. and GABET, The Travels in Tartary, Thibet, and China of. Translated from the French by W. HAZLITT. Cr. 8vo. 2 vols. With 100 Wood Engravings, 10*s.*

Also Special Reprint Edition. With 100 Illustrations. Cloth, 5*s.*; paper, 4*s.*

HUEPPE, F., The Principles of Bacteriology. Translated by E. O. JORDAN. Cr. 8vo. 9*s.*

HUGHES, H., Religious Faith: An Essay in the Philosophy of Religion. 8vo. 12*s.*

The Theory of Inference. 8vo. 10*s.* 6*d.*

A Critical Examination of Butler's Analogy. Cr. 8vo. 6*s.*

HULME, F. EDWARD, Mathematical Drawing Instruments, and How to Use Them. With Illustrations. Fifth Edition, imperial 16mo, 3*s.* 6*d.*

HUMBOLDT, Baron W. von, The Sphere and Duties of Government. From the German by J. COULTHARD. Post 8vo, 5*s.*

HUSMANN, G., American Grape Growing and Wine Making. Illustrated. 12mo. 7*s.* 6*d.*

HUTCHINSON, A. B., The Mind of Mencius; or, Political Economy founded upon Moral Philosophy. A Systematic Digest of the Doctrines of the Chinese Philosopher Mencius. Translated from the German of FABER, with Additional Notes. Post 8vo. 10*s.* 6*d.*

HUTCHINSON, Dr. WOODS, The Gospel According to Darwin. A Collection of Essays, treating of the burning religious and ethical problems of the day in the light of modern science. Cr. 8vo. cloth gilt 6*s.*

HUXLEY, Prof. T. H., The Crayfish: an Introduction to the Study of Zoology. With 82 Illustrations. Fifth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

HUYSMAN, J. K., En Route. Translated by C. KEGAN PAUL. Cr. 8vo. 6*s.* Second Edition, 3*s.* 6*d.*

The Cathedral. Translated by CLARA BELL. With a Prefatory Note by C. Kegan Paul. Cr. 8vo. 6*s.*

IHNE, W., Latin Grammar for Beginners. Ahn's System. 12mo. 3*s.*

INGELOW, JEAN, Off the Skelligs: a Novel. With Frontispiece. Cr. 8vo. 6*s.*

INGLOTT BEY, A. F., A Dictionary of English Homonyms. Cr. 8vo. 7*s.* 6*d.* net.

INMAN, JAMES, Nautical Tables. Designed for the use of British Seamen. New Edition, revised and enlarged. 8vo. 16*s.*

IVANOFF'S Russian Grammar. Sixteenth Edition. Translated, Enlarged, and Arranged for use of Students by Major W. E. GOWAN. 8vo. 6*s.*

JACOB, G. A., Manual of Hindu Pantheism: the Vedântasâra. Third Edition, post 8vo. 6*s.* (*Trübner's Oriental Series.*)

JANEWAY, CATHERINE, Glimpses at Greece. Cr. 8vo. 3*s.* 6*d.*

Ten Weeks in Egypt and Palestine. With Illustrations. Cr. 8vo. 5*s.*

JANSSEN, JOHANNES, History of the German People at the Close of the Middle Ages. Translated by M. A. MITCHELL and A. M. CHRISTIE. 4 vols. 8vo. 25*s.* per two vols.

Japan Society of London, Transactions and Proceedings of. Large post 8vo. cloth, 17*s.* Paper, 15*s.*

JÄSCHKE, H. A., Tibetan Grammar. Prepared by Dr. H. WENZELL. Second Edition. Cr. 8vo. 5*s.*

JENKINS, JABEZ, Vest-Pocket Lexicon. An English Dictionary of all except Familiar Words, including the principal Scientific and Technical Terms. 64mo. roan, 1*s.* 6*d.*; cloth, 1*s.*

JENKINS, Canon R. C., Heraldry, English and Foreign. With a Dictionary of Heraldic Terms and 156 Illustrations. Sm. 8vo. 3*s.* 6*d.*

JENNINGS, HARGRAVE, The Indian Religions; or, Results of the Mysterious Buddhism. 8vo. 10*s.* 6*d.*

JENSEN, HERMAN, Tamil Proverbs. Post 8vo. 8*s.* (*Trübner's Oriental Series.*)

JEVONS, W. STANLEY, Money and the Mechanism of Exchange. Ninth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

JOEL, L., Consul's Manual, and Shipowner's and Shipmaster's Practical Guide in their Transactions Abroad. 8vo. 12*s.*

JOHNSON, CLIFTON, The New England Country. With Illustrations. Demy 8vo. 7*s.* 6*d.*

A Book of Country Clouds and Sunshine. With Illustrations. 8vo. 7*s.* 6*d.*

JOHNSON, J. B., Theory and Practice of Surveying. Designed for use of Students in Engineering. Illustrated. Second Edition. 8vo. 18*s.*

JOHNSON, J. B., and **BRYAN, C. W., The Theory and Practice of Modern Framed Structures.** Designed for the Use of Schools. With Illustrations. 4to. £2. 2*s.*

JOHNSON, S. W., How Crops Feed: a Treatise on the Atmosphere and the Soil as related to Nutrition of Plants. Illustrated. Cr. 8vo. 10*s.*

How Crops Grow: a Treatise on the Chemical Composition, Structure, and Life of the Plant. Illustrated. Cr. 8vo. 10*s.*

JOHNSON, SAMUEL, Oriental Religions and their Relation to Universal Religion—Persia. 8vo. 25*s.*

Oriental Religions and their Relation to Universal Religion—India. 8vo. 25*s.* **China,** 25*s.*

JOHNSON'S Lives of the Poets. A New Edition. With Notes and Introduction by ARTHUR WAUGH. 6 vols. With Portraits. Cr. 8vo. 6*s.* each.

JOHNSTON, H. H., History of a Slave. With 47 Illustrations. Square 8vo. 6*s.*

JOLLY, JULIUS, Naradiya Dharma-Sastra: or, The Institutes of Narada. Translated from the Sanskrit. Cr. 8vo. 10*s.* 6*d.*

Manava-Dharma-Castra: the Code of Manu. Original Sanskrit Text. With Critical Notes. Post 8vo. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

JOLY, N., Man before Metals. With 148 Illustrations. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

JONCOURT, Madame MARIE DE, Wholesome Cookery. Fifth Edition. Cr. 8vo. cloth, 1*s.* 6*d.*; paper covers, 1*s.*

Jones, Paul, Founder of the American Navy: a History. By AUGUSTUS BUELL. 2 vols. cr. 8vo. 12*s.*

JUDD, Prof. J. W., Volcanoes: what they are and what they teach. With 96 Illustrations on Wood. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Kant on Education. Translated by ANNETTE CHURTON. With an Introduction by Mrs. RHY DAVIDS. Cr. 8vo. 2*s.* 6*d.* net.

KARCHER, THÉODORE, Questionnaire Français: Questions on French Grammar, Idiomatic Difficulties, and Military Expressions. Fourth Edition. Cr. 8vo. 4*s.* 6*d.*; interleaved with writing paper, 5*s.* 6*d.*

KARMARSCH, KARL, Technological Dictionary. Fourth Edition, revised. Imp. 8vo. 3 vols.

Vol. 1.—German-English-French, 12*s.*
Vol. 2.—English-German-French, 12*s.*
Vol. 3.—French-German-English, 15*s.*

KAUFMANN, M., Utopias; or, Schemes of Social Improvement, from Sir Thomas More to Karl Marx. Cr. 8vo. 5*s.*

Christian Socialism. Cr. 8vo. 4*s.* 6*d.*

KAY, JOSEPH, Free Trade in Land. Edited by his WIDOW. With Preface by Right Hon. JOHN BRIGHT. Seventh Edition. Cr. 8vo. 5*s.* Cheap Edition. Cloth, 1*s.* 6*d.*; paper covers, 1*s.*

KEATS, JOHN, Poetical Works. Edited by W. T. ARNOLD. Large Cr. 8vo. choicely printed on hand-made paper, with Etched Portrait, vellum, 15*s.*; parchment or cloth, 12*s.* Cheap edition, crown 8vo. cloth, 3*s.* 6*d.*

Isabella: or the Pot of Basil. Profusely Illustrated. With Decorated Borders, Full-Page Pictures, and Initial Letters. By W. B. MACDOUGALL. Cr. 4to. 10*s.* 6*d.*

KEBLE, J., Christian Year. With Portrait. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*) New and Cheap Edition, 2*s.* 6*d.*

KEITH, GEORGE S., Plea for a Simpler Faith. Cr. 8vo. 2*s.* 6*d.*

KELLOGG, G. H., Grammar of the Hindi Language. Second Edition, revised and enlarged. 8vo. 18*s.*

KEMPIS, THOMAS À, The Imitation of Christ. Revised Translation. Elzevir 8vo. (*Parchment Library*), vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* Red line Edition, fcp. 8vo. 2*s.* 6*d.* Cabinet Edition, sm. 8vo. 1*s.* 6*d.*; cloth limp, 1*s.* Miniature Edition, 32mo. with red lines, 1*s.* 6*d.*; without red lines, 1*s.*

The Imitation of Christ. With a Frontispiece to each Book and Title-page by LAURENCE HOUSMAN. Narrow Demy 8vo. 15*s.* net. Limited to 400 copies for sale in England, and 260 in America.

De Imitatione Christi. Latin Text, Rhythmically Arranged, with Translation on Opposite Pages. Cr. 8vo. 7*s.* 6*d.*

KETTLEWELL, S., Thomas à Kempis and the Brothers of Common Life. With Portrait. Cr. 8vo. 7*s.* 6*d.*

KEW, H. W., The Dispersal of Shells. Cr. 8vo. 5*s.* (*I.S.S.*)

KHAYYÁM, OMAR, The Quatrains of. Persian Text, with an English Verse Translation. Post 8vo. 10*s.* 6*d.* Translation only, 5*s* (*Trübner's Oriental Series.*)

KILLEBREW, J. W., and **MYRICK, H., Tobacco Leaf, Its Culture, &c.** Cr. 8vo. 10*s.*

KINAHAN, G. H., Valleys and their Relation to Fissures, Fractures, and Faults. Cr. 8vo. 7*s.* 6*d.*

KING, Mrs. HAMILTON, The Disciples. Eleventh Edition. Elzevir 8vo. 6*s.* Fourteenth Edition. Sm. 8vo. 5*s.*

A Book of Dreams. Third Edition. Cr. 8vo. 3*s.* 6*d.*

Ballads of the North. Cr. 8vo. 5*s.*

Sermon in the Hospital (from 'The Disciples'). Fcp. 8vo. 1*s.* Cheap Edition, 3*d.*

KING, L. W., Babylonian Religion: Babylonian Religion and Mythology. Cr. 8vo. 3*s.* 6*d.* net. (*Books on Egypt and Chaldæa.*)

First Steps in Assyrian: A Book for Beginners. Demy 8vo. 15*s.* net.

KINGSFORD, ANNA, The Perfect Way in Diet: a Treatise advocating a Return to the Natural and Ancient Food of our Race. Sixth Edition. Sm. 8vo. 2*s.*

Spiritual Hermeneutics of Astrology and Holy Writ. Illustrated. 4to. parchment, 10*s.* 6*d.*

KINGSFORD, ANNA, and **MAITLAND, EDWARD, The Virgin of the World of Hermes Mercurius Trismegistus,** rendered into English. 4to imit. parchment, 10*s.* 6*d.*

KINGSFORD, W., History of Canada. 10 vols. complete. 8vo. 15*s.* each.

KINSKY, COUNT CHARLES, The Diplomatist's Handbook for Africa. 8vo. 10*s.* 6*d.*

KISTNA, OTTO, Buddha and His Doctrines: a Bibliographical Essay. 4to. 2*s.* 6*d.*

KNOWLES, J. HINTON, Folk-Tales of Kashmir. Post 8vo. 16*s.* (*Trübner's Oriental Series.*)

KOFLER, LEO, Take Care of Your Voice; or, the Golden Rule of Health. Cr. 8vo. paper, 1*s.* 6*d.*

The Art of Breathing as the Basis of Tone-production. Third Edition. Cr. 8vo. 10*s.* 6*d.*

KOLBE, F. W., A Language-Study based on Bantu: an Inquiry into the Laws of Root-formation. 8vo. 6*s.*

KRAMER, J., Pocket Dictionary of the Dutch Language. Fifth Edition. 16mo. 4*s.*

KRAPF, L., Dictionary of the Suahili Language. 8vo. 30*s.*

KRASINSKA, COUNTESS FRANCOISE, The Journal of, Translated by KASIMIR DZIEKONSKA. Cr. 8vo. 5*s.*

KRAUS, Dr. J., The Etiology, Symptoms, and Treatment of Gall Stones. With Remarks on Operative Treatment by HENRY MORRIS. Cr. 8vo. 5*s.*

KRAUS, J., Carlsbad: its Thermal Springs and Baths, and how to use them. Fourth Edition, revised and enlarged. Cr. 8vo. 6*s.* 6*d.*

KRISTELLER, Dr. PAUL, Early Florentine Woodcuts, With an Annotated List of Florentine Illustrated Books. Imp. 8vo. 300 copies printed, 30*s.* net. 50 copies with illustrations on one side of leaf only. 2 vols. 42*s.* net.

KROHNKE, H. A., Handbook for Laying Curves on Railways, &c. Cr. 8vo. 5*s.*

LAGRANGE, F., Physiology of Bodily Exercise. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

LAGRANGE, J. LOUIS, Lectures on Elementary Mathematics. With a Photogravure Engraving of the Author. Cr. 8vo. 5*s.*

LANDON, JOSEPH, School Management; including a General View of the Work of Education, Organisation, and Discipline. Seventh Edition. Cr. 8vo. 6*s.* (*Education Library.*)

LANG, ANDREW, In the Wrong Paradise, and other Stories. Cr. 8vo. 6*s.*

Ballades in Blue China. Elzevir 8vo. 5*s.*

Rhymes à la Mode. With Frontispiece. Fourth Edition. Elzevir 8vo. 5*s.*

Lost Leaders. Cr. 8vo. 5*s.* Second Edition.

LANGE, Prof. F. A., History of Materialism, and Criticism of its present importance. Authorised Translation by ERNEST C. THOMAS. Fourth Edition. 3 vols. Post 8vo. 10*s.* 6*d.* each. (*Philosophical Library.*)

LANGSTROTH on the Hive and Honey Bee. Revised and Enlarged Edition. With numerous Illustrations. 8vo. 9*s.*

LARAJASSE (F. E. de), Somali-English and English-Somali Dictionary. Imp. 16mo. 12*s.* net.

LARAJASSE (F. E. de) and **CYPRIEN de SAMPONT, Practical Grammar of the Somali Language.** With a Manual of Sentences. Imp. 16mo. 12*s.* net.

LARMOYER, M. de, Practical French Grammar. Cr. 8vo. New Edition, in one vol. 3*s.* 6*d.* Two Parts, 2*s.* 6*d.* each.

LARSEN, A., Dano-Norwegian Dictionary. Cr. 8vo. 10*s.* 6*d.*

Laud (Archbishop), Life of. By a Romish Recusant. 8vo. 15*s.*

LEE, ROBERT E., Life of. By W. P. TRENT. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

LEFEVRE, ANDRÉ, Race and Language. Cr. 8vo. 5*s.* (*I.S.S.*)

LEFEVRE, Right Hon. G. SHAW, Peel and O'Connell. 8vo. 10*s.* 6*d.*

Incidents of Coercion: a Journal of Visits to Ireland. Third Edition. Cr. 8vo. limp cloth, 1*s.* 6*d.*; paper covers, 1*s.*

Irish Members and English Gaolers. Cr. 8vo. limp cloth, 1s. 6*d.*; paper covers, 1*s.*

Combination and Coercion in Ireland: Sequel to 'Incidents of Coercion.' Cr. 8vo. cloth, 1*s.* 6*d.*; paper covers, 1*s.*

LEFFMANN, HENRY, and **BEAM, W., Examination of Water for Sanitary and Technical Purposes.** Second Edition, revised and enlarged. With Illustrations. Cr. 8vo. 5*s.*

Analysis of Milk and Milk Products. Cr. 8vo. 5*s.*

LEGGE, J., Chinese Classics. Translated into English. Popular Edition. Cr. 8vo.

Vol. I. Life and Teachings of Confucius. 6th edition, 10*s.* 6*d.*

Vol. II. Works of Mencius, 12*s.*

Vol. III. She-King, or Book of Poetry, 12*s.*

LEIGHTON, LORD, Addresses Delivered to the Students of the Royal Academy. With Portrait. Second Edition. 8vo. 7*s.* 6*d.*

LEHMANN, K. B., Methods of Practical Hygiene. Translated by W. CROOKES, 2 vols. 8vo. £1. 11*s.* 6*d.*

LELAND, C. G., Breitmann Ballads. The only Authorised Edition. Including Nineteen Original Ballads, illustrating his Travels in Europe. Cr. 8vo. 6*s.* Cheap Edition, 3*s.* 6*d.* (*Lotos Series.*)

Gaudeamus: Humorous Poems from the German of JOSEPH VICTOR SCHEFFEL and others. 16mo. 3*s.* 6*d.*

English Gipsies and their Language. New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.*

Pidgin-English Sing-Song; or, Songs and Stories in the China-English Dialect. Third Edition. Cr. 8vo. 5*s.*

The Gipsies. Cr. 8vo. 10*s.* 6*d.*

LESSING, GOTTHOLD E., Education of the Human Race. From the German by F. W. Robertson. Fcp. 8vo. 2*s.* 6*d.*

LEVI, Prof. LEONE, International Law, with Materials for a Code of International Law. Cr. 8vo. 5*s.* (*I.S.S.*)

LEWES, GEORGE HENRY, Problems of Life and Mind. 8vo.

Series I. Foundations of a Creed. 2 vols. 28*s.*

Series III. The Study of Psychology. 2 vols. 22*s.* 6*d.*

The Physical Basis of Mind. With Illustrations. New Edition, with Prefatory Note by Prof. J. SULLY. Large post 8vo. 10*s.* 6*d.*

LEWIS, AGNES, SMITH, and **GIBSON, MARGARET D., The Palestine Syriac Lectionary of the Gospels.** Royal 4to. £2. 12*s.* 6*d.*

Library, The. Edited by J. Y. W. MACALISTER. New Series. Vol. I., bound in cloth, 12*s.* net. Published Quarterly, 3*s.* net per part.

LILLIE, ARTHUR, Popular Life of Buddha. Containing an Answer to the Hibbert Lectures of 1881. With Illustrations. Cr. 8vo. 6*s.*

Buddhism in Christendom; or, Jesus the Essene. With Illustrations. 8vo. 15*s.*

LILLY, W. S., Characteristics from the Writings of Cardinal Newman. Selections from his various Works. Ninth Edition. With Portrait. Cr. 8vo. 6*s.*

LINDSAY, LADY, The Apostle of the Ardennes. Fcap. 8vo. gilt, 3*s.* 6*d.* net.

The King's Last Vigil. Elzevir 8vo. 5*s.*

The Prayer of St. Scholastica, and other Poems. Fcp. 8vo. gilt, 3*s.* 6*d.* net.

LINDSAY, W. A., The Royal Household. Dedicated by permission to Her Majesty. Cr. 4to. 25*s.* net.

LINTON, W. J., Rare Poems of the 16th and 17th Centuries. Cr. 8vo. 5*s.*

LINTON, W. J., and **STODDARD, R. H., English Verse.** CHAUCER TO BURNS—TRANSLATIONS—LYRICS OF THE NINETEENTH CENTURY—DRAMATIC SCENES AND CHARACTERS—BALLADS AND ROMANCES. 5 vols. Cr. 8vo. 5*s.* each.

LIOY, DIODATO, The Philosophy of Right, with special reference to the Principles and Development of Law. Translated from the Italian by W. HASTIE, B.D. 2 vols. Post 8vo. 21*s.* (*Philosophical Library.*)

LOCHER, CARL, Explanation of Organ Stops. With Hints for Effective Combinations. 8vo. 5*s.*

LOCKER, F., London Lyrics. Twelfth Edition. With Portrait. Elzevir 8vo. 5*s.*

LOCKYER, J. NORMAN, Studies in Spectrum Analysis. With 6 Photographic Illustrations of Spectra, and numerous Engravings on Wood. Fourth Edition. Cr. 8vo. 6*s.* 6*d.* (*I.S.S.*)

LOMMEL, Dr. EUGENE, Nature of Light. With a General Account of Physical Optics. With 188 Illustrations and a Table of Spectra in Chromo-lithography. Fifth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

LOMMEL, Professor von, Experimental Physics. Translated by Professor G. W. MYERS. With numerous Illustrations, Figures, and Plans. Demy 8vo. 15*s.* net.

London, Environs of. Edited by GILBART SMITH and others. 1*s.* paper.

LONG, J., Eastern Proverbs and Emblems, illustrating Old Truths. Post 8vo. 6*s.* (*Trübner's Oriental Series.*)

LONGFELLOW. Life of H. Wadsworth Longfellow. By HIS BROTHER. With Portraits and Illustrations. 3 vols. 8vo. 42*s.*

LONSDALE, MARGARET, Sister Dora: a Biography. With Portrait. Thirtieth Edition. Small 8vo. 2*s.* 6*d.*

LOVAT, Lady, Seeds and Sheaves: Thoughts for Incurables. Cr. 8vo. 5*s.*

LOWDER. Charles Lowder: a Biography. By the Author of 'St. Teresa.' Twelfth Edition. With Portrait. Cr. 8vo. 3*s.* 6*d.*

LOWELL, JAMES RUSSELL, Biglow Papers. Edited by THOMAS HUGHES, Q.C. Fcp. 8vo. 2*s.* 6*d.*

Lowell, James Russell, Life of. By EDWARD E. HALE. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

LUBBOCK, Sir JOHN, Ants, Bees, and Wasps: a Record of Observations on the Habits of the Social Hymenoptera. With 5 Chromo-lithographic Plates. Tenth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

On the Senses, Instincts, and Intelligence of Animals. With Special Reference to Insects. With 118 Illustrations. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

A Contribution to our Knowledge of Seedlings. With nearly 700 figures in text. 2 vols. 8vo. 36*s.* net.

A Contribution to our Knowledge of Seedlings. Cr. 8vo. 5*s.* (*I.S.S.*)

On Buds and Stipules. Cr. 8vo. 5*s.* (*I.S.S.*)

LUCKES, EVA C. E., General Nursing. Second Edition, with Index. Cr. 8vo. 5*s.*

LUKIN, J., Amateur Mechanics' Workshop: Plain and Concise Directions for the Manipulation of Wood and Metals. Sixth Edition. Numerous Woodcuts. 8vo. 6*s.*

The Lathe and its Uses: or, Instruction in the Art of Turning Wood and Metal. Seventh Edition. Illustrated. 8vo. 10*s.* 6*d.*

LUKIN, J., Amongst Machines: a Description of Various Mechanical Appliances Used in the Manufacture of Wood, Metal, &c. A Book for Boys. Third Edition. With 64 Engravings. Cr. 8vo. 3*s.* 6*d.*

The Boy Engineers: What They Did, and How They Did It. A Book for Boys. With 30 Engravings. Third Edition. Imp. 16mo. 3*s.* 6*d.*

The Young Mechanic: a Book for Boys. Containing Directions for the Use of all Kinds of Tools, and for the Construction of Steam-engines and Mechanical Models, including the Art of Turning in Wood and Metal. Seventh Edition. With 70 Engravings. Cr. 8vo. 3*s.* 6*d.*

LUYS, J., The Brain and its Functions. With Illustrations. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

LYALL, Sir ALFRED, Verses written in India. Second Edition. Elzevir 8vo. gilt top, 5*s.*

LYTTON, Earl of, Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton. With Portraits, Illustrations, and Facsimiles. 8vo. 2 vols. 32*s.*

MACAULAY'S Essays on Men and Books: Lord Clive, Milton, Earl of Chatham, Lord Byron. Edited by ALEX. H. JAPP. Pott 8vo. 3*s.* 6*d.* (*Lotos Series.*)

MACBETH, JAMES, The Opening of the Gates. Small cr. 3*s.* 6*d.* net.

Breathings of an Angel's Love and Stories of Angel Life. Small cr. 8vo. 2*s.*

MACDONALD, GEORGE, Malcolm. With Portrait of the Author engraved on Steel. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Castle Warlock. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

There and Back. With Frontispiece. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Donal Grant. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Home Again. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

The Marquis of Lossie. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

St. George and St. Michael. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

What's Mine's Mine. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Annals of a Quiet Neighbourhood. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

The Seaboard Parish: a Sequel to 'Annals of a Quiet Neighbourhood.' With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Wilfrid Cumbermede: an Autobiographical Story. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Thomas Wingfold, Curate. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Paul Faber, Surgeon. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

The Elect Lady. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

Flight of the Shadow. With Frontispiece. Cr. 8vo. 6*s.* New and cheaper Edition, 1*s.* 6*d.* net.

MACGOWAN, J., A History of China. Demy 8vo. 16*s.* net.

MACH, Prof. ERNST, The Science of Mechanics. A Critical and Historical Exposition of its Principles. Translated from the second German Edition by T. J. McCormack. Illustrated. Cr. 8vo. half morocco, 12*s.* 6*d.*

Popular Scientific Lectures. Translated by T. J. McCormack. Third Edition. Illustrated. Cr. 8vo. cloth gilt, 7*s.* 6*d.*; paper, 2*s.* 6*d.*

Contributions to the Analysis of the Sensations. Translated by C. M. Williams. Illustrated. Cr. 8vo. 6*s.* 6*d.*

MACHIAVELLI, NICCOLÒ, Discourses on the First Decade of Titus Livius. From the Italian by N. Hill Thompson. Large cr. 8vo. 12*s.*

MACKAY, ERIC, A Lover's Litanies, and other Poems. With Portrait of Author. 3*s.* 6*d.* (*Latos Series.*)

MAC KENNA, S. J., Plucky Fellows: a Book for Boys. With 6 Illustrations. Fifth Edition. Cr. 8vo. 3*s.* 6*d.*

MACKONOCHIE. Alexander Heriot Mackonochie: a Memoir. By E. A. T. Edited, with Preface, by E. F. Russell. With Portrait and Views Large cr. 8vo. 7*s.* 6*d.* Cheap Edition, cr. 8vo. 3*s.* 6*d.*

MADAN, FALCONER, Books in Manuscript. With 8 Plates. Post 8vo. 6*s.* net. (*Books about Books.*)

MADDEN, F. W., Coins of the Jews; being a History of the Jewish Coinage and Money in the Old and New Testaments. With 279 Woodcuts and a Plate of Alphabets. Roy. 4to. £2. 2*s.*

The Numismata Orientalia. Vol. II. Coins of the Jews. Being a History of the Jewish Coinage and Money in the Old and New Testaments. With 279 Woodcuts and Plate. Royal 4to. £2.

Magister Adest; or, Who is like unto God: a Book of Catholic Devotion. Printed in Colours, with nearly 150 Illustrations. Large crown 8vo. 5*s.* net.

MAGNUS, Sir PHILIP, Industrial Education. Cr. 8vo. 6*s.* (*Education Library.*)

MAGUIRE, W. R., Domestic Sanitary Drainage and Plumbing. 3rd Edition. 8vo. 12*s.*

MAISEY, Gen. F. C., Sanchi and its Remains. With Introductory Note by Maj.-Gen. Sir Alex. Cunningham, K.C.I.E. With 40 Plates. Royal 4to. £2. 10*s.*

MALDEN, W. J., Farm Buildings and Economical Agricultural Appliances. Small cr. 8vo. 5*s.* (*Agricultural Series*).

Pig-Keeping for Profit. Cr. 8vo. 2*s.* 6*d.* (*Village Library.*)

The Conversion of Arable Land to Pasture. Small cr. 8vo. 3*s.* 6*d.* net.

MALET, LUCAS, Little Peter: a Christmas Morality for Children of any Age. With numerous Illustrations. Fourth Thousand. Imp. 16mo. 5*s.*

Colonel Enderby's Wife. With Frontispiece. Cr. 8vo. 6*s.*

A Counsel of Perfection. With Frontispiece. Cr. 8vo. 6*s.*

MALLET, Right Hon. Sir LOUIS, Free Exchange. Papers on Political and Economical Subjects, including Chapters on the Law of Value and Unearned Increment. Edited by Bernard Mallet. 8vo. 12*s.*

MANNING. Towards Evening: Selections from the Writings of Cardinal Manning. Sixth Edition. With Facsimile. 16mo. 2*s.*

Many Voices. Extracts from Religious Writers of Christendom from the 1st to the 16th Century. With Biographical Sketches. Cr. 8vo. 6*s.*

MAREY, Prof. E. J., Animal Mechanism: a Treatise on Terrestrial and Aërial Locomotion. With 117 Illustrations. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

MARKHAM, Capt. ALBERT HASTINGS, R.N., The Great Frozen Sea: a Personal Narrative of the Voyage of the *Alert* during the Arctic Expedition of 1875-6. With Illustrations and Maps. Sixth and Cheaper Edition. Cr. 8vo.

MARRIOTT, E. F., Indian Currency Problem: a Simple Problem. Paper, 6*d.*

MARROTT, A., Life and Happiness. Cr. 8vo. cloth, 2*s.* 6*d.* net; roan, 3*s.* 6*d.* net; paper, 1*s.* 6*d.* net.

MARSDEN, WILLIAM, Numismata Orientalia Illustrata. 57 Plates of Oriental Coins, from the Collection of the late WILLIAM MARSDEN, F.R.S., engraved from drawings made under his directions. 4to. 31*s.* 6*d.*

MARTIN, G. A., The Family Horse: its Stabling, Care, and Feeding. Cr. 8vo. 3*s.* 6*d.*

MARTINEAU, HARRIET, The Positive Philosophy of Auguste Comte. Translated and condensed. New and cheaper Edition. 2 vols. Large post 8vo. 15*s.*

MARTINEAU, JAMES, Essays, Philosophical and Theological. 2 vols. cr. 8vo. £1. 4*s.*

MASON, CHARLOTTE M., Parents and Children. 8vo. 6*s.*

Home Education: a Course of Lectures to Ladies. Third and Revised Edition. 8vo. 6*s.*

MASON, R. OSGOOD, Telepathy and the Subliminal Self. Cr. 8vo. 6*s.*

MATHER, G., and BLAGG, C. J., Bishop Rawle: a Memoir. Large cr. 8vo. 7*s.* 6*d.*

MATHERS, S. L. M., The Key of Solomon the King. Translated from ancient MSS. in the British Museum. With Plates. Cr. 4to. 25*s.*

The Kabbalah Unveiled. Containing the Three Books of the Zohar, translated from the Chaldee and Hebrew Text. Post 8vo. 10*s.* 6*d.*

The Tarot: its Occult Signification, use in Fortune-telling, and method of Play. With pack of 78 Tarot Cards, 5*s.*; without the Cards, 1*s.* 6*d.*

MAUDSLEY, H., Body and Will: an Essay concerning Will, in its Metaphysical, Physiological, and Pathological Aspects. 8vo. 12*s.*

Natural Causes and Supernatural Seemings. New and Enlarged Edition. 8vo. 12*s.*

Responsibility in Mental Disease. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

MAXWELL, W. E., Manual of the Malay Language. Second Edition. Cr. 8vo. 7*s.* 6*d.*

Meditations on Death and Eternity. Translated from the German by FREDERICA ROWAN. Published by Her Majesty's gracious permission. Cr. 8vo. 6*s.*

Meditations on Life and its Religious Duties. Translated from the German by FREDERICA ROWAN. Published by Her Majesty's gracious permission. Cr. 8vo. 6*s.*

MENDELSSOHN'S Letters to Ignaz and Charlotte Moscheles. Translated by FELIX MOSCHELES. Numerous Illustrations and Facsimiles. 8vo. 15*s.*

METCHNIKOFF, ELIAS, Lectures on the Comparative Pathology of Inflammation. Translated by F. A. and E. H. STARLING. 8vo. 12*s.*

MEYER, G. HERMANN von, Organs of Speech and their Application in the Formation of Articulate Sounds. With 47 Illustrations. Cr. 8vo. 5*s.* (*I.S.S.*)

MILL, JOHN STUART, Auguste Comte and Positivism. Fourth Edition. Post 8vo. 3*s.* 6*d.* (*Philosophical Library.*)

MILLHOUSE, JOHN, Italian Dictionary. 2 vols. 8vo. 12*s.*

Manual of Italian Conversation. 18mo. 2*s.*

MILNE, J., Earthquakes and other Earth Movements. With 38 Figures. Fourth and Revised Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Seismology. With fifty-three Figures. Cr. 8vo. 5*s.* (*I.S.S.*)

MILTON, JOHN, Prose Writings. Edited by E. MYERS. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

Poetical Works. 2 vols. elzevir 8vo. vellum, 15*s.*; parchment or cloth, 12*s.* (*Parchment Library.*)

Sonnets. Edited by MARK PATTISON. With Portrait. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

MITCHELL, LUCY M., History of Ancient Sculpture. With Numerous Illustrations. Super-royal 8vo. 42*s.*

MIVART, ST. GEORGE, Origin of Human Reason. 8vo. 10*s.* 6*d.*

MOLTKE'S Letters to his Wife and other Relatives. Translated by J. R. MCILRAITH. With an Introduction by SIDNEY WHITMAN. With Portraits. 2 vols. 8vo. 30*s.*

MONCEL, Count DU, The Telephone, the Microphone, and the Phonograph. With 74 Illustrations. 3rd Edition. Sm. 8vo. 5*s.*

MONIER-WILLIAMS, Sir M., Modern India and the Indians: a Series of Impressions, Notes, and Essays. Fifth Edition. Post 8vo. 14*s.* (*Trübner's Oriental Series.*)

MONNIER, LE, ABBÉ LEON, History of S. Francis of Assisi. With a Preface by Cardinal Vaughan. Demy 8vo. 16*s.*

MOORE, AUBREY L., Essays, Scientific and Philosophical. With Memoir of the Author. Cr. 8vo. 6*s.*

Lectures and Papers on the History of the Reformation in England and on the Continent. 8vo. 16*s.*

Science and the Faith: Essays on Apologetic Subjects. Third Edition. Cr. 8vo. 6*s.*

MOORE, CUNNINGHAM WILSON, A Practical Guide for Prospectors, Explorers, and Miners. 8vo. 12*s.* net.

MOORE, T. W., Treatise and Handbook of Orange Culture in Florida, Louisiana, and California. Fourth Edition Enlarged. 18mo. 5*s.*

MORFILL, W. R., Short Grammar of the Bulgarian Language. Cr. 8vo. 5*s.*

Simplified Grammar of the Polish Language. Cr. 8vo. 3*s.* 6*d.*

Simplified Serbian Grammar. Crown 8vo. 4*s.* 6*d.*

MORFIT, CAMPBELL, Manufacture of Soaps. With Illustrations. 8vo. £2. 12*s.* 6*d.*

Pure Fertilizers, and the Chemical Conversion of Rock Guanos, &c., into various Valuable Products. With 28 Plates. 8vo. £4. 4*s.*

MORGAN, AUGUSTUS DE, on the Study and Difficulties of Mathematics. Cr. 8vo. 5*s.*

Elementary Illustrations of the Differential and Integral Calculus. Cr. 8vo. 5*s.*

MORISON, J. COTTER, The Service of Man: an Essay towards the Religion of the Future. Cr. 8vo. 5*s.*

MORRIS. Diary and Letters of Gouverneur Morris, Minister of the U.S. to France. With Portraits. 2 vols. 8vo. 30*s.*

MORRIS, HENRY, Simplified Grammar of the Telugu Language. With Map of India showing Telugu Country. Cr. 8vo. 10*s.* 6*d.*

MORRIS, Sir LEWIS, Selections from the Works of. Sm. cr. cloth gilt, 4*s.*; cloth plain, 3*s.*

Complete Poetical Works (including **'Idylls and Lyrics'**). 1 vol. with latest Portrait. Twelfth Thousand. Cr. 8vo. cloth plain, 6*s.*; cloth extra gilt edges, 7*s.* 6*d.*

MORRIS, Sir LEWIS, The Epic of Hades. With 16 Autotype Illustrations, after the Drawings of the late George R. Chapman. 4to. cloth extra, gilt edges, 21*s.*

The Epic of Hades. Presentation Edition. 4to. cloth extra, gilt edges, 7*s.* 6*d.*

The Epic of Hades. Elzevir Edition. Printed on Hand-made Paper. Cloth extra, gilt top, 5*s.*

Recitation Books for Schools. Standards 1 and 2, 1*d.* each Standard, 3, 4, 5, 6, and 7, 2*d.* each.

The Vision of Saints. With Twenty Plates in Typogravure. 4to cloth extra, gilt edges, 21*s.*

Poetical Works. In 9 vols. fcp. 8vo. 5*s.* each.

Vol. I. Songs of Two Worlds. Twenty-second Thousand.
Vol. II. The Epic of Hades. Fortieth Thousand.
Vol. III. Gwen and Ode of Life. Twentieth Thousand.
Vol. IV. Songs Unsung and Gycia. Seventeenth Thousand.
Vol. V. Songs of Britain. Fifteenth Thousand.
Vol. VI. A Vision of Saints. Fifth Thousand.
Vol. VII. Songs Without Notes.
Vol. VIII. Idylls and Lyrics.
Vol. IX. Harvest-Tide.

Birthday Book. Edited by S. S. CHAPMAN. With Frontispiece. 32mo. cloth extra, gilt edges, 2*s.*; cloth limp, 1*s.* 6*d.*

The Works of. In cloth box. 8vo. 32*s.*

The Diamond Jubilee: an Ode. Sm. cr. paper, 6*d.*

MORSELLI, Prof. H., Suicide: an Essay on Comparative Moral Statistics. Second Edition, with Diagrams. Cr. 8vo. 5*s.* (*I.S.S.*)

MOSS, R., Oxford Conferences. Summer Term, cr. 8vo. paper, 1*s.* 6*d.* net; Hilary Term, 1*s.* 6*d.* net.

Mourning for the Dead: Pious Exercises for November and Times of Bereavement. Fcp. 8vo. cloth, 1*s.* 6*d.* net; leather, 2*s.* 6*d.* net.

MUIR, JOHN, Original Sanskrit Texts, on the Origin and History of the People of India. 5 vols. 8vo.

Mythical and Legendary Accounts of the Origin of Caste. Third Edition. £1. 1*s.* Also issued as a volume of *Trübner's Oriental Series*, at the same price.

The Trans-Himalayan Origin of the Hindus. Second Edition. £1. 1*s.*

MUIR, JOHN, The Vedas. Second Edition. 16*s.*

Comparison of the Vedic with the Principal Indian Deities. Second Edition. £1. 1*s.*

Cosmogony, Mythology, &c., of the Indians in the Vedic Age. Third Edition. £1. 1*s.*

Metrical Translations from Sanskrit Writers. Post 8vo. 14*s.* (*Trübner's Oriental Series.*)

MULHALL, M. G. & E. T., Handbook of the River Plate, comprising the Argentine Republic, Uruguay, and Paraguay. With Railway Map. Sixth Edition. Cr. 8vo. 6*s.*

MULHOLLAND, ROSA, Marcella Grace: an Irish Novel. New Illustrated Edition. Cr. 8vo. 6*s.*

A Fair Emigrant. New and Cheaper Edition, paper boards, 2*s.*

MÜLLER, E., Simplified Grammar of the Pali Language. Cr. 8vo. 7*s.* 6*d.*

MÜLLER, F. MAX, Outline Dictionary, for the Use of Missionaries, Explorers, and Students of Language. 12mo. morocco, 7*s.* 6*d.*

Sacred Hymns of the Brahmins, as preserved in the oldest Collection of Religious Poetry, the Rig-Veda-Sanhita. Vol. I. Hymns to the Maruts, or the Storm-Gods. 8vo. 12*s.* 6*d.*

Hymns of the Rig-Veda, in the Sanhita and Pada Texts. 2 vols. Second Edition. 8vo. £1. 1*s.*

Three Introductory Lectures on the Science of Thought. Cr. 8vo. 3*s.* 6*d.* ; paper, 1*s.* 6*d.*

Three Lectures on the Science of Language. Cr. 8vo. 3*s.* 6*d.* ; paper, 1*s.* 6*d.*

Munchausen's Travels and Surprising Adventures. Illustrated by ALFRED CROWQUILL. 3*s.* 6*d.* (*Lotos Series.*)

MYERS, J., The Oldest Books in the World: an Account of the Religion, Wisdom, Philosophy, Ethics, &c., of the Ancient Egyptians. With 27 Illustrations. Royal 8vo. 30*s.* net.

MYRICK, H., Sugar: a New and Profitable Industry in the United States. 8vo. 2*s.* 6*d.*

The Hop: its Culture, Cure, Marketing, and Manufacture. Cr. 8vo. 7*s.* 6*d.*

NARADIYA DHARMA-SASTRA; or, The Institutes of Narada. Translated by Dr. JULIUS JOLLY. Cr. 8vo. 10*s.* 6*d.*

NEILSON, GEORGE, John Barbour, Poet and Translator. Cr. 8vo. 1*s.* 6*d.* net.

NEWHOUSE, S., Trapper's Guide; a Manual of Instructions for Capturing all Kinds of Fur-bearing Animals, and Curing their Skins, &c. Eighth, Revised Edition. 8vo. 5*s.*

NEWMAN. Characteristics from the Writings of Cardinal Newman. Selections from his various Works, arranged by W. S. LILLY. Ninth Edition. With Portrait. Cr. 8vo. 6*s.*

*** Portrait of the late Cardinal Newman, mounted for framing, 2*s.* 6*d.*

NEWMAN, F. W., Miscellanies. 8vo. Vol. I., Chiefly Addresses, Academical and Historical, 7*s.* 6*d.*

A Handbook of Modern Arabic. Post 8vo. 6*s.*

NICHOLLS, S., The Theoretical and Practical Boiler Maker. New Edition. Cr. 8vo. 10*s.* 6*d.*

NILSSON, L. G., WIDMARK, P. F., and COLLIN, A. Z., Swedish Dictionary. New Edition. 8vo. 16*s.*

NOEL, Hon. RODEN, A Modern Faust, and other Poems. Sm. cr. 8vo. 5*s.*

Essays on Poetry and Poets. 8vo. 12*s.*

NORTHALL, G. F., English Folk Rhymes. A Collection of Traditional Verses relating to Places and Persons, Customs, Superstitions, &c. Cr. 8vo. 10*s.* 6*d.*

Notes on Cavalry Tactics, Organisation, &c. By a CAVALRY OFFICER. With Diagrams. 8vo. 12*s.*

Numismata Orientalia (The), Royal 4to. in Paper Wrapper. Part I. Ancient Indian Weights, by E. THOMAS, with a Plate and Map, 9*s.* 6*d.* Part II. Coins of the Urtuki Turkumáns, by S. LANE POOLE, with 6 Plates, 9*s.* Part III. Coinage of Lydia and Persia, by BARCLAY V. HEAD, with 3 Plates, 10*s.* 6*d.* Part IV. Coins of the Tuluni Dynasty, by E. T. ROGERS, with 1 Plate, 5*s.* Part V. Parthian Coinage, by PERCY GARDNER, with 8 Plates, 18*s.* Part VI. Ancient Coins and Measures of Ceylon, by T. W. RHYS DAVIDS, with 1 Plate, 10*s.*

Vol. I. containing Six Parts, as specified above, half-bound, £3. 13*s.* 6*d.*

Vol. II. **Coins of the Jews:** being a History of the Jewish Coinage in the Old and New Testaments. By F. W. MADDEN. With 279 Woodcuts and Plate. Royal 4to. £2.

Numismata Orientalia (The).

Vol. III. Part I. **The Coins of Arakan, of Pegu, and of Burma.** By Lieut.-General Sir ARTHUR PHAYRE. Also contains the Indian Balhara, and the Arabian Intercourse with India in the Ninth and following Centuries. By EDWARD THOMAS. With 5 Illustrations. Royal 4to. 8*s.* 6*d.*

Vol. III. Part II. **The Coins of Southern India.** By Sir W. ELLIOT. With Map and Plates. Royal 4to. 25*s.*

OATES, FRANK, Matabele Land and the Victoria Falls: a Naturalist's Wanderings in the Interior of South Africa. Edited by C. G. OATES. With numerous Illustrations and 4 Maps. Second Edition. 8vo. 21*s.*

O'CLERY, The, The Making of Italy, 1856-70. With Sketch Maps. 8vo. 16*s.*

O'CONNOR, EVANGELINE, Index to Shakspere's Works. Cr. 8vo. 5*s.*

O'HAGAN, JOHN, Joan of Arc: an Historical Essay. Cr. 8vo. 3*s.* 6*d.*

OLCOTT, Colonel, Posthumous Humanity: a Study of Phantoms, from the French of Adolphe D'Assier. With Appendix and Notes. Cr. 8vo. 7*s.* 6*d.*

Theosophy, Religion, and Occult Science, with Glossary of Eastern words. Cr. 8vo. 7*s.* 6*d.*

OLDENBERG, Prof. H., Ancient India: Its Language and Religions. Cr. 8vo. 2*s.* 6*d.* Paper 1*s.* 6*d.*

OLLENDORFF. Metodo para aprender a Leer, escribir y hablar el Inglés segun el sistema de Ollendorff. 8vo. 4*s.* 6*d.* Key, 4*s.*

Metodo para aprender a Leer, escribir y hablar el Frances, segun el sistema de Ollendorff. Cr. 8vo. 6*s.* Key, 3*s.* 6*d.*

OMAN, F. G., Swedish Dictionary. Cr. 8vo. 8*s.*

O'MEARA, KATHLEEN, Henri Perreyve and his Counsels to the Sick. Sm. cr. 8vo. 5*s.*

OTTÉ E. C., Dano-Norwegian Grammar: a Manual for Students of Danish, based on the Ollendorffian System. Third Edition. Cr. 8vo. 7*s.* 6*d.* Key, 3*s.*

Simplified Grammar of the Swedish Language. Cr. 8vo. 2*s.* 6*d.*

OWEN, ROBERT DALE, Footfalls on the Boundary of another World. With Narrative Illustrations. Post 8vo. 7*s.* 6*d.*

Debatable Land between this World and the Next. With Illustrative Narrations. Second Edition. Cr. 8vo. 7*s.* 6*d.*

Threading My Way: Twenty-seven Years of Autobiography. Cr. 8vo. 7*s.* 6*d.*

PACKARD, A. S., The Labrador Coast. A Journal of two Summer Cruises to that Region. With Maps and Illustrations. 8vo. 18*s.*

PAINE, A. B., and BECK, F. Ver, The Arkansaw Bear. Demy 8vo. 3*s.* 6*d.*

Paine, Thomas, Life of. By ELLERY SEDGWICK. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

PALMER, E. H., English-Persian Dictionary. With Simplified Grammar of the Persian Language. Royal 16mo. 10*s.* 6*d.*

Persian-English Dictionary. Second Edition. Royal 16mo. 10*s.* 6*d.*

Simplified Grammar of Hindustani, Persian, and Arabic. Second Edition. Cr. 8vo. 5*s.*

PARANANDA, SRI, The Gospel of Jesus According to St. Matthew as Interpreted to R. L. Harrison. 8vo. 7*s.* 6*d.*

PARKER, G. W., Concise Grammar of the Malagasy Language. Cr. 8vo. 5*s.*

PARKER, THEODORE, Discourse on Matters pertaining to Religion. People's Edition. Cr. 8vo. cloth, 2*s.*; paper covers, 1*s.* 6*d.*

Collected Works of Theodore Parker, Minister of the Twenty-eighth Congregational Society at Boston, U.S. 14 vols. Cr. 8vo. 6*s.* each.

PARRY, Sir C. HUBERT, The Art of Music. New and Cheaper Edition. Cr. 8vo. 5*s*. (*I.S.S.*) Also cloth, gilt top. Cr. 8vo. 6*s*.

PASCAL, BLAISE, Thoughts. Translated by C. KEGAN PAUL. Large cr. 8vo. Parchment, 12*s*.; vellum, 15*s*. Cheap edition. Cr. 8vo. 6*s*.

PASTOR, Dr. LUDWIG, The History of the Popes. Translated from the German by FREDERICK J. ANTROBUS. Volumes 1 to 6. Demy 8vo. 12*s*. net per vol.

PAUL, C. KEGAN, Faith and Unfaith, and other Essays. Cr. 8vo. 7*s*. 6*d*.

Memories. Cr. 8vo. 7*s*. 6*d*.

On the Way Side. Verses and Translations. Fcap. 8vo. 2*s*. 6*d*. net.

Thoughts of Blaise Pascal. Translated. Large cr. 8vo. Parchment, 12*s*.; vellum, 15*s*. Cheap Edition, cr. 8vo. 6*s*.

PAULSEN, F. T., A System of Ethics. Translated by FRANK THILLY. Demy 8vo. 18*s*. net.

PEARSON, E., A Study in Philology. Cr. 8vo. 3*s*. 6*d*.

PEARSON, SAMUEL, Scholars of Christ. Cr. 8vo. 6*s*.

Week-Day Living. Third Edition. Cr. 8vo. 6*s*.

Why Worship? Cr. 8vo. 2*s*. 6*d*.

PERRY, ARTHUR LATHAM, Principles of Political Economy. Large post 8vo. 9*s*.

PETRARCH, One Hundred Sonnets of. Together with his Hymn to the Virgin. Italian Text. With an English Translation by ALBERT CROMPTON. Cr. 8vo. 5*s*. net.

PETTIGREW, J. B., Animal Locomotion; or, Walking, Swimming, and Flying. With 130 Illustrations. Third Edition. Cr. 8vo. 5*s*. (*I.S.S.*)

PHIBBS, J. M., A Visit to the Russians in Central Asia. With many Illustrations. Post 8vo. 6*s*. net.

PHILLIPS, Col. A. N., Hindustani Idioms. With Vocabulary and Explanatory Notes. Cr. 8vo. 5*s*.

PHILLIPS, W., Manual of British Discomycetes. With Descriptions of all the Species of Fungi hitherto found in Britain included in the Family, and Illustrations of the Genera. Cr. 8vo. 5*s*. (*I.S.S.*)

'PHYSICUS,' Candid Examination of Theism. Third Edition. Post 8vo. 7*s*. 6*d*. (*Philosophical Library.*)

PICARD, A., Pocket Dictionary of the Dutch Language. Fifth Edition. 16mo. 10*s*.

PICKFORD, JOHN, Maha-vira-Charita; or, the Adventures of the Great Hero Rama. From the Sanskrit of BHAVABHÚTI. Cr. 8vo. 5*s*.

PILCHER, J. E., First Aid in Illness and Injury. With 174 Illustrations. Cr. 8vo. 6*s*.

Platitudes of a Pessimist. By the Author of 'A Prig.' Demy 8vo. 6*s*.

PLOMER, H. R., A Short History of English Printing, 1476–1898. Fcp. 4to. 10*s*. 6*d*. net. Also 50 copies printed on Japanese Vellum. (*The English Bookman's Library.*)

PLONGEON, A. LE, Queen Moo and the Egyptian Sphinx. Royal 8vo. 30*s*. net.

PLOWRIGHT, C. B., British Uredineæ and Ustilagineæ. With Illustrations. 8vo. 12*s*.

PLUMER, Lt.-Col. HERBERT, An Irregular Corps in Matabeleland. Demy 8vo. 9*s*.

PLUMPTRE, C. J., Lectures on Elocution, delivered at King's College. Fifth Edition. Post 8vo. 15*s.*

PODMORE, F., Studies in Psychical Research. Demy 8vo. 12*s.*

POE, EDGAR ALLAN, Poems. Edited by ANDREW LANG. With Frontispiece. Elzevir 8vo. vellum, 7*s.* 6*d.* ; parchment or cloth, 6*s.* (*Parchment Library.*)

The Raven. With Commentary by JOHN H. INGRAM. Cr. 8vo. parchment, 6*s.*

Poets on Poets. Edited by Mrs. RICHARD STRACHEY. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

POLE, W., Philosophy of Music. Lectures delivered at the Royal Institution. Fourth Edition. Post 8vo. 7*s.* 6*d.* (*Philosophical Library.*)

POLLARD, A. F., Political Pamphlets. Selected and Arranged by A. F. POLLARD. 1 vol. cr. 8vo. 6*s.* (*Pamphlet Library.*)

England Under Protector Somerset. Cr. 8vo. 6*s.* net.

POLLARD, A. W., Early Illustrated Books. With Plates. Post 8vo. 6*s.* net. (*Books about Books.*)

PONSARD, F., Charlotte Corday: a Tragedy. Edited by Professor C. CASSAL. Fourth Edition. 12mo. 2*s.* 6*d.*

L'Honneur et l'Argent: a Comedy. Edited by Professor C. CASSAL. Fourth Edition. 12mo. 3*s.* 6*d.*

POOLE, STANLEY LANE, The Numismata Orientalia. Part II. Coins of the Urtuki Turkumáns. With 6 Plates. Royal 4to. Paper wrapper, 9*s.*

POOLE, W. F., Index to Periodical Literature. Revised Edition. Royal 8vo. £3. 13*s.* 6*d.* net. FIRST SUPPLEMENT, 1882 to 1887. Royal 8vo. £2 net. SECOND SUPPLEMENT, 1887 to 1892. Royal 8vo. £2 net. THIRD SUPPLEMENT, 1892 to 1896. Royal 8vo. £2. 10*s.* net.

POSNETT, H. M., Comparative Literature. Crown 8vo. 5*s.* (*I.S.S.*)

POULTON, E. B., Colours of Animals: their Meaning and Use, especially considered in the case of Insects. With Coloured Frontispiece and 66 Illustrations in Text. Cr. 8vo. 5*s.* (*I.S.S.*)

POWELL, J. W., Truth and Error; or, The Science of Intellection. Cr. 8vo. 7*s.* 6*d.*

Practical Guides, to see all that ought to be seen in the shortest period and at the least expense. 113th Thousand, Illustrated. Sm. 8vo. paper covers. **France,** Belgium, Holland, and the Rhine, 1*s.* Italian Lakes, 1*s.* Wintering Places of the South, 2*s.* Switzerland, Savoy, and North Italy, 2*s.* 6*d.* General Continental Guide, 5*s.* Geneva, 1*s* Paris, 1*s.* Bernese Oberland, 1*s.* **Italy,** 4*s.*

PRAED, W. M., Every-day Characters. Illustrated by CECIL ALDEN. Cr. 4to. 6*s.*

PRATT, GEORGE, Grammar and Dictionary of the Samoan Language. Second Edition. Cr. 8vo. 18*s.*

PRATT, Lieut.-Colonel S. C., Field Artillery: its Equipment, Organisation, and Tactics. Sixth Edition, Revised by Lieut.-Colonel EDEN BAKER. Sm. cr. 6*s.* (*Military Handbooks.*)

Military Law: its Procedure and Practice. Fourteenth revised Edition. Sm. cr. 8vo. 4*s.* 6*d.* net. (*Military Handbooks.*)

PRICE, Prof. BONAMY, Chapters on Practical Political Economy. New Edition. Cr. 8vo. 5*s.*

PRIG, The Platitudes of a Pessimist. Demy 8vo. 6*s.*

The Prigment: 'The Life of a Prig,' 'Prig's Bede,' 'How to Make a Saint,' 'Black is White.' Second Edition. In 1 vol. Cr. 8vo. 5*s.*

A Romance of the Recusants. Cr. 8vo. 5*s.*

PRIG, Black is White; or, Continuity Continued. Second Edition. Fcp. 8vo. 3*s.* 6*d.*

Prig's Bede: the Venerable Bede Expurgated, Expounded, and Exposed. Second Edition. Fcp. 8vo. 3*s.* 6*d.*

Riches or Ruin. Fcp. 8vo. 3*s.* 6*a*

Egosophy. Fcp. 8vo. 3*s.* 6*d.*

PRIOR, MATTHEW, Selected Poems. Edited by AUSTIN DOBSON. Elzevir 8vo, vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

PROCTER, Father JOHN, The Dominican Tertiary's Daily Manual. 32mo. 1*s.* 6*d.* net. Also to be had in various leather bindings.

The Rosary Guide for Priests and People. Fcp. 8vo. 3*s.* 6*d.* net.

PROCTOR, ROBERT, An Index to the Early Printed Books in the British Museum. From the Invention of Printing to the Year MD. Subscription price, 4 parts, £2. 10*s.* net. Single parts 16*s.* net. Bound in Roxburgh. £3. 3*s.* net.

Psychical Research Society, Proceedings of:

Vol.	I.	containing	Parts	1, 2, 3, 4. 10*s.*
,,	II.	,,	,,	5, 6, 7. 10*s.*
,,	III.	,,	,,	8, 9. 10*s.*
,,	IV.	,,	,,	10, 11. 8*s.*
,,	V.	,,	,,	12, 13, 14. 10*s.*
,,	VI.	,,	,,	15, 16, 17. 10*s.*
,,	VII.	,,	,,	18, 19, 20. 8*s.*
,,	VIII.	,,	,,	21, 22, 23. 10*s.*
,,	IX.	,,	,,	24, 25. 8*s.*
,,	X.	,,	,,	26. 8*s.*
,,	XI.	,,	,,	27, 28, 29. 10*s.*
,,	XII.	,,	,,	30, 31. 8*s.*
,,	XIII.	,,	,,	32, 33. 12*s.*
,,	XIV.	,,	,,	34, 35. 10*s.*

Pulpit Commentary, The (Old Testament Series). Edited by the Very Rev. Dean H. D. M. SPENCE, D.D., and the Rev. J. S. EXELL. Super royal 8vo.

Genesis, by the Rev. T. WHITELAW, D.D.; Homilies by the Very Rev. J. F. MONTGOMERY, D.D., Rev. Prof. R. A. REDFORD, Rev. F. HASTINGS, Rev. W. ROBERTS; Introduction to the Study of the Old Testament, by Ven. Archdeacon FARRAR, D.D.; Introduction to the Pentateuch, by the Right Rev. H. COTTERILL, D.D., and Rev. T. WHITELAW, D.D. New and Cheaper Edition. 6*s.*

Exodus, by the Rev. Canon RAWLINSON; Homilies by the Rev. J. ORR, D.D., Rev. D. YOUNG, Rev. C. A. GOODHART, Rev. J. URQUHART, and the Rev. H. T. ROBJOHNS. New and Cheaper Edition. 2 vols. 6*s.* each.

Leviticus, by the Rev. Prebendary MEYRICK; Introductions by the Rev. R. COLLINS, Rev. Professor A. CAVE; Homilies by the Rev. Prof. REDFORD, Rev. J. A. MACDONALD, Rev. W. CLARKSON, Rev. S. R. ALDRIDGE, and Rev. MCCHEYNE EDGAR. New and Cheaper Edition. 6*s.*

Numbers, by the Rev. R. WINTERBOTHAM; Homilies by the Rev. Prof. W. BINNIE, D.D., Rev. E. S. PROUT, Rev. D. YOUNG, Rev. J. WAITE; Introduction by the Rev. THOMAS WHITELAW, D.D. New and Cheaper Edition. 6*s.*

Deuteronomy, by the Rev. W. L. ALEXANDER, D.D.; Homilies by the Rev. C. CLEMANCE, D.D., Rev. J. ORR, D.D., Rev. R. M. EDGAR, Rev. J. D. DAVIES. New and Cheaper Edition. 6*s.*

Joshua, by the Rev. J. J. LIAS; Homilies by the Rev. S. R. ALDRIDGE, Rev. R. GLOVER, Rev. E. DE PRESSENSÉ, D.D., Rev. J. WAITE, Rev. W. F. ADENEY; Introduction by the Rev. A. PLUMMER, D.D. New and Cheaper Edition. 6*s.*

Pulpit Commentary, The (Old Testament Series)—

Judges and Ruth, by the Bishop of BATH and WELLS, and Rev. J. MORISON, D.D.; Homilies by the Rev. A. F. MUIR, Rev. W. F. ADENEY, Rev. W. M. STATHAM, and Rev. Prof. J. THOMSON. New and Cheaper Edition. 6*s.*

1 and 2 Samuel, by the Very Rev. R. PAYNE SMITH, D.D.; Homilies by the Rev. DONALD FRASER, D.D., Rev. Prof. CHAPMAN, Rev. B. DALE, and Rev. G. WOOD. New and Cheaper Edition. 2 vols. 6*s.* each.

1 Kings, by the Rev. JOSEPH HAMMOND; Homilies by the Rev. E. DE PRESSENSÉ, D.D., Rev. J. WAITE, Rev. A. ROWLAND, Rev. J. A. MACDONALD, and Rev. J. URQUHART. New and Cheaper Edition. 6*s.*

2 Kings, by the Rev. Canon RAWLINSON; Homilies by the Rev. J. ORR, D.D., Rev. D. THOMAS, D.D., and Rev. C. H. IRWIN. New and Cheaper Edition. 6*s.*

1 Chronicles, by the Rev. Prof. P. C. BARKER; Homilies by the Rev. Prof. J. R. THOMSON, Rev. R. TUCK, Rev. W. CLARKSON, Rev. F. WHITFIELD, and Rev. RICHARD GLOVER. New and Cheaper Edition. 6*s.*

2 Chronicles, by the Rev. PHILIP C. BARKER; Homilies by the Rev. W. CLARKSON and Rev. T. WHITELAW, D.D. New and Cheaper Edition. 6*s.*

Ezra, Nehemiah, and Esther, by the Rev. Canon G. RAWLINSON; Homilies, by the Rev. Prof. J. R. THOMSON, Rev. Prof. R. A. REDFORD, Rev. W. S. LEWIS, Rev. J. A. MACDONALD, Rev. A. MACKENNAL, Rev. W. CLARKSON, Rev. F. HASTINGS, Rev. W. DINWIDDIE, Rev. Prof. ROWLANDS, Rev. G. WOOD, Rev. Prof. P. C. BARKER, and the Rev. J. S. EXELL. New and Cheaper Edition. 6*s.*

Job, by the Rev. Canon G. RAWLINSON. Homilies by the Rev. T. WHITELAW, D.D., the Rev. Prof E. JOHNSON, the Rev. Prof. W. F. ADENEY, and the Rev. R. GREEN. New and Cheaper Edition. 6*s.*

Psalms, by Rev. Canon G. RAWLINSON. Homilies by Rev. E. R. CONDER, D.D., Rev. W. CLARKSON, Rev. C. CLEMANCE, D.D., Rev. W. FORSYTH, D.D., Rev. C. SHORT, D.D., Rev. S. CONWAY, and Rev. R. TUCK. 3 vols. New and Cheaper Edition. 6*s.* each.

Proverbs, by the Rev. W. J. DEANE and the Rev. S. T. TAYLOR-TASWELL. Homilies by the Rev. Prof. W. F. ADENEY, the Rev. Prof. E. JOHNSON, and the Rev. W. CLARKSON. New and Cheaper Edition. 6*s.*

Ecclesiastes and Song of Solomon, by the Rev. W. J. DEANE and Rev. Prof. R. A. REDFORD. Homilies by the Rev. T. WHITELAW, D.D., Rev. B. C. CAFFIN, Rev. Prof. J. R. THOMSON, Rev. S. CONWAY, Rev. D. DAVIES, Rev. W. CLARKSON, and Rev. J. WILLCOCK. New and Cheaper Edition. 6*s.*

Isaiah, by the Rev. Canon G. RAWLINSON; Homilies by the Rev. Prof. E. JOHNSON, Rev. W. CLARKSON, Rev. W. M. STATHAM, and Rev. R. TUCK. New and Cheaper Edition. 2 vols. 6*s.* each.

Jeremiah and Lamentations, by the Rev. Canon T. K. CHEYNE, D.D.; Homilies by the Rev. Prof. J. R. THOMSON, Rev. W. F. ADENEY, Rev. A. F. MUIR, Rev. S. CONWAY, Rev. D. YOUNG, Rev. J. WAITE. 2 vols. New and Cheaper Edition. 6*s.* each.

Ezekiel, by the Very Rev. E. H. PLUMPTRE, D.D. Homilies by the Rev. Prof. W. F. ADENEY, the Rev. Prof. J. R. THOMSON, the Rev. J. D. DAVIES, the Rev. W. JONES, and the Rev. W. CLARKSON. Introduction by the Rev. T. WHITELAW, D.D. 2 vols. New and Cheaper Edition. 6*s.* each.

Daniel, by Rev. J. E. H. THOMSON, B.D. Homilies by Rev. Professor W. F. ADENEY, Rev. H. T. ROBJOHNS, and Rev. J. D. DAVIES. New and Cheaper Edition. 6*s.*

Hosea and **Joel,** by the Rev. Prof. J. J. GIVEN, D.D.; Homilies by the Rev. Prof. J. R. THOMSON, Rev. A. ROWLAND, Rev. C. JERDAN, Rev. J. ORR, D.D., and Rev. D. THOMAS, D.D. New and Cheaper Edition. 6*s.*

Pulpit Commentary, The (Old Testament Series)—

Amos, Obadiah, Jonah, and Micah, by the Rev. W. J. DEANE; Homilies by the Rev. J. EDGAR HENRY, Rev. Prof. J. R. THOMSON, Rev. S. D. HILLMAN, Rev. A. ROWLAND, Rev. D. THOMAS, Rev. A. C. THISELTON, Rev. E. S. PROUT, Rev. G. T. COSTER, Rev. W. G. BLAIKIE. New and Cheaper Edition. 6*s.*

Nahum, by the Rev. W. J. DEANE. Homilies, by the Rev. T. WHITELAW, Rev. S. D. HILLMAN, and the Rev. D. THOMAS. New and Cheaper Edition. 6*s.*

Pulpit Commentary, The (New Testament Series). Edited by the Very Rev. H. D. M. SPENCE, D.D., and Rev. JOSEPH S. EXELL.

St. Matthew, by the Rev. A. L. WILLIAMS. Homilies by the Rev. B. C. CAFFIN, Rev. Prof. W. F. ADENEY, Rev. P. C. BARKER, Rev. M. DODS, D.D., Rev. J. A. MACDONALD, and Rev. R. TUCK. 2 vols. 6*s.* each.

St. Mark, by the Very Rev. Dean E. BICKERSTETH, D.D.; Homilies by the Rev. Prof. J. R. THOMSON, Rev. Prof. J. J. GIVEN, D.D., Rev. Prof. E. JOHNSON, Rev. A. ROWLAND, Rev. A. F. MUIR, and Rev. R. GREEN. Sixth Edition. 2 vols. 6*s.* each.

St. Luke, by the Very Rev. Dean H. D. M. SPENCE; Homilies by the Rev. J. MARSHALL LANG, D.D., Rev. W. CLARKSON, and Rev. R. M. EDGAR. Second Edition. 2 vols. 6*s.* each.

St. John, by the Rev. Prof. H. R. REYNOLDS, D.D.; Homilies by the Rev. Prof. T. CROSKERY, D.D., Rev. Prof. J. R. THOMSON, Rev. D. YOUNG, Rev. B. THOMAS, and Rev. G. BROWN. Third Edition. 2 vols. 6*s.* each.

The Acts of the Apostles, by the Right Rev. Bishop of BATH and WELLS; Homilies by the Rev. Prof. P. C. BARKER, Rev. Prof. E. JOHNSON, Rev. Prof. R. A. REDFORD, Rev. R. TUCK, Rev. W. CLARKSON. Fifth Edition. 2 vols. 6*s.* each.

Romans, by the Rev. J. BARMBY; Homilies by Rev. Prof. J. R. THOMSON, Rev. C. H. IRWIN, Rev. T. F. LOCKYER, Rev. S. R. ALDRIDGE, and Rev. R. M. EDGAR. 6*s.*

Corinthians and Galatians, by the Ven. Archdeacon FARRAR, D.D., and Rev. Prebendary E. HUXTABLE; Homilies by the Rev. Ex-Chancellor LIPSCOMB, Rev. DAVID THOMAS, D.D., Rev. DONALD FRASER, D.D., Rev. R. TUCK, Rev. E. HURNDALL, Rev. Prof. J. R. THOMSON, Rev. R. FINLAYSON, Rev. W. F. ADENEY, Rev. R. M. EDGAR, and Rev. T. CROSKERY, D.D. 2 vols. Vol I., containing I. Corinthians, Fifth Edition, 6*s.* Vol. II., containing Corinthians and Galatians, Second Edition, 6*s.*

Ephesians, Philippians, and Colossians, by the Rev. Prof. W. G. BLAIKIE, D.D., Rev. B. C. CAFFIN, and Rev. G. G. FINDLAY; Homilies by the Rev. D. THOMAS, D.D., Rev. R. M. EDGAR, Rev. R. FINLAYSON, Rev. W. F. ADENEY, Rev. Prof. T. CROSKERY, D.D., Rev. E. S. PROUT, Rev. Canon VERNON HUTTON, and Rev. U. R. THOMAS, D.D. Third Edition. 6*s.*

Thessalonians, Timothy, Titus, and Philemon, by the Right Rev. Bishop of BATH and WELLS, Rev. Dr. GLOAG, and Rev. Dr. EALES; Homilies by the Rev. B. C. CAFFIN, Rev. R. FINLAYSON, Rev. Prof. T. CROSKERY, D.D., Rev. W. F. ADENEY, Rev. W. M. STATHAM, and Rev. D. THOMAS, D.D. Second Edition. 6*s.*

Hebrews and James, by the Rev. J. BARMBY, and Rev. Prebendary E. C. S. GIBSON; Homilies by the Rev. C. JERDAN and Rev. Prebendary E. C. S. GIBSON, Rev. W. JONES, Rev. C. NEW, Rev. D. YOUNG, Rev. J. S. BRIGHT, and Rev. T. F. LOCKYER. Third Edition. 6*s.*

Peter, John, and Jude, by the Rev. B. C. CAFFIN, Rev. A. PLUMMER, D.D., and Rev. Prof. S. D. F. SALMOND, D.D.; Homilies by the Rev. A. MACLAREN, D.D., Rev. C. CLEMANCE, D.D., Rev. Prof. J. R. THOMSON, Rev. C. NEW, Rev. U. R. THOMAS, Rev. R. FINLAYSON, Rev. W. JONES, Rev. Prof. T. CROSKERY, D.D., and Rev. J. S. BRIGHT, D.D. Second Edition. 6*s.*

Pulpit Commentary, The (New Testament Series)—

Revelation. Introduction by the Rev. T. RANDELL, principal of Bede College, Durham. Exposition by the Rev. A. PLUMMER, D.D., assisted by Rev. T. RANDELL and A. T. BOTT. Homilies by the Rev. C. CLEMANCE, D.D., Rev. S. CONWAY, Rev. R. GREEN, and Rev. D. THOMAS, D.D. Second Edition. 6*s.*

PURITZ, LUDWIG, Code Book of Gymnastic Exercises. 32mo. 1*s.* 6*d.* net.

PUSEY. Sermons for the Church's Seasons from Advent to Trinity. Selected from the published Sermons of the late EDWARD BOUVERIE PUSEY, D.D. Cr. 8vo. 5*s.*

PYE, W., Surgical Handicraft: a Manual of Surgical Manipulations, &c. With 235 Illustrations. Third Edition, Revised and Edited by T. H. R. CROWLE. Cr. 8vo. 10*s.* 6*d.*

Elementary Bandaging and Surgical Dressing, for the use of Dressers and Nurses. Twelfth Thousand. 18mo. 2*s.*

Public Schools (Our): Eton, Harrow, Winchester, Rugby, Westminster, Marlborough, and The Charterhouse. Cr. 8vo. 6*s.*

QUATREFAGES, Prof. A. de, The Human Species. Fifth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

QUINCEY, DE, Confessions of an English Opium Eater. Edited by RICHARD GARNETT. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

RALSTON, W. R. S., Tibetan Tales, derived from Indian Sources. Done into English from the German of F. ANTON VON SCHIEFNER. Post 8vo. 14*s.* (*Trübner's Oriental Series.*)

Rare Poems of the 16th and 17th Centuries. Edited by W. J. LINTON. Cr. 8vo. 5*s.*

READE, WINWOOD, The Martyrdom of Man. Fourteenth Edition. Cr. 8vo. 7*s.* 6*d.*

REAGAN, H. C., Locomotive Mechanism and Engineering. Cr. 8vo. 10*s.*

REANEY, Mrs. G. S., Waking and Working; or, From Girlhood to Womanhood. New and Cheaper Edition, with Frontispiece. Cr. 8vo. 3*s.* 6*d.*

Blessing and Blessed: a Sketch of Girl Life. New and Cheaper Edition. Cr. 8vo. 3*s.* 6*d.*

Rose Gurney's Discovery: a Story for Girls, dedicated to their Mothers. Cr. 8vo. 3*s.* 6*d.*

REANEY, Mrs. G. S., English Girls: their Place and Power. With Preface by the Rev. R. W. DALE. Fifth Edition. Fcp. 8vo. 2*s.* 6*d.*

Just Anyone, and other Stories. With 3 Illustrations. 16mo. 1*s.* 6*d.*

Sunbeam Willie, and other Stories. With 3 Illustrations. 16mo. 1*s.* 6*d.*

Sunshine Jenny, and other Stories. With 3 Illustrations. 16mo. 1*s.* 6*d.*

RECEJAC, E., Essay on the Bases of Mystic Knowledge. Cr. 8vo. 9*s.* net.

REDHOUSE, J. W., Simplified Grammar of the Ottoman-Turkish Language. Cr. 8vo. 10*s.* 6*d.*

Turkish Vade-Mecum of Ottoman Colloquial Language. English-Turkish and Turkish-English, the whole in English Characters, the Pronunciation being fully indicated. Third Edition. 32mo. 6*s.*

The Mesnevi (usually known as the Mesnevīyi Sherīf, or Holy Mesnevī) of Mevlānā (Our Lord) Jelālu'd-Din Muhammed Er-Rūmi. Illustrated by a selection of Characteristic Anecdotes. Post 8vo. £1. 1*s.* (*Trübner's Oriental Series.*)

History, System, and Varieties of Turkish Poetry. Illustrated by Selections in the original English Paraphrase. 8vo. 2*s.* 6*d.*

Tentative Chronological Synopsis of the History of Arabia and its Neighbours, from B.C. 500,000 (?) to A.D. 679. 8vo. 2*s.*

REINDORF, Rev. CARL CHRISTIAN, History of the Gold Coast and Asaate. 8vo. 9*s.* net.

RENAN, ERNEST, Life of Jesus. Cr. 8vo. 1*s.* 6*d.*; paper covers, 1*s.*

The Apostles. Cr. 8vo. 1*s.* 6*d.*; paper covers, 1*s.*

RENDELL, J. M., Handbook of the Island of Madeira. With Plan and Map. Second Edition. Fcp. 8vo. 1*s.* 6*d.*

REYNOLD-BALL, E. A., Mediterranean Winter Resorts. With Maps and Diagrams. Cr. 8vo. complete 6*s.* Parts 1 and 2, 3*s.* 6*d.* each.

REYNOLDS, J. W., The Supernatural in Nature: a Verification by Free Use of Science. Third Edition, Revised and Enlarged. 8vo. 14*s.*

Mystery of the Universe our Common Faith. 8vo. 14*s.*

Mystery of Miracles. Third Edition, Enlarged. Cr. 8vo. 6*s.*

The World to Come: Immortality a Physical Fact. Cr. 8vo. 6*s.*

REYNOLDS, Sir JOSHUA, Discourses. Edited by E. GOSSE. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

RHYS, ERNEST, Literary Pamphlets. Selected and Arranged by ERNEST RHYS. 2 vols. cr. 8vo. 5*s.* each.

RIBOT, Prof. Th., Diseases of Memory: an Essay in the Positive Psychology. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Heredity: a Psychological Study of its Phenomena, Laws, Causes, and Consequences. Second Edition. Large cr. 8vo. 9*s.*

English Psychology. Cr. 8vo. 7*s.* 6*d.*

The Psychology of Attention. Third Edition. Authorised translation. Cr. 8vo. cloth 3*s.* 6*d.* Paper 1*s.* 6*d.*

The Diseases of Personality. Second Edition. Authorised translation. Cr. 8vo. cloth 3*s.* 6*d.* Paper 1*s.* 6*d.*

RIBOT, Prof. TH., The Diseases of the Will. Authorised translation. Cr. 8vo. cloth 3*s.* 6*d.* Paper 1*s.* 6*d.*

The Evolution of General Ideas. Cr. 8vo. 5*s.*

RICHARDSON, AUSTIN, 'What are the Catholic Claims?' With Introduction by Rev. LUKE RIVINGTON. Cr. 8vo. 3*s.* 6*d.*

RICHARDSON, M. T., Practical Blacksmithing. With 400 Illustrations. 4 vols. Cr. 8vo. 5*s.* each.

Practical Horse-shoer. With 170 Illustrations. Cr. 8vo. 5*s.*

Practical Carriage-Building. 2 vols. 10*s.*

RICHTER, Prof. VICTOR von, Text-book of Inorganic Chemistry. Authorised Translation. By EDGAR F. SMITH. Fifth American Edition, from the Tenth German Edition. Cr. 8vo. 9*s.*

Chemistry of the Carbon Compounds; or, Organic Chemistry. Authorised Translation. By EDGAR F. SMITH. Third American Edition, from the Eighth German Edition. Vol. 1. Aliphatic Series. Demy 8vo. 15*s.* Vol. 2. Carbocyclic and Heterocyclic Series. Demy 8vo. 15*s.*

RIEHL, Dr. A., Introduction to the Theory of Science and Metaphysics. Translated by Dr. ARTHUR FAIRBANKS. Post 8vo. 9*s.* (*Philosophical Library.*)

RIOLA, HENRY, How to learn Russian: a Manual for Students. Based upon the Ollendorffian System. Fourth Edition. Cr. 8vo. 12*s.* Key, 5*s.*

Russian Reader. With Vocabulary. Cr. 8vo. 10*s.* 6*d.*

RIPLEY, W. Z., The Races of Europe. A Sociological Study, with many Illustrations and a Supplementary Bibliography. Medium 8vo. 18*s.* net.

RIVINGTON, LUKE, Dependence; or, The Insecurity of the Anglican Position. Cr. 8vo. 5*s.*

ROBERTS, C., An English-Zulu Dictionary. Cr. 8vo. 5*s.* net.

The Zulu-Kafir Language. Cr. 8vo. 6*s.* net.

A Zulu Manual or Vade Mecum. Cr. 8vo. 5*s.* net.

ROBERTS, CHARLES G. D., A History of Canada. Demy 8vo. 10*s.* 6*d.*

The Forge in the Forest. Cr. 8vo. 5*s.*

ROBERTS, H., Grammar of the Khassi Language. Cr. 8vo. 10*s.* 6*d.*

ROBERTSON, F. W., Life and Letters. Edited by STOPFORD BROOKE.

I. Library Edition. With Portrait. 8vo. 12*s.*
II. Two vols. With Portrait. Cr. 8vo. 7*s.* 6*d.*
III. Popular Edition. Cr. 8vo. 6*s.*

Sermons. 5 vols. Sm. 8vo. 3*s.* 6*d.* each.

Notes on Genesis. New and Cheaper Edition. Sm. 8vo. 3*s.* 6*d.*

St. Paul's Epistles to the Corinthians: Expository Lectures. New Edition. Sm. 8vo. 5*s.*

Lectures and Addresses. With other Literary Remains. New Edition. Sm. 8vo. 5*s.*

Analysis of Tennyson's 'In Memoriam.' Dedicated by Permission to the Poet-Laureate. Fcp. 8vo. 2*s.*

Education of the Human Race. Translated from the German of GOTTHOLD EPHRAIM LESSING. Fcp. 8vo. 2*s.* 6*d.*

Sermons Preached at Brighton. People's Edition. With a Preface by C. B. ROBERTSON, and Introduction by IAN MACLAREN. 5 vols. Small 8vo. 1*s.* 6*d.* net each.

*** Portrait of the late Rev. F. W. Robertson, mounted for framing, 2*s.* 6*d.*

ROBINSON, C., The Grammar of the Hausa Language. Cr. 8vo. 5*s.*

ROCHE, A., French Grammar. Adopted by the Imperial Council of Public Instruction. Cr. 8vo. 3*s.*

Prose and Poetry, from English Authors. For Reading, Composition, and Translation. Second Edition. Fcp. 8vo. 2*s.* 6*d.*

ROCKHILL, W. W., Life of the Buddha and the Early History of his Order. Derived from Tibetan Works in the Bkah-Hgyur and the Bstan-Hgyur. Post 8vo. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

UDANAVARGA: a Collection of Verses from the Buddhist Canon. Compiled by DHARMATRÂTA and Translated from the Tibetan. Post 8vo. 9*s.* (*Trübner's Oriental Series.*)

RODD, E. H., Birds of Cornwall and the Scilly Islands. Edited by J. E. HARTING. With Portrait and Map. 8vo. 14*s.*

ROGERS, E. T., The Numismata Orientalia. Part IV. The Coins of the Tuluni Dynasty. With 1 Plate. Royal 4to. Paper wrapper, 5*s.*

ROGERS, WILLIAM, Reminiscences. Compiled by R. H. HADDEN. With Portrait. Cr. 8vo. 6*s.*; Cheap Edition, 2*s.* 6*d.*

Romance, The Garden of. Edited by ERNEST RHYS. Small 4to. 6*s.*

ROMANES, G. J., Mental Evolution in Animals. With Posthumous Essay on Instinct by CHARLES DARWIN. 8vo. 12*s.*

Mental Evolution in Man: Origin of the Human Faculty. 8vo. 14*s.*

Animal Intelligence. Fourth Edition Cr. 8vo. 5*s.* (*I.S.S.*)

Jelly-Fish, Star-Fish, and Sea-Urchins: being a Research on Primitive Nervous Systems. With Illustrations. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

ROOD, OGDEN N., Colour: a Text-book of Modern Chromatics. With Applications to Art and Industry. With 130 Original Illustrations. Third Edition. Cr. 8vo. 5*s*. (*I.S.S.*)

ROOSEVELT, Col. THEODORE, The Rough Riders. With 40 Full-page Illustrations from Photographs, and 2 Portraits. Large post 8vo. 9*s*.

ROOT, A. I., The A B C of Bee Culture. A Cyclopædia of everything pertaining to the care of the Honey Bee. Illustrated. Royal 8vo. 6*s*. 6*d*.

ROSENTHAL, Prof. J., General Physiology of Muscles and Nerves. Third Edition. With 75 Illustrations. Cr. 8vo. 5*s*. (*I.S.S.*)

ROSING, S., Danish Dictionary. Cr. 8vo. 8*s*. 6*d*.

ROWLANDS, EFFIE ADELAIDE, The Fault of One. Cr. 8vo. 6*s*.

RUSSELL, T. O., Beauties and Antiquities of Ireland. With Illustrations. Post 8vo. 7*s*. 6*d*.

ST. CLAIR, GEORGE, Buried Cities and Bible Countries. Second Edition. Large cr. 8vo. 7*s*. 6*d*.

SAINTSBURY G., Specimens of English Prose Style from Malory to Macaulay. Selected and Annotated. With Introductory Essay. Large cr. 8vo. Printed on hand-made paper. Vellum, 15*s*.; parchment antique or cloth, 12*s*.

SALMONÉ, H. A., Arabic-English Dictionary, comprising about 120,000 Arabic Words, with English Index of about 50,000 Words. 2 vols. post 8vo. 36*s*.

SAMUELSON, JAMES, Bulgaria, Past and Present: Historical, Political, and Descriptive. With Map and numerous Illustrations. 8vo. 10*s*. 6*d*.

SANDWITH, F. M., Egypt as a Winter Resort. Cr. 8vo. 3*s*. 6*d*.

SANTIAGOE, DANIEL, Curry Cook's Assistant. Fcp. 8vo. 1*s*. 6*d*.; paper covers, 1*s*.

SARGENT, H. H., The Campaign of Marengo. With Comments. Cr. 8vo. 6*s*.

Napoleon Bonaparte's First Campaign. With Comments. Cr. 8vo. 6*s*.

SAYCE, A. H., Introduction to the Science of Language. New and Cheaper Edition. 2 vols. cr. 8vo. 9*s*.

The Principles of Comparative Philology. Fourth Edition, revised and enlarged. Cr. 8vo. 10*s*. 6*d*.

SCANNELL, THOMAS B., and **WILHELM, JOSEPH, D.D., Manual of Catholic Theology,** based on SCHEEBEN'S 'Dogmatik.' 2 vols. 15*s*. each.

SCHAW, Col. H., Defence and Attack of Positions and Localities. Fifth Edition. Cr. 8vo. 3*s*. 6*d*.

SCHLAGINTWEIT, EMIL, Buddhism in Tibet. Illustrated by Literary Documents and Objects of Religious Worship. With 20 Plates. 2 vols. roy. 8vo. and folio, £2. 2*s*.

SCHLEICHER, AUGUST, Comparative Grammar of the Indo-European, Sanskrit, Greek, and Latin Languages. From the Third German Edition by H. BENDALL. 8vo. 13*s*. 6*d*.

SCHLEIERMACHER, F., On Religion: Speeches to its Cultured Despisers. Translated with Introduction, by J. OMAN. 8vo. 7*s*. 6*d*.

SCHMIDT, Prof. O., Doctrine of Descent and Darwinism. With 26 Illustrations. Seventh Edition. Cr. 8vo. 5*s*. (*I.S.S.*)

Mammalia in their Relation to Primeval Times. With 51 Woodcuts. Cr. 8vo. 5*s*. (*I.S.S.*)

SCHOOLING, J. HOLT, Handwriting and Expression: a Study of Written Gesture, with 150 Facsimile Reproductions of the Handwritings of Men and Women of various Nationalities. Translated. 8vo. 6*s*.

D

SCHOPENHAUER, A., The World as Will and Idea. From the German by R. B. HALDANE and J. KEMP. New and Cheaper Edition. 3 vols. post 8vo. 12*s.* each. (*Philosophical Library.*)

SCHUBERT, H., Mathematical Essays and Recreations. Translated by T. J. MCCORMICK. Cr. 8vo. cloth, 3*s.* 6*d.*; paper, 1*s.* 6*d.*

SCHÜTZENBERGER, Prof., Fermentation. With 28 Illustrations. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

SCLATER, W. L. and **SCLATER, P. L., The Geography of Mammals.** With 50 Illustrations. Demy 8vo. 12*s.* net.

SCOONES, W. B., Four Centuries of English Letters: a Selection of 350 Letters by 150 Writers, from the period of the Paston Letters to the Present Time. New and cheaper Edition, 5*s.*

SCOTT, JAMES GEORGE, Burma as it Was, as it Is, and as it Will Be. Cheap Edition. Cr. 8vo. 2*s.* 6*a.*

SCOTT, ROBERT H., Elementary Meteorology. Fifth Edition. With numerous Illustrations. Cr. 8vo. 5*s.* (*I.S.S.*)

SCOVILLE, W. L., The Art of Compounding for Students and Pharmacists at the Prescription Counter. Large post 8vo. 12*s.*

SEWELL, M. E., Twelve Naval Captains: Being a Record of Certain Americans who made themselves Immortal.. Cr. 8vo. 6*s.*

SEDDING, JOHN D., Gardencraft, Old and New. With Memorial Notice by the Rev. E. F. RUSSELL. 16 Illustrations. Second Edition. 8vo. 12*s.*

Art and Handicraft. Six Essays. 8vo. 7*s.* 6*d.*

SELBY, H. M., Shakespeare Classical Dictionary; or, Mythological Allusions in the Plays of Shakespeare explained. Fcap. 8vo. 1*s.*

SELL, E., The Faith of Islam. Post 8vo. 12*s.* 6*d.* (*Trübner's Oriental Series.*)

SEMPER, KARL, Natural Conditions of Existence as they affect Animal Life. With 2 Maps and 106 Woodcuts. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

SERJEANT, W. C. ELDON, The Astrologer's Guide (Anima Astrologiæ). 8vo. 7*s.* 6*d.*

SHAKSPERE. WORKS. Avon Edition. In One Volume. With Glossarial Index. Super roy. 8vo. 3*s.* 6*d.*

Works. Avon Edition. 12 vols. Elzevir 8vo. (*Parchment Library*), vellum, 7*s.* 6*d.* per vol.; parchment or cloth, 6*s.* per vol.; Cheap Edition, 1*s.* net. per vol.

*** The Cheap Edition may also be had complete, 12 vols. in cloth box, 15*s* net., or bound in 6 vols. 15*s.*

Works. New Variorum Edition. Edited by HORACE HOWARD FURNESS. Roy. 8vo. Vol. I. Romeo and Juliet, 18*s.* Vol. II. Macbeth, 18*s.* Vols. III. and IV. Hamlet, 2 vols. 36*s.* Vol. V. King Lear, 18*s.* Vol. VI. Othello, 18*s.* Vol. VII. Merchant of Venice, 18*s.* Vol. VIII. As You Like It, 18*s.*

Concordance to Shakspere's Poems. By Mrs. FURNESS. Roy. 8vo. 18*s.*

Sonnets. Edited by EDWARD DOWDEN. With Frontispiece. Elzevir 8vo. (*Parchment Library*), vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* New and Cheape Edition. 3*s.* 6*d.*

SHAW, FLORA L., Castle Blair: a Story of Youthful Days. Cr. 8vo. 3*s.* 6*d.*

SHAW, Lieut.-Col. WILKINSON, Elements of Modern Tactics practically applied to English Formations. With 31 Plates and Maps. Eleventh Edition. Small cr. 8vo. 9*s.* net. (*Military Handbooks.*)

SHELLEY. Life of P. B. Shelley. By EDWARD DOWDEN, LL.D. With Portraits. 2 vols. 8vo. 36*s.* New and Cheaper Edition. 1 vol. 8vo. 12*s.* net.

Poems. Edited, with Preface, by RICHARD GARNETT. Frontispiece. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

Select Letters. Edited by RICHARD GARNETT. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

Complete Works. Centenary Edition. Edited by GEORGE EDWARD WOODBERRY. 4 vols. Cr. 8vo. 24*s.* net.

SHORE. Journal of Emily Shore. With Portrait and Facsimile. New Edition. Cr. 8vo. 7*s.* 6*d.*

Short Lives of Dominican Saints. By a Sister of the Congregation of St. Catherine of Siena (Stone). Edited, with an Introduction, by the Very Rev. Father PROCTER. Demy 8vo. 7*s.* 6*d.* net.

SHUTE, Dr. KERFOOT, A First Book in Organic Evolution. Cr. 8vo. 7*s.* 6*d.*

SIDGWICK, A., Fallacies: a View of Logic from the Practical Side. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

SIMCOX, EDITH, Episodes in the Lives of Men, Women, and Lovers. Cr. 8vo. 7*s.* 6*d.*

Natural Law: an Essay in Ethics. Second Edition. Post 8vo. 10*s.* 6*d.* (*Philosophical Library.*)

SIME, JAMES, Lessing: his Life and Writings. New and Cheaper Edition. 2 vols. Post 8vo. 12*s.* (*Philosophical Library.*)

SIMONNÉ, Metodo para aprender a Leer Escribir y hablar el Frances, segun el verdadero sistema de Ollendorff. Cr. 8vo. 6*s.* Key, 3*s.* 6*d.*

SINGER, I., Simplified Grammar of the Hungarian Language. Cr. 8vo. 4*s.* 6*d.*

SINGER, W., and **STRANG, W., Etching, Engraving, and the other Methods of Printing Pictures.** Illustrated. Fcp. 4to. 15*s.* net. Special Edition limited to 50 copies, printed on special paper with signed proofs of the chief illustrations. 42*s.* net.

SKINNER. James Skinner: a Memoir. By the Author of 'Charles Lowder.' With Preface by the Rev. Canon CARTER, and Portrait. Large cr. 8vo. 7*s.* 6*d.* Cheap Edition, cr. 8vo. 3*s.* 6*d.*

SLATER, J. H., Early Editions. A Bibliographical Survey of the Works of some Popular Authors. 8vo. 21*s.* net. Interleaved with Writing Paper, 26*s.* net.

SMITH, E., Foods. With numerous Illustrations. Ninth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

SMITH, EDGAR F., Electro-Chemical Analysis. With 25 Illustrations. Square 16mo. 5*s.*

SMITH, HUNTINGTON, A Century of American Literature: Benjamin Franklin to James Russell Lowell. Cr. 8vo. 6*s.*

SMITH, M., and HORNEMAN, H., Norwegian Grammar. With a Glossary for Tourists. Post 8vo. 2*s.*

SMYTH, R. BROUGH, The Aborigines of Victoria. Compiled for the Government. With Maps, Plates, and Woodcuts. 2 vols. royal 8vo. £3. 3*s.*

SNAFFLE, In the Land of the Bora; or, Camp Life and Sport in Dalmatia and the Herzegovina, 1894–5–6. With numerous Illustrations. 8vo. 15*s.*

SOLIEL, L., French Commercial Correspondence and Reader. With English Notes. Intermediate Course. 12mo. 3*s.* 6*d.*

French Commercial Correspondence and Reader. With English Notes. Preliminary Course. 12mo. 3*s.* 6*d.*

SON OF THE MARSHES, In the Green Leaf and the Sere. Edited by J. A. OWEN. Illustrated by G. C. HAITÉ and D. C. NICHOLL. Post 8vo. 7*s.* 6*d.*

Spanish Mystics. By the Editor of 'Many Voices.' Cr. 8vo. 5*s.*

Specimens of English Prose Style from Malory to Macaulay. Selected and Annotated. With an Introductory Essay by GEORGE SAINTSBURY. Large cr. 8vo, printed on hand-made paper, vellum, 15*s.*; parchment antique or cloth, 12*s.*

SPENCER, HERBERT, Study of Sociology. Fifteenth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

SPINNER, ALICE, Lucilla: an Experiment. New and Cheaper Edition. Cr. 8vo. 1 vol. 3*s.* 6*d.*

SPINOZA. Life, Correspondence, and Ethics of Spinoza. By R. WILLIS. 8vo. 21*s.*

SPRAGUE, CHARLES E., Handbook of Volapuk, the International Language. Second Edition. Cr. 8vo. 5*s.*

STALLO, J. B., Concepts and Theories of Modern Physics. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

STANLEY, HIRAM M., Psychology for Beginners: an Outline Sketch. Cr. 8vo. cloth, 2*s.*; paper, 1*s.*

STARCKE, C. N., The Primitive Family in its Origin and Development. Cr. 8vo. 5*s.* (*I.S.S.*)

STEBBING, T. R. R., The Naturalist of Cumbrae: a True Story, being the Life of David Robertson. Cr. 8vo. 6*s.*

A History of Crustacea. Recent Malacostraca. With numerous Illustrations. Cr. 8vo. 5*s.* (*I.S.S.*)

STEWART, BALFOUR, Conservation of Energy. With 14 Illustrations. Seventh Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

STORR, F., and TURNER, H., Canterbury Chimes; or, Chaucer Tales Re-told to Children. With 6 Illustrations from the Ellesmere Manuscript. Third Edition. Fcap. 8vo. 3*s.* 6*d.*

STRACHEY, Sir JOHN, India. With Map. New Edition. Cr. 8vo. 6*s.*

STRAHAN, S. A. K., Marriage and Disease. A Study of Heredity and the more important Family Degenerations. Cr. 8vo. 6*s.*

STRECKER, ADOLPH, Text-book of Organic Chemistry. Edited by Prof. WISLICENUS. Translated and Edited, with Extensive Additions, by W. R. HODGKINSON and A. J. GREENAWAY. Second and Cheaper Edition. 8vo. 12*s.* 6*d.*

SULLY, JAMES, Illusions: a Psychological Study. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

SUTCLIFFE, H., A Man of the Moors. Post 8vo. 6*s.*

SWINBURNE. Bibliography of A. C. Swinburne, 1857–87. Cr. 8vo. vellum gilt, 6*s.*

SYMONDS, JOHN ADDINGTON, Vagabunduli Libellus. Cr. 8vo. 6*s.*

SWIFT, JON., Letters and Journals. Edited by STANLEY LANE-POOLE. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

Prose Writings. Edited by STANLEY LANE-POOLE. With Portrait. Elzevir 8vo. vellum, 7*s.* 6*d.*; parchment or cloth, 6*s.* (*Parchment Library.*)

TAFT, L. R., Greenhouse Construction: a Complete Manual of the Building, Heating, Ventilating, and Arrangement of. Cr. 8vo. 7*s.* 6*d.*

Greenhouse Management: A Manual for Florists and Flower Growers. Cr. 8vo. 7*s.* 6*d.*

'TASMA,' A Sydney Sovereign, and other Tales. Crown 8vo. cloth, 6*s.*

In her Earliest Youth. Cheap Edition. Cr. 8vo. 6*s.*

TAYLOR, Col. MEADOWS, Seeta: a Novel. With Frontispiece. Cr. 8vo. 6*s.* New and Cheaper Edition, 3*s.* 6*d.*

Tippoo Sultaun: a Tale of the Mysore War. With Frontispiece. Cr. 8vo. 6*s.* New and Cheaper Edition, 3*s.* 6*d.*

Ralph Darnell. With Frontispiece. Cr. 8vo. 6*s.* New and Cheaper Edition, 3*s.* 6*d.*

A Noble Queen. With Frontispiece. Cr. 8vo. 6*s.* New and Cheaper Edition, 3*s.* 6*d.*

The Confessions of a Thug. With Frontispiece. Cr. 8vo. 6*s.* New and Cheaper Edition, 3*s.* 6*d.*

Tara: a Mahratta Tale. With Frontispiece. Crown 8vo. 6*s.* New and Cheaper Edition, 3*s.* 6*d.*

TAYLOR, Canon ISAAC, Leaves from an Egyptian Note-Book. Cr. 8vo. 5*s.*

TAYLOR, R. WHATELEY COOKE, The Modern Factory System. 8vo. 14*s.*

TAYLOR, Sir H., Works. 5 vols. Cr. 8vo. 30*s.*

Philip Van Artevelde. Fcap. 8vo. 3*s.* 6*d.*

The Virgin Widow, &c. Fcap. 8vo. 3*s.* 6*d.*

The Statesman. Fcap. 8vo. 3*s.* 6*d.*

TAYUI, R., The Commercial Guide and Trade Directory of Japan. Demy 8vo. 21*s.*

Technological Dictionary of the Terms employed in the Arts and Sciences (Architecture, Engineering, Mechanics, Shipbuilding and Navigation, Metallurgy, Mathematics, &c.), with Preface by KARL KAMARSCH. Fourth Revised Edition. 3 vols. imperial 8vo.

Vol. I. German-English-French. 12*s.*
Vol. II. English-German-French. 12*s.*
Vol. III. French-German-English. 15*s.*

Ten Years in Anglican Orders. By VIATOR. Second Edition. Cr. 8vo. 2*s.* 6*d.*

THACKERAY, W. M., Essay on the Genius of George Cruikshank. Reprinted verbatim from the *Westminster Review.* With 40 Illustrations. Royal 8vo. 7*s.* 6*d.*

Sultan Stork, and other Stories and Sketches, 1829–44, now first collected; to which is added the Bibliography of Thackeray. Large 8vo. 10*s.* 6*d.*

THEODOLI, The MARCHESA, Candiduccia: Scenes from Roman Life. 2 vols. Cr. 8vo. 12*s.* net.

THOM, J. HAMILTON, Laws of Life after the Mind of Christ. Two Series. Fourth Edition. Cr. 8vo. 7*s.* 6*d.* each.

THOMAS, E., The Numismata Orientalia. Part I. Ancient Indian Weights. With Plate and Map of the India of MANU. Royal 4to. paper wrapper, 9*s.* 6*d.*

THOMPSON, Sir E. MAUNDE, English Illuminated Manuscripts. With 21 Plates in Chromo Lithography. Large Imperial 8vo. 18*s.* net.

Handbook of Greek and Latin Palæography. With numerous facsimiles. Cr. 8vo. 5*s.* (*I.S.S.*)

THOROLD, ALGAR, Catholic Mysticism: an Essay in Aid of its Better Appreciation. Illustrated from the Writings of Blessed Angela of Foligno) Cr. 8vo. 3*s.* 6*d.* net.

THURSTON, Prof. R. H., History of the Growth of the Steam Engine. With numerous Illustrations. Fourth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Manual of the Steam Engine. For Engineers and Technical Schools. Parts I. and II. Royal 8vo. 31*s.* 6*d.* each Part.

TIELE, Prof. C. P., Outlines of the History of Religion to the Spread of the Universal Religions. From the Dutch by J. ESTLIN CARPENTER. Fifth Edition. Post 8vo. 7*s.* 6*d.* (*Philosophical Library, and Trübner's Oriental Series.*)

History of the Egyptian and Mesopotamian Religions. Translated by J. BALLINGAL. Post 8vo. 7*s.* 6*d.* (*Trübner's Oriental Series.*)

TIRARD, H. M. and **N., Sketches from a Nile Steamer,** for the use of Travellers in Egypt. With Map and numerous Illustrations. Cr. 8vo. 6*s.*

TISDALL, W. ST. CLAIR, Simplified Grammar and Reading Book of the Panjābī Language. Cr. 8vo. 7*s.* 6*d.*

Simplified Grammar of the Gujaroti Language. Cr. 8vo. 10*s.* 6*d.*

TOPINARD, Dr. PAUL, Science and Faith. Cr. 8vo. 6*s.* 6*d.*

TORCEANU, R., Simplified Grammar of the Roumanian Language. Cr. 8vo. 5*s.*

TORREND, J., Comparative Grammar of the South African Bantu Languages, comprising those of Zanzibar, Mozambique, the Zambezi, Kafirland, Benguela, Angola, The Congo, The Ogowe, The Cameroons, the Lake Region, &c. Super-royal 8vo. 25*s.*

TRAHERNE, Mrs. ARTHUR, The Mill on the Usk. Cr. 8vo. 6*s.*

TRENCH. Letters and Memorials of Archbishop Trench. By the Author of 'Charles Lowder.' With 2 Portraits. 2 vols. 8vo. 21*s.*

TRENCH, Archbishop, English Past and Present. Fifteenth Edition, revised and improved. Fcp. 8vo. 5*s.*

Select Glossary of English Words used formerly in Senses different from their present. Eighth Edition, revised and enlarged. Fcp. 8vo. 5*s.*

On the Study of Words. Twenty-fifth Edition, revised. Fcp. 8vo. 5*s.*

Notes on the Parables of Our Lord. Fifteenth Edition. 8vo. 12*s.*; Cheap Edition, 61st thousand, 7*s.* 6*d.*

Notes on the Miracles of Our Lord. Twelfth Edition. 8vo. 12*s.*; Cheap Edition, Fourteenth Edition, 7*s.* 6*d.*

Household Book of English Poetry. Fifth Edition, revised. Extra fcp. 8vo. 5*s.*

Essay on the Life and Genius of Calderon. With Translations from his 'Life's a Dream' and 'Great Theatre of the World.' Second Edition, revised and improved. Extra fcp. 8vo. 5*s.* 6*d.*

Gustavus Adolphus in Germany, and other Lectures on the Thirty Years' War. Fourth Edition, enlarged. Fcp. 8vo. 4*s.*

Plutarch: His Life, His Lives, and His Morals. Second Edition, enlarged. Fcp. 8vo. 3*s.* 6*d.*

Remains of the late Mrs. Richard Trench. Being Selections from her Journals, Letters, and other Papers. Edited by her Son, Archbishop TRENCH. New and Cheaper Edition. With Portraits. 8vo. 6*s.*

Lectures on Mediæval Church History. Being the substance of Lectures delivered at Queen's College, London. 2nd edition, 8vo. 12*s.*

Poems. Eleventh Edition. Fcp. 8vo. 7*s.* 6*d.* Library Edition. 2 vols. sm. 8vo. 10*s.*

Proverbs and their Lessons. Eighth Edition, enlarged. Fcp. 8vo. 4*s.*

Brief Thoughts and Meditations on some Passages in Holy Scripture. Third Edition. Cr. 8vo. 3*s.* 6*d.*

Commentary on the Epistles to the Seven Churches in Asia. Sixth Edition, revised and Improved. Cr. 8vo. 5*s.*

On the Authorised Version of the New Testament. Second Edition. 8vo. 7*s.*

Sermons New and Old. Cr. 8vo. 6*s.*

TRENCH, Archbishop, Westminster and other Sermons. Cr. 8vo. 6*s.*

The Sermon on the Mount: an Exposition drawn from the Writings of St. Augustine. Fourth Edition, enlarged. 8vo. 10*s.* 6*d.*

Shipwrecks of Faith: three Sermons preached before the University of Cambridge. Fcap. 8vo. 2*s.* 6*d.*

Studies in the Gospels. Fifth Edition, revised. 8vo. 10*s.* 6*d.*

Synonyms of the New Testament. Eleventh Edition, enlarged. 8vo. 12*s.*

TRENCH, MARIA, The Passion Play at Ober-Ammergau. Translated into English, with the Songs of the Chorus in German and English. Paper, 1*s.* 6*d.* net; with a History of the Play, cloth, 2*s.* 6*d.* net.

TRIMEN, ROLAND, South African Butterflies: a Monograph of the Extra-tropical Species. With 12 Coloured Plates. 3 vols. 8vo. £2. 12*s.* 6*d.*

TROUESSART, E. L., Microbes, Ferments, and Moulds. With 107 Illustrations. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

TROWBRIDGE, JOHN, What is Electricity? Cr. 8vo. 5*s.* (*I.S.S.*)

TROWBRIDGE, J. M., The Cider Maker's Handbook: a Complete Guide for Making and Keeping Pure Cider. Illustrated. Cr. 8vo. 5*s.*

TRÜBNER'S Bibliographical Guide to American Literature. From 1817 to 1857. 8vo. half-bound, 18*s.*

Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World. Second Edition. 8vo. 5*s.*

TRUMBULL, Genl., Wheelbarrow: Articles and Discussions on the Labour Question. With Portrait of the Author. Cr. 8vo. cloth 5*s.*; paper 2*s.*

TURNER, C. E., Count Tolstoï, as Novelist and Thinker. Lectures delivered at the Royal Institution. Cr. 8vo. 3*s.* 6*d.*

Modern Novelists of Russia. Lectures delivered at the Taylor Institution, Oxford. Cr. 8vo. 3*s.* 6*d.*

Tyll Owlglass' Marvellous and Rare Conceits. Translated by KENNETH MACKENZIE. Illustrated by ALFRED CROWQUILL. 3*s.* 6*d.* (*Lotos Series.*)

TYNAN, KATHARINE, Ballads and Lyrics. Sm. cr. 8vo. 5*s.*

A Nun: her Friends and her Order. Being a Sketch of the Life of Mothe Mary Xaveria Fallon. Second Edition. Cr. 8vo. 5*s.*

TYNDALL, J., Forms of Water: in Clouds and Rivers, Ice and Glaciers. With 25 Illustrations. Tenth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

URQUHART, Mrs., Memoir of. By M. C. BISHOP. With Portrait. Cr. 8vo. 6*s.*

VAN EYS, W., Outlines of Basque Grammar. Cr. 8vo. 3*s.* 6*d.*

VAN LAUN, H., Grammar of the French Language. Cr. 8vo. Accidence and Syntax, 4*s.*; Exercises, 3*s.* 6*d.*

VAN LE, W. B., The Practical Management of Engines and Boilers. Cr. 8vo. 6*s.*

VELASQUEZ, M. de la CADENA, Dictionary of the Spanish and English Languages. For the use of Young Learners and Travellers. Cr. 8vo. 6*s.*

Pronouncing Dictionary of the Spanish and English Languages. Royal 8vo. £1. 4*s.*

New Spanish Reader. Passages from the most approved Authors, with Vocabulary. Post 8vo. 6*s.*

Introduction to Spanish Conversation. 12mo. 2*s.* 6*d.*

VELASQUEZ and SIMONNÉ, New Method of Learning the Spanish Language. Adapted to Ollendorff's system. Revised and corrected by Senor VIVAR. Post 8vo. 6*s.*; Key, 4*s.*

VERDY du VERNOIS (Gen. Von), With the Royal Headquarters in 1870–71. Demy 8vo. 10*s.* 6*d.* (*Wolseley Series. Vol. I.*)

VIEYRA'S Pocket Dictionary of the Portuguese and English Languages. 2 vols. Post 8vo. 10*s.*

VIGNOLI, TITO, Myth and Science: an Essay. Third Edition. With Supplementary Note. Cr. 8vo. 5*s.* (*I.S.S.*)

VINCENT, R. HARRY, The Elements of Hypnotism. Second Edition. Cr 8vo. 5*s.* (*I.S.S.*)

VIRGIL. The Georgics of Virgil. Translated into English Verse by J. RHOADES. Sm. cr. 8vo. Second Edition. 2*s.* 6*d.*

VOGEL, HERMANN, Chemistry of Light and Photography. With 100 Illustrations. Fifth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

WAGNER. Richard Wagner's Prose Works. Translated by W. ASHTON ELLIS.

Vol. I.: The Art Work of the Future &c. 8vo. 12*s.* 6*d.* net.
Vol. II.: The Drama. 8vo. 12*s.* 6*d.* net.
Vol. III.: The Theatre. 8vo. 12*s.* 6*d.* net.
Vol. IV.: Art and Politics. 8vo. 12*s.* 6*d.* net.
Vol. V.: Actors and Singers. 8vo. 12*s.* 6*d.* net.
Vol. VI.: Religion and Art. 8vo. 12*s.* 6*d.* net.
Vol. VII.: In Paris and Dresden. 12*s.* 6*d.* net.
Vol. VIII.: Posthumous. 12*s.* 6*d.* net.

A Pilgrimage to Beethoven. With Portrait of Beethoven. Small cr. Boards 2*s.* 6*d.*

Wagner, Richard, The Life of: being an Authorised English Version, by WM. ASHTON ELLIS, of C. F. Glasenapp's "Das Leben Richard Wagner." Demy 8vo. Vol. I. 16*s.* net.

WAITE, A. E., Lives of Alchemystical Philosophers. 8vo. 10*s.* 6*d.*

Magical Writings of Thomas Vaughan. Sm. 4to. 10*s.* 6*d.*

Real History of the Rosicrucians. With Illustrations. Cr. 8vo. 7*s.* 6*d.*

Mysteries of Magic: a Digest of the Writings of Eliphas Lévi. With Illustrations. Second Edition, Revised and Enlarged. 8vo. 10*s.* 6*d.*

The Occult Sciences. Cr. 8vo. 6*s.*

WAKE, C. S., Serpent-Worship, and other Essays. With a chapter on Totemism. 8vo. 10*s.* 6*d.*

Development of Marriage and Kinship. 8vo. 18*s.*

WAKE, C. STANILAND, Memoirs of the International Congress of Anthropology. Roy. 8vo. 25*s.*

WALKER'S Chess Studies. New Edition. With Preface by E. FREEBOROUGH. Large post 8vo. 7*s.* 6*d.*

WALLACE, WILFRID, Life of St. Edmund of Canterbury from Original Sources. With Five Illustrations and Map. 8vo. 15*s.*

WALPOLE, C. G., Short History of Ireland. With 5 Maps and Appendices. Third Edition. Cr. 8vo. 6*s.*

WALTERS, J. C., Tennyson, Poet, Philosopher, and Idealist. 8vo. 12*s.*

WANKLYN, J. A., Milk Analysis: a Practical Treatise on the Examination of Milk and its Derivatives, Cream, Butter, and Cheese. Second Edition. Cr. 8vo. 5*s.*

WANKLYN, J. A., and **CHAPMAN, E. T., Water Analysis:** a Treatise on the Examination of Potable Water. Eighth Edition. Entirely re-written. Cr. 8vo. 5*s.*

WANKLYN, J. A., and **COOPER, W. J., Bread Analysis:** a Practical Treatise on the Examination of Flour and Bread. Cr. 8vo. 5*s.*

Air Analysis: a Practical Treatise. With Appendix on Illuminating Gas. Cr. 8vo. 5*s.*

Sewage Analysis: a Practical Treatise on the Examination of Sewage and Effluents from Sewage. Cr. 8vo. 7*s.* 6*d.*

WARD, BERNARD, History of St. Edmund's College, Old Hall (Ware). With Illustrations. 8vo. 10*s.* 6*d.*

WARD, H. MARSHALL. The Oak: a Popular Introduction to Forest Botany. Cr. 8vo. 2*s.* 6*d.* (*Modern Science Series.*)

WARD, Lieut.-Colonel E. W. D., Army Service Corps Duties. Small cr. 8vo. 6*s.* (*Military Handbooks.*)

WARD, W. G., Essays on the Philosophy of Theism. Edited, with an Introduction, by WILFRID WARD. 2 vols. 8vo. 21*s.*

WARE, LEWIS S., Sugar Beet Seed. Cr. 8vo. 10*s.* 6*d.*

WARNER, Prof. F., Physical Expression: its Modes and Principles. With 50 Illustrations. Second Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

WATERHOUSE, Col. J., Preparation of Drawings for Photographic Reproduction. With Plates. Cr. 8vo. 5*s.*

WATSON, JOHN FORBES, Index to the Native and Scientific Names of Indian and other Eastern Economic Plants and Products. Imp. 8vo. £1. 11*s.* 6*d.*

WAUGH, F. A., Landscape Gardening. Illustrated. Fcap. 8vo. 2*s.* 6*d.*

WEBER, A., History of Indian Literature. From the German by J. MANN and T. ZACHARIAE. Third Edition. Post 8vo. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

Webster, Daniel, Life of. By NORMAN HOPGOOD. Imp. 32mo. 2*s.* 6*d.* net. (*Beacon Biographies.*)

WEDGWOOD, JULIA, The Moral Ideal: an Historic Study. Second Edition. 8vo. 9*s.*

WEED, C. M., Insects and Insecticides. Illustrated. Cr. 8vo. 7*s.* 6*d.*

Fungi and Fungicides: a Practical Manual. Cr. 8vo. 5*s.*

Spraying Crops: Why, When, and How. Illustrated. Paper cr. 8vo. 1*s.* 6*d.*

WEISBACH, JULIUS, Theoretical Mechanics: a Manual of the Mechanics of Engineering. Designed as a Text-book for Technical Schools and for the Use of Engineers. From the German by E. B. COXE. With 902 Woodcuts. Second Edition. 8vo. 31*s.* 6*d.*

WEISMANN, Prof. AUGUST, On Germinal Selection. Cr. 8vo. 1*s.* 6*d.*

Wesley, John. By FRANK BANFIELD. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* (*Westminster Biographies.*)

Westminster Biographies, The.

WAUGH, ARTHUR, Life of Robert Browning. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net.

BANFIELD, FRANK, Life of John Wesley. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net.

WILSON, H. W., Life of Adam Duncan. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net.

WHITTEN, WILFRED, Life of Daniel Defoe. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net.

THOMSON, C. L., Life of George Eliot. Imp. 32mo. cloth, 2*s.* net; leather, 2*s.* 6*d.* net.

WHEELDON, J. P., Angling Resorts near London: the Thames and the Lea. Cr. 8vo. paper covers, 1*s.* 6*d.*

WHEELER, J. TALBOYS, History of India from the Earliest Ages. 8vo. (Vol. I. *out of print.*) Vol. II., 21*s.* Vol. III., 18*s.* Vol. IV., Part I., 14*s.* Vol. IV., Part II., 12*s.*

*** Vol. III. is also published as an independent work under the title of 'History of India: Hindu, Buddhist, and Brahmanical.'

Early Records of British India: a History of the English Settlements in India, as told in the Government Records and other Contemporary Documents. Roy. 8vo. 15*s.*

WHERRY, E. M., Comprehensive Commentary to the Quran. With SALE's Preliminary Discourse, Translation and Additional Notes. Post 8vo. (Vols. I. II. and III. 12*s.* 6*d.* each. Vol. IV. 10*s.* 6*d.* (*Trübner's Oriental Series.*)

WHINFIELD, E. H., The Quatrains of Omar Khayyám. The Persian Text, with an English Verse Translation. Post 8vo. 10*s.* 6*d.*; Translation only, 5*s.* (*Trübner's Oriental Series.*)

Masnavi I Ma'navi: the Spiritual Couplets of Maulána Jalálu-'d-Din Muhammad I Rúmí. Translated and Abridged. Post 8vo. 7*s.* 6*d.* (*Trübner's Oriental Series.*)

WHITNEY, Prof. W. D., Life and Growth of Language. Sixth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

Essentials of English Grammar. Second Edition. Cr. 8vo. 3*s.* 6*d.*

Language and the Study of Language. Fourth Edition. Cr. 8vo. 10*s.* 6*d.*

Language and its Study. With especial Reference to the Indo-European Family of Languages. Edited by R. MORRIS. Second Edition. Cr. 8vo. 5*s.*

Sanskrit Grammar. Including both the Classical Language and the older Dialects of Veda and Brahmana. Second Edition. 8vo. 12*s.*

WHITWORTH, G. C., Anglo-Indian Dictionary: a Glossary of Indian Terms used in English, and of such English or other non-Indian Terms as have obtained Special Meanings in India. 8vo. cloth, 12*s.*

WICKSON, E. J., California Fruits, and How to Grow Them. New and Revised Edition. 8vo. 12*s.* 6*d.* net.

WIECHMANN, FERDINAND G., Sugar Analysis. For Refineries, Sugar-Houses, Experimental Stations, &c. 8vo. 10*s.* 6*d.*

WILBERFORCE. Life of Bishop Wilberforce of Oxford and Winchester. By HIS SON. Cr. 8vo. 6*s.*

WILCOX, LATE, Irrigation Farming. Cr. 8vo. 10*s.*

WILLARD, X. A., Practical Dairy Husbandry. Complete Treatise on Dairy Farms and Farming. Illustrated. 8vo. 15*s.*

Practical Butter Book. Complete Treatise on Butter Making, &c. 12mo. 5*s.*

WILLIAMS, S. WELLS, Syllabic Dictionary of the Chinese Language: arranged according to the Wu-Fang Yuen Yin, with the Pronunciation of the Characters as heard in Pekin, Canton, Amoy, and Shanghai. Third Edition. 4to. £3. 15*s.*

WILLIS, R., Life, Correspondence, and Ethics of Benedict de Spinoza. 8vo. 21*s.*

WILSON (Archdeacon), Rochdale Sermons, 1891-4. Cr. 8vo. 5*s.*

WILSON, H. H., Rig-Veda-Sanhita: a Collection of Ancient Hindu Hymns. From the Sanskrit. Edited by E. B. COWELL and W. F. WEBSTER. 6 vols. 8vo. (Vols. I. V. VI. 21*s.* each; Vol. IV. 14*s.*; Vols. II. and III. in sets only.)

The Megha-Duta (Cloud Messenger). Translated from the Sanskrit of KALIDASA. New Edition. 4to. 10*s.* 6*d.*

Essays and Lectures, chiefly on the Religion of the Hindus. Collected and Edited by Dr. REINHOLD ROST. 2 vols. 21*s.*

Essays, Analytical, Critical, and Philological, on Subjects connected with Sanskrit Literature. Collected and Edited by Dr. REINHOLD ROST. 3 vols. 36*s.*

Vishnu Puráná: a System of Hindu Mythology and Tradition. From the Original Sanskrit. Illustrated by Notes derived chiefly from other Puránás. Edited by FITZEDWARD HALL. 6 vols. (including Index), £3. 4*s.* 6*d.*

Select Specimens of the Theatre of the Hindus. From the Original Sanskrit. Third Edition. 2 vols. 21*s.*

WILSON, Mrs. R. F., The Christian Brothers: their Origin and Work. With Sketch of Life of their Founder. Cr. 8vo. 6*s.*

WINDHAM, Lieut.-Gen. Sir CHARLES, The Crimean Diary and Letters of. With an Introduction by Sir WILLIAM HOWELL RUSSELL. Cr. 8vo. 7*s.* 6*d.*

WOLKONSKY, Prince Serge: Pictures of Russian History. Demy 8vo. 7*s.* 6*d.* net.

WOOD, A. T., Compound Locomotives. Revised and Enlarged by D. L. BARNES. 8vo. 12*s.* 6*d.*

WOOD, HENRY, God's Image in Man: Some Intuitive Perceptions of Truth. 10th Edition. Cr. 8vo. 5*s.*

Ideal Suggestion through Mental Photography. 8vo. 6*s.* 6*d.*

WOOD, M. W., Dictionary of Volapük: Volapük-English and English-Volapük. Cr. 8vo. 10*s.* 6*d.*

WOODBURY, CHAS. J., Talks with Ralph Waldo Emerson. Cr. 8vo. 5*s.*

WOODWARD, G. R., Legends of the Saints. Small cr. 3*s.* 6*d.* net.

WOOLDRIDGE, L. C., On the Chemistry of the Blood, and other Scientific Papers. Arranged by VICTOR HORSLEY and ERNEST STARLING. With Introduction by VICTOR HORSLEY. With Illustrations. 8vo. 16*s.*

WORDSWORTH Birthday Book. Edited by ADELAIDE and VIOLET WORDSWORTH. 32mo. 2*s.*; cloth limp, 1*s.* 6*d.*

WORDSWORTH, Selections from. By WILLIAM KNIGHT and other Members of the Wordsworth Society. Printed on hand-made paper. Large cr. 8vo. With Portrait. Vellum, 15*s.*; parchment, 12*s.* Cheap Edition, cr. 8vo. 4*s.* 6*d.*

WORDSWORTH, E., Henry William Burrows. Memorials, with Portrait. Cr. 8vo. 6*s.*

WORTHAM, B. HALE, Satakas of Bhartrihari. Translated from the Sanskrit. Post 8vo. 5*s.* (*Trübner's Oriental Series.*)

WRIGHT, G. FREDERICK, Man and the Glacial Period. With 111 Illustrations and Map. Cr. 8vo. 5*s.* (*I.S.S.*)

WRIGHT, G. F., and UPHAM, WARREN, Greenland's Icefields, and Life in the North Atlantic. With numerous Maps and Illustrations. Cr. 8vo. 7*s.* 6*d.*

WRIGHT, THOMAS, The Celt, the Roman, and the Saxon: a History of the Early Inhabitants of Britain down to the Conversion of the Anglo-Saxons to Christianity. Fifth Edition, corrected and enlarged. With nearly 300 Engravings. Cr. 8vo. 9*s.*

WRIGHT, W., The Book of Kalilah and Dimnah. Translated from Arabic into Syriac, with Preface and Glossary in English. 8vo. 21*s.*

WURTZ, Prof., The Atomic Theory. Translated by E. CLEMINSHAW. Fifth Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

WYLD, Dr. GEO., Christo Theosophy; or, Spiritual Dynamics. Cr. 8vo. 3*s.* 6*d.* net.

Mesmerism. Cr. 8vo. 1*s.* net.

YAMADA, K., Scenes from the Life of Buddha. Reproduced from Paintings. 8vo. 15*s.*

YOUNG, F. K., The Grand Tactics of Chess: An Exposition of the Laws and Principles of Chess Strategists. 8vo. 18*s.*

YOUNG, Prof. C. A., The Sun. With Illustrations. Third Edition. Cr. 8vo. 5*s.* (*I.S.S.*)

YOUNG, ROSALIND AMELIA, Mutiny of the 'Bounty,' and Story of Pitcairn Island: 1790–1894. By a NATIVE DAUGHTER. Third Edition, illustrated. Cr. 8vo. 5*s.*

YOUNGHUSBAND, Captain G. J., Indian Frontier Warfare. Demy 8vo. 10*s.* 6*d.* (*Wolseley Series.*)

YOUMANS, ELIZA A., First Book of Botany. Designed to Cultivate the Observing Powers of Children. With 300 Engravings. New and Cheaper Edition. Cr. 8vo. 2*s.* 6*d.*

THE MONIST

A Quarterly Magazine, 2s. 6d.

Devoted to the Philosophy of Science.

Editor: Dr. PAUL CARUS.
Assistant Editor: T. J. MCCORMACK.

Associates: E. C. HEGELER, MARY CARUS.

THE MONIST discusses the fundamental problems of Philosophy in their practical relations to the religious, ethical, and sociological questions of the day. The following have contributed to its columns:

Prof. JOSEPH LE CONTE.
Dr. W. T. HARRIS.
M. D. CONWAY.
CHARLES S. PIERCE.
Prof. F. MAX MÜLLER.
Prof. E. D. COPE.
CARUS STERNE.
Mrs. C. LADD FRANKLIN.
Prof. MAX VERWORN.
Prof. FELIX KLEIN.
The late G. J. ROMANES.
Prof. C. LLOYD MORGAN.
JAMES SULLY.
B. BOSANQUET.
Dr. A. BINET.
Prof. ERNST MACH.
RABBI EMIL HIRSCH.
LESTER F. WARD.
Prof. H. SCHUBERT.
Dr. EDM. MONTGOMERY.
Prof. C. LOMBROSO.
Prof. E. HAECKEL.
Prof. H. HÖFFDING.
Dr. F. OSWALD.
Prof. J. DELBŒUF.
Prof. F. JODL.
Prof. H. M. STANLEY.
G. FERRERO.
J. VENN.
Prof. H. VON HOLST.

THE OPEN COURT

A Monthly Magazine, 6d.

Devoted to the Science of Religion, the Religion of Science, and the Extension of the Religious Parliament Idea.

Editor: Dr. PAUL CARUS.
Assistant Editor: T. J. MCCORMACK.

Associates: E. C. HEGELER, MARY CARUS.

FORMER AND PRESENT CONTRIBUTORS:

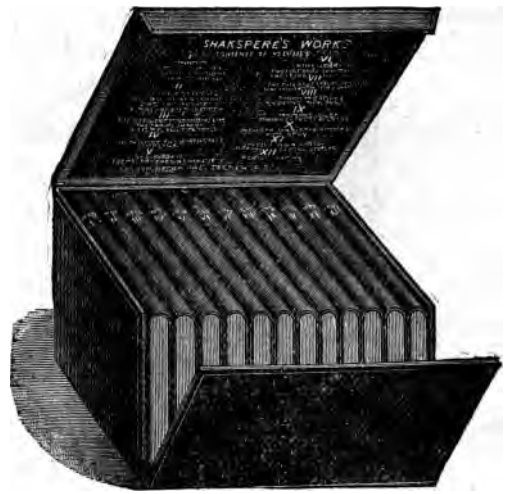
Prof. F. MAX MÜLLER.
Prof. ERNST HAECKEL.
Prof. EWALD HERING.
Prof. ERNST MACH.
Prof. AUGUST WEISMANN.
Prof. WILHELM WUNDT.
Prof. JOSEPH LE CONTE.
ELIZABETH CADY STANTON.
Prof. H. OLDENBERG.
Prof. G. FIAMINGO.
Prof. C. H. CORNILL.
JOHN BURROUGHS.
The late G. J. ROMANES.
Dr. ALFRED BINET.
Prof. A. S. PACKARD.
MONCURE D. CONWAY.
F. M. HOLLAND.
Hon. LYMAN J. GAGE.
Dr. F. F. ELLINWOOD.
Dr. JOHN H. BARROWS.
GEORGE JACOB HOLYOAKE.
Canon G. J. LOW
The late Prof. E. D. COPE.
TH. RIBOT.
The late Gen. TRUMBULL.
Dr. FELIX L. OSWALD.
TH. STANTON.
C. S. PEIRCE.
Prof. H. SCHUBERT.
The late Ex-Gov. KÖRNER.
Count LEO TOLSTOI.
Prof. MORITZ CANTOR.
Père HYACINTHE LOYSON.

SHAKSPERE'S WORKS.

THE AVON EDITION,

Printed on thin opaque paper, and forming 12 handy volumes, cloth, 12*s.* net, or bound in 6 volumes, 15*s.*

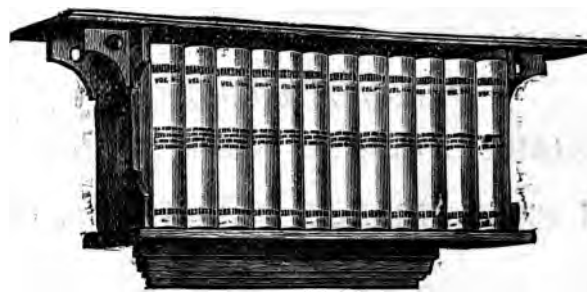
The set of 12 volumes may also be had in a cloth box (*see Illustration*), price 15*s.* net, or bound in roan, persian, crushed persian levant, calf, or morocco, and enclosed in an attractive leather box, at prices from 31*s.* 6*d.* upwards.



THE PARCHMENT LIBRARY EDITION,

In 12 volumes elzevir 8vo., choicely printed on hand-made paper and bound in parchment or cloth, price £3. 12*s.*, or in vellum, price £4. 10*s.*

The set of 12 volumes may also be had in a strong cloth box, price £3. 17*s.*, or with an oak hanging shelf (*see Illustration*), £3. 18*s.*



THE AMERICAN PATENT

REVOLVING BOOKCASE.

The Revolving Bookcase will be found a great convenience by those who wish to have from 80 to 200 volumes accessible while seated at a table or by the fireside. This bookcase occupies no more space than an ordinary whatnot, and can be wheeled from one part of a room to another. It is particularly suitable for Private Libraries, for Studies, and for the Consulting Chambers of Barristers, Physicians, &c.

Size No. 1, 36 inches high.

PRICE FROM 4 GUINEAS.

These Bookcases are made in various sizes, 24 inches square, 36 to 59 inches high, with eight, twelve, or sixteen shelves, in ash, walnut, mahogany, oak, and ebonised, and neatly finished so as to form handsome pieces of furniture. A special form of Revolving Bookcase has been designed to hold the set of 'Encyclopædia Britannica.'

Specimens of the different sizes and woods can be seen in use at

PATERNOSTER HOUSE,

CHARING CROSS ROAD, LONDON.

KEGAN PAUL, TRENCH, TRÜBNER, & CO. Ltd.,

SOLE AUTHORISED AGENTS.

Illustrated Price List on receipt of one Stamp.

PERIODICALS

Published and Sold by KEGAN PAUL, TRENCH, TRÜBNER, & CO.

American Journal of Science. Monthly. Annual Subscription, £1. 10*s.*

American Machinist. Weekly. Annual Subscription, 16*s.* 6*d.*

Anthropological Institute of Great Britain and Ireland, Journal of. Quarterly. 5*s.*

Asiatic Society of Bengal, Journal of. 8vo. 3*s.* *per number.* Proceedings, 1*s.* *per number.*

Asiatic Society, Royal. Bombay Branch. Journal—Irregular.

Asiatic Society, Royal. Ceylon Branch. Journal—Irregular.

Asiatic Society, Royal. China Branch. Journal—Irregular.

Asiatic Society, Royal. Straits Branch. Journal—Irregular.

Bibliotheca Sacra. Quarterly. Annual Subscription, 14*s.*

British Chess Magazine. Monthly, 9*d.*

Calcutta Review. Quarterly, 6*s.*

Indian Antiquary. A Journal of Oriental Research in Archæology, History, Literature, Languages, Philosophy, Religion, Folklore, &c. Annual Subscription, £1. 16*s.*

Indian Evangelical Review. ,, 10*s.*

Meister, The. Journal of the Wagner Society. Irregular. 6*s.*

Philological Society, Transactions and Proceedings of. Irregular.

Psychical Research Society, Proceedings. Irregular.

Sanitarian. Devoted to the Preservation of Health, Mental and Physical Culture. Monthly. Annual Subscription, 18*s.*

Science. Weekly. ,, £1. 5*s.*

Scientific American. Weekly. ,, 18*s.*

——— **Export Edition.** Monthly. ,, £1. 5*s.*

——— **Building Edition.** Monthly. ,, 14*s.*

Supplement. Weekly. ,, £1. 5*s.*

Tropical Agriculturist. Monthly. ,, £1. 6*s.*

Parents' Review. Monthly. 6*d.*

Messrs. KEGAN PAUL, TRENCH, TRÜBNER & CO. Ltd. are also Publishers to the following Societies, &c., lists of publications of which may be had on application.

The Chaucer Society.
The Early English Text Society.
The Egypt Exploration Fund.
The New Shakspere Society.

The British Museum.
The Geological Survey of India.
The India Office.